

# 'The Aviator's Wife' lands on campus

The UNLV International Film Series presents the 1980 French film, *The Aviator's Wife* (*La Femme de l'aviateur*) at 7 p.m. in Wright Hall Room 103. The film stars Mathieu Carrière and Anne-Laure Meury. It is tentatively the last film of the Spring series.

*The Aviator's Wife* is the first in a series of six films directed by Eric Rohmer between 1980 and 1987 that he called *Comedies and Proverbs*. Rohmer, one of the most literary filmmakers today, based this concept on a series of minimalist plays, *Comédies et Proverbes*, by the French Romantic Alfred de Musset.

Like the other films of Rohmer's

series, *The Aviator's Wife* cast list consists of actors between 15 and 25-years old. The acting in Rohmer's films is usually low key and filled with conversation. Sometimes, as is the case of *The Aviator's Wife*, the film is shot in 16mm and blown up to 35mm.

Shooting on 16mm further reduced the cost of the film, and allowed the usual indulgence of multiple takes, but the use of 16mm Rohmer said, would "get rid of the excessive clarity of 35mm films, and recapture the charm of early color films." Rohmer describes today's films as "almost scientific, clinical. They're too cold. It's hyper-realism, and it ends up destroying reality."

# 'Judas Maccabaeus' features soloists

Handel's *Judas Maccabaeus* will be performed April 12 by the 60-voice Musical Arts Chorus and the 28-piece Musical Arts Orchestra with guest soloists Rebecca Martindale Cervantes, Mary Ellen DeCoste, Steve Robinson and David Myrvold under the direction of Douglas R. Peterson.

*Judas Maccabaeus* is one of Han-

del's most popular works and was first performed in 1747. The oratorio was performed 55 times during Handel's lifetime, 33 of them under his direction. *Messiah* remains Handel's most popular work.

The performance is at Artemus Ham Hall at 3 p.m. Tickets are available at the Performing Arts Center box office.

# Hiram Hunt Poetry Contest produces a winner

This year's Hiram Hunt Poetry Contest was won by Glen Yaataame. His poem, "America" was chosen by judges Bob Dodge, Jim Hazen and Wil Stevens as the best among the 91 they reviewed from 37 different poets. Part of the award is a plaque to be displayed in the English Department offices as well as a \$50 prize to Yaataame.

The following poets and their poems earned Honorable Mention: Betty Bufis, "Anger"; Thomas Campbell, "A Thaw of the Senses"; Amy Forrister, "The Perfect Girl"; Mark Godert, "A Flower in Berlin"; Malanie Langston, "For What We Teach"; Gina Nicolas, "For the Master"; Mike Walker, "Borrasca de Las Vegas."

## LEPPARD

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alone. The album showed that a metal act could be radio-friendly, get airplay on MTV, and still be a good rock 'n' roll band. Without Def Leppard, it is doubtful that bands like Poison or Cinderella would have been accepted by the general American public.

However, the Leps, have not been a strong influence on the music scene in

recent years. Younger, harder and more talented bands are taking over. Guns N' Roses, Soundgarden, and an ongoing list of new innovative metal acts are changing the course of hard rock, steering it in newer, fresher directions, and unless the Leps begin to pave the way once again, they may just fade away into oblivion.

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