

Kaleidoscope group whirlwinds in dance at UNLV

Mazowsze, considered one of the world's truly original dance companies, will be performing at 8 p.m. tomorrow at the Artemus W. Ham Concert Hall.

The Paris newspaper *Le Figaro* described a performance of Mazowsze as a "whirlwind of youth and beauty." *The London Times* described Mazowsze as "the brightest, happiest national dance company to appear in London for a long time." This is the eighth North American tour for the group since 1961.

Founded in 1948 by actress Mira Ziminska and her late husband composer Tadeusz

Sygietynski, the troupe drew its name from the great plains region of central Poland surrounding Warsaw. The troupe has performed in many countries including Israel, Spain and Holland.

The touring group numbers close to 100 dancers, singers and orchestral musicians, who use more than 1,000 authentic costumes during an evening's show. Originally, Ziminska and her husband auditioned over 5,000 boys and girls before choosing the 180 who were to become the first students to live, study and work at Karolin, an estate outside of

Warsaw. General academics are no longer taught at Karolin. Instead, Karolin offers intense studies and workshops in music and dance.

Ziminska, artistic director of Mazowsze, was one of Poland's leading movie actresses prior to World War II. A few years ago, she was the subject of a testimonial documentary film made in Poland titled *Mira*.

Tickets are available at the Performing Arts Center Box Office. UNLV and group discounts are available at the Performing Arts Center box office only.



Mazowsze brings a splash of Polish culture to UNLV.

International film series gets wicked with 'The Nasty Girl'

The UNLV International Film Series headed by film chair Hart Wegner will present the 1990 German film, *The Nasty Girl* at 7 p.m. tonight in John S. Wright Hall Room 103. The film stars Lena Stolze and Hans Reinhard-Muller.

Michael Verhoeven's award-winning dark comedy uses wit and humor to explore a serious subject: Germany's Nazi past. A determined student (Stolze) is dubbed "the nasty girl" when she embarks on an investigation of her hometown's secret shame. She sets out to write an essay titled "My Town During the Third Reich," and outrages local citizens intent on preserving their version of history and who go to violent lengths to stop her. Based on the true story of Anna Elisabeth Rosmus, *The Nasty Girl* takes a light and satirical look at one of history's darkest chapters.

The film is German with English subtitles and is rated PG-13. The UNLV International Film Series is free and open to the public.

Why is my fist clenched?



Because I haven't tanked up yet at the official *Rebel Yell* Layout Staff drinking fountain. The Layout Staff call it the "best water on campus" and you can enjoy it too. Just take the elevator up to the third floor of the MSU and make an immediate right and enjoy the "nectar of the gods."

'Vincent' will try to put Las Vegas on its ear

A special presentation of *Vincent*, a play written by Leonard Nimoy and featuring Douglas H. Baker, will be presented at 8 p.m. Saturday at the Community College of Southern Nevada.

Directed by Robert D. Dunkerly, *Vincent*, is set in Paris in a lecture hall where Leo Van Gogh is set to deliver a

eulogy for his brother Vincent. The excitement and color of Van Gogh's celebrated paintings set the stage as Theo attempts to explain his brother's eccentric, maddening behavior as well as his suicide.

"Artists are highly emotional characters—visual, theatrical or otherwise," Baker explained. "Their power is the

ability to evoke response in all of us, the public, the average citizen. Van Gogh may have struggled with this, and strangled his family, but unknowingly he helped his brother, and ultimately his audience to see more in their own world. His use of light in his works allows us all to view the world differently."

Baker, formerly of the Utah Shakespearean Festival, is currently appearing as Merlin in *King Arthur's Tournament* at the Excalibur Hotel. He is appearing courtesy of Actor's Equity Association.

General admission is \$7, discounted to \$5 for students, seniors and handicapped.

Cincinnati Orchestra features Liszt, Walton and Tchaikovsky

by William Holt

Jesus Lopez-Cobos dramatized Las Vegas culture when he brought the Cincinnati Symphony Orchestra to Artemus Ham Hall last week.

Lopez-Cobos conducted Franz Liszt's "Symphonic Poem No. 2," William Walton's "Suites 1 and 2" from *Facade*, and, after intermission, Tchaikovsky's enigmatic "Symphony No. 4."

Last Monday was the first night that the Cincinnati Orchestra played Liszt's second symphonic poem since 1919. Their performance was energetic and swooping.

This piece is a good illustration why Liszt, who began

as a concert pianist and then composer for the

piano, was an innovator in the world of orchestration. Much of his uniqueness is the result of his teach-yourself-to-conduct-as-you-compose attitude toward his musical career. By teaching himself to conduct and learn the functions of orchestration, he impacted his own compositions. Liszt was one of the first conductors of modern music.

