

**METZ**

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at You." That latter song really earmarks Mason's unique style and voice, which has maintained its original quality and depth.

Initially, the show was intended to conclude with an Eagles acoustic number "Take it to the Limit," but the raves of applause caused the show to be continued.

The visibly appreciative band returned for an encore of "Dear Mr. Fantasy" and the crowd continued to stand and applaud.

After a brief moment off stage, the band returned one more time for their finale. "Only You Know and I Know" ended the night in style with Mason and Dominic doing a high energy side-by-side guitar jam and the crowd shaking Mason's hand at the conclusion.

After the show Dominic commented on the spirited Vegas crowd. "I couldn't believe how nutty the crowd got," he said. "They weren't that way at first."

The current tour started on New Year's Eve in Philadelphia and has worked its way across the Midwest and Colorado to here. In a few months, the band plans to go into the studio to put an album together.

When asked if the band would return to Vegas, Dominic said, "This was a good crowd. The crowd enjoyed it. We enjoyed it. We'll be back."

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disappeared throughout most of the night, yet Scott Benzel (lead vocals) just smiled and sang through a bullhorn. Defeat acknowledged proved better than attitude untamed.

Being only a three-year-old band has a lot to do with the less-than-ballistic movement of each member. But a show it was and the sound (when there was sound) made even the casual observer move. Benzel danced to his tunes and keyboardist Mike Fisher took up a pair of sticks (drumsticks that is) and took

to the drum set for fun.

The highlight of the night, after praise was given to Trent Reznor (Nine Inch Nails) for his remix, was the performance of "Burn Like Brilliant Trash at Jackie's Funeral." Reznor's genius aside, the remix was not as good as the original, yet better to dance to. Apparently each beginning band needs a boost from someone higher-up to give them credibility. Given time and polish, Machines Of Loving Grace will earn it alone.

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next winter. One in E minor keeps running through my head, and the opening gives me no peace... I feel that in every fresh piece, I succeed better in learning to write exactly what is in my heart and, after all, that is the only right rule I know. If I am not adapted for popularity, I will not try to acquire it."

Brahms was a piano man.

While composing, he thought in terms of handfuls of chords regarding the piano (Maurice Ravel, for instance, thought in terms of orchestral colors). Many of his melodies in the "Hungarian Dances" are based on authentic Hungarian folk tunes. Brahms compensated for using someone else's ideas by leaving the opus number off his title.

**Evening Buffet Offered at MSU**

On Wednesday, April 1, 1992, an evening buffet will be offered at MSU.

Time: 4:15 p.m. to 6:30 p.m.

Place: Moyer Student Union  
Extended seating area across from Itza Pizza

Menu: 3 Pasta Selections  
2 Sauce Selections  
Caesar Salad  
Italian Flat Bread  
Amaretto Mousse Pie  
Iced Tea  
Coffee

Our Chef will personally prepare your pasta selection for you.

Price: \$ 4.50 All You Can Eat

Bring in this ad and receive a 10% Discount student meal card will not be accepted

**UNLV playwright authors 'Too Close to the Sun'**

Laura J. Clark's latest play, *Too Close to the Sun*, will open at 8 p.m. Thursday in the Black Box Theatre.

"The themes of the play are perfectionism, sisterly rivalry, competition, and reality versus divine intervention. It's about two women who love their work and their passion for life and how they view the world. It's challenging to be directing an original play and it's exciting to be able to work with the author," said Cathy Hurst-Hoffman, director of the program.

Sandy, a documentary filmmaker played by Christie Parker, asks her sister Cindy, an oil painter played by Nicole Sottile, to be one of four artists whose life and work will be the subject of her next film. During the process of filming, the

boundaries of their relationship are challenged, as are the boundaries of the artistic endeavor.

Hurst-Hoffman directed *A Life In the Theatre* for the Community College of Southern Nevada earlier this year. Recently she played Jocasta, in the Nevada Dance Theatre production of *Oedipus the King*. At UNLV, Hurst-Hoffman has directed *The Boyfriend*, *Brighton Beach Memoirs*, *They Dream*, *Ghost Riders* and *Cinders*.

