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THE REBEL YELL

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photo by Ched Whitney

Ice-T and Body Count release their debut self-titled album.

Body Count gets Iced

by Jared Dean

Body Count, Ice-T's rock band released their debut album last Tuesday. The hard rock album is a bloody vision of death, hate and sex, Ice-T style.

The release begins with "Smoked Pork," a dialogue about Ice getting out of his car and asking a police officer to help him with a flat tire. In a profane manner, the officer (with a voice hauntingly similar to Ice's) tells him to bite it and get out of his face. The officer says that dunking doughnuts is better than changing a black man's tire. After the onslaught of verbal attack from the officer he stops to say "Hey, aren't you..." which is cut off by gun shots (signaling the end of the officer's life). Then the music takes over.

The intensity and force of the band coupled with the U.S. tour should be enough to keep law enforcers at bay or at work, depending on whether they challenge Ice and his avid fans or not. If the cops don't mess with the fans, the fans won't mess with the cops... hopefully.

The album contains songs like "Cop Killer," a quick do-it-yourself guide to police assassination, dedicated to Darryl Gates, Rodney King and all Ice's "dead homies." Also on the album is "Momma's Gotta Die Tonight," through which Ice tells how he ices his mother by pouring lighter fluid on her, setting her ablaze, and then chopping her into little pieces and sprinkling her over Arizo-

na, New York, Chicago and other U.S. destinations. Why? Because she was a racist. Apparently it's better to kill than hate.

It's doubtful too many cuts will be heard on KUNV, because out of 18 tracks, at least 15 are laced with profanity, vulgarity, sexism and violence. It's shameful America has to censor the incensed.

In concert Ice-T was lewd, vulgar, derogatory and over-riden with attitude. If he had been any other way, his show at Shark Club would have been as boring as reading an abstract algebra book for fun. The club got Iced two times with an intimate hour rap session with Ice, followed by an hour of Body Count. Ice-T and Body Count played the packed club and impressed the unimpressive.

Seeing Ice-T in a small club compares to Lollapalooza (the six-band major tour) the way being at an exhibition game compares with a tournament. The same music is performed, but the intensity of the crowd isn't nearly as powerful. Which is good, in a sense, because average fans in attendance can get right in the middle of the action at the Shark Club and acquire bruises and abrasions of their own.

ALBUM REVIEW

Body Count Body Count

Warner Brothers

Eliasberg aims to thrill

Film director to speak at UNLV

by Daniel W. Duffy

Jan Eliasberg, the director of the soon-to-be-released film *Past Midnight*, said there is a reason for the abundance of thrillers currently on the market.

"I think that the whole kind of interior psychology of what makes people want to kill is a subject that is very alive in the American culture right now," Eliasberg said. She will speak to Brad Chisholm's Video Aesthetics class at 10 a.m. Thursday in Lily Fong Geoscience Room 102.

Past Midnight is the story of a social worker (Natasha Richardson) who works with a man who has just been released from prison (Rutger Hauer) after serving a sentence for murdering his wife and unborn child. The social worker has serious doubts as to whether or not he was actually guilty.

"To me the theme of the movie is trust," Eliasberg said. "It's a movie about whether you place your trust in your instincts, or whether you listen to the other voices that are perhaps more socially acceptable."

Eliasberg's work breaks away from average psychological thrillers involving potential murderers with one major question.

"What is the underlying motivation of somebody who can commit that kind of crime?" she asks. "My feeling



Jan Eliasberg will speak to students Thursday at UNLV.

is that those people are not these kind of horrific monsters that are set apart from everyone else. My feeling is that it is very, very small twists in life that can turn one person into, say, a serial killer, and another person into a more socialized, more productive member of society."

Eliasberg said she tried to create an element of suspense in *Past Midnight* "that is scary not because there are superficial thrills, but because you (the viewer) are really involved in the lives of the characters."

To research the film, Eliasberg and Hauer spent a great deal of time in a maximum security prison in Washington. Eliasberg said, "Rutger actually talked with a number of the prisoners and corresponded with one of the prisoners very closely, exchanging five and six page letters about what prison life is like."

Eliasberg, herself, dealt with a parole officer and found it a very interesting experience.

"One of things that fascinated me was he (the parole officer) said of the people that he'd seen over 15 years, that he felt there were possibly two who were innocent," she said. "He said the fascinating thing with the two who were innocent, (was that they) never talked about their innocence, refused to talk about the crime, never said 'I was framed or this shouldn't have happened to me.' Their attitude was very much, 'I paid for something and the only thing I have left is the rest of my life and I am going to move forward and salvage that in the best way I can.'"

Eliasberg's background

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Pianist/bodybuilder to pump up the Nevada Symphony

The Nevada Symphony Orchestra will present its fifth classical subscription concert of the season at 8 p.m. tomorrow at the Artemus Ham Concert Hall.

Maestro Virko Baley will conduct the orchestra through four pieces: the "Prelude & Liebestod" by Richard Wagner, the "Piano Concerto," by Samuel Barber, the "Roman Carnival Overture" by Hector Berlioz, and "The Eve of Ivan Kupalo" by celebrated Ukrainian composer Leonid Hrabovsky.

Performing Barber's "Piano Concerto" will be Leon Bates. He has performed with New York and Los Angeles symphonies and has performed in Eu-



see PUMP page 8 Leon Bates to perform Barber's "Piano Concerto."