Walton is a modern "neoclassical" composer who died in 1983. The suites from *Facade* were some of his earliest compositions. They contained a musical atmosphere so popular among his fans that each of his

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subsequent works were compared to these works, which he finished at age 19. The atmosphere was genuine, but I personally feel that *Facade* was uneventful.

Tchaikovsky's "Symphony No. 4" happens to be one of my personal favorites, so it might be hard for me to say something bad about it.

In many of Tchaikovsky's pieces, I appreciate his strategy to strategy to include several distinctive elements that carry each movement from beginning to end. "Symphony No. 4," in each of its four movements, has a multitude of melodies and

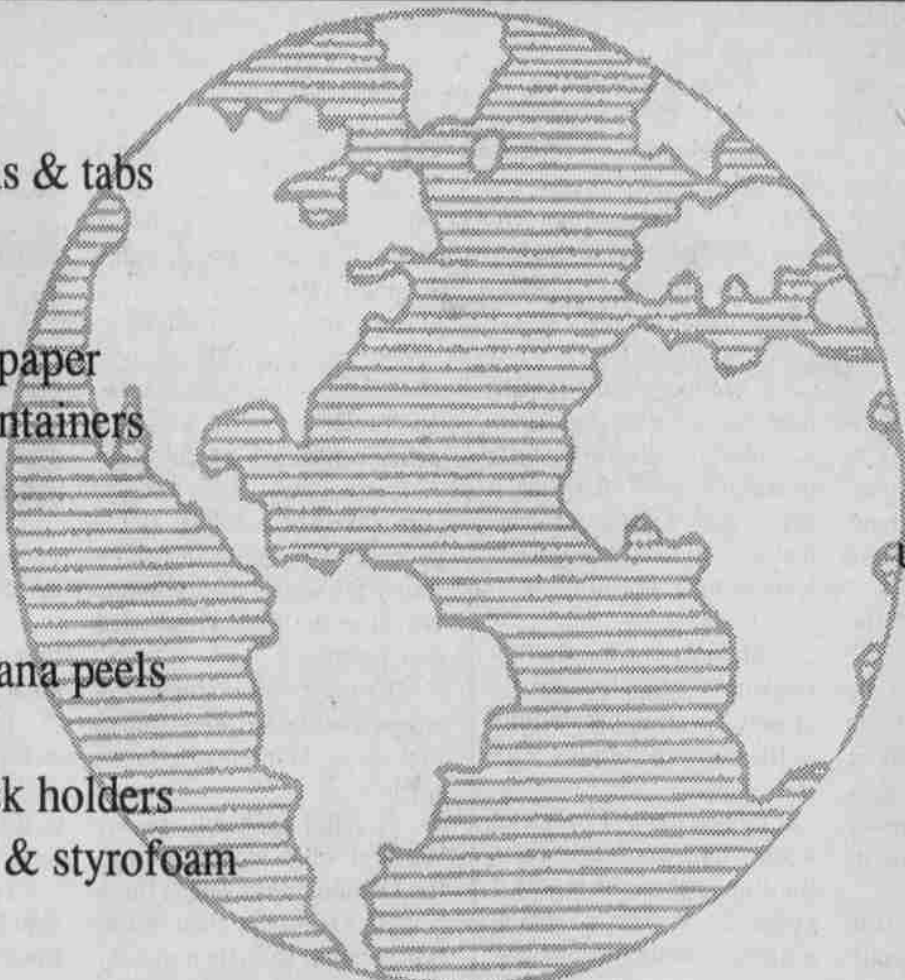
complete ideas that pull the piece together as one.

Romantic music (and the majority of all music) is based on only one or two melodious lines or themes that are developed and varied for the remainder of the program. What I like about Tchaikovsky is his ability to develop numerous variations of new melodies within the same movement and hold the entire piece together by the common sound that unites the entire piece.

All in all, I thought the Cincinnati Symphony Orchestra did an outstanding job and made the event worth attending.

Please don't litter—some things don't disappear for a long time.

- Cigarette butts
- Aluminum cans & tabs
- Glass bottles
- Plastic bags
- Plastic coated paper
- Plastic film containers
- Nylon fabric
- Leather
- Wool socks
- Orange & banana peels
- Tin cans
- Plastic six-pack holders
- Plastic bottles & styrofoam



- 1-5 years
- 500 years
- 1,000 years
- 10-20 years
- 5 years
- 20-30 years
- 30-40 years
- up to 50 years
- 1-5 years
- up to 2 years
- 50 years
- 100 years
- indefinitely