Clark comes to the UNLV graduate Playwright Program from Colorado, where she has resided for the last 10 years. Two of her one act plays have been produced at the changing Scene Theatre in Denver, and one of her recent works was given a staged reading at the

West Coast Ensemble in Los Angeles. Clark, a member of the Dramatists Guild, said she believes if the theater were nurtured properly, it could save the world as well as entertain it. She writes plays with these modest goals in mind.

*Too Close to the Sun*, which is being entered into the American College Festival Theatre Festival XV, is part of the "Spotlight on Students" Arts Festival at UNLV.

Performances are at 8 p.m. April 2-4 and 8-11, with matinees at 2 p.m. April 5 and 12. General admission tickets are \$7, discounted to \$5 for students, seniors and children and are available at the Performing Arts Box Office.

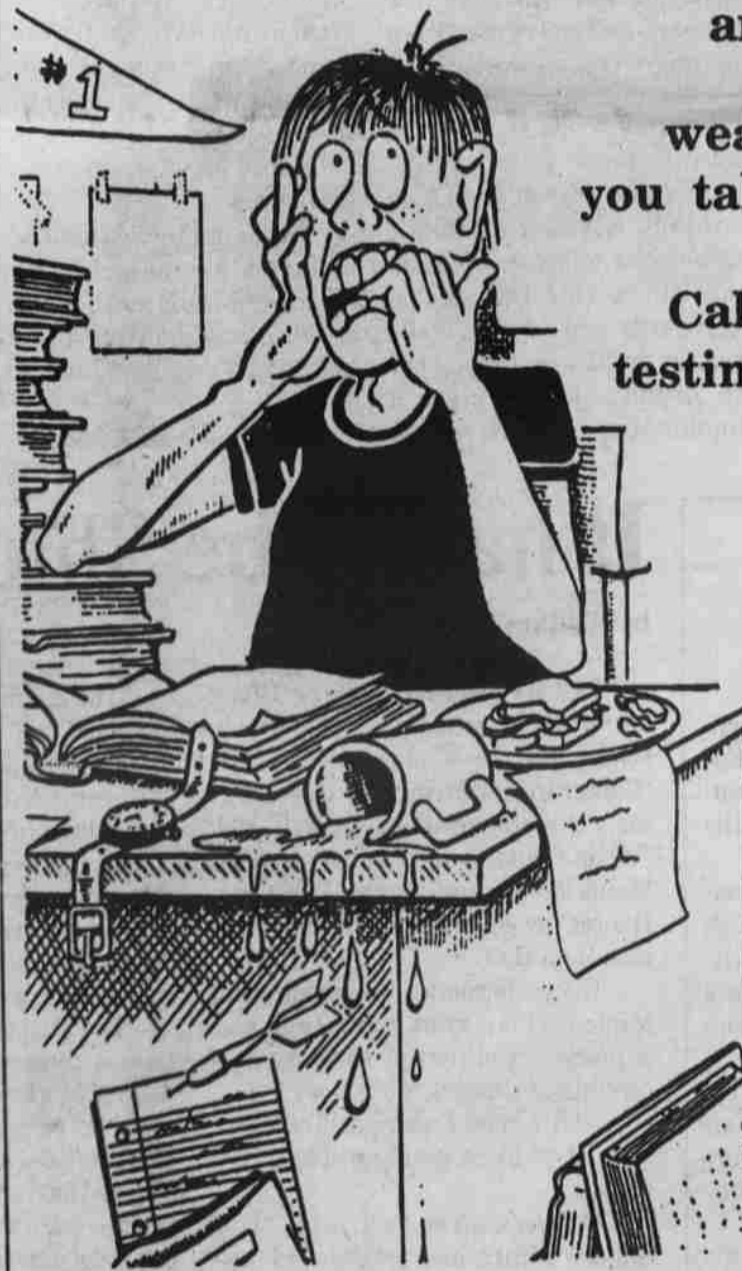
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