

Film company comes to Vegas to cast extras

Paramount Pictures will be at the Las Vegas Hilton for the next two weekends to cast extras for the upcoming film, *Indecent Proposal*. The casting is open to all men and women ages 18 to 75.

Indecent Proposal is a Sherry Lansing Production to be directed by Adrian Lyne and produced by Tom Schulman and Alex Gartner. Principal photography will begin on April 6.

Proposal is the story of a perfect marriage that is thrown

into turmoil when a wealthy financier offers a million dollars to a couple if the wife agrees to spend just one night with him. No actors have been confirmed for the major roles yet.

Director Lyne has four feature films to his credit including *Fatal Attraction*, *9 1/2 Weeks*, *Flashdance* and *Jacob's Ladder*.

The location casting director of the film, Marshall Peck, said they are casting "hundreds" of extras for the film. He added

being an extra on a film is an excellent opportunity for students, "It gives students first hand knowledge of the film business."

Assistant location casting director Shelly Neuwirth said "film students get to observe. They learn a lot." Neuwirth emphasized they're not only looking for film students, "we're looking for all types."

Peck said no acting experience is necessary and all an extra needs is "enthusiasm and

the right look." He added extras will be paid and fed while on the job. "We're nice to extras," Peck said.

Peck recommended all prospective extras should wear casual clothes to the call. A picture will be taken so it's not necessary to bring a photo. If selected, extras will need to plan on working at least 12 hours when filming begins. Union extras and Screen Actors Guild actors may attend for possible parts. The casting is approved

by the Motion Picture Film Commission of Las Vegas.

Casting is being held according to last name on March 21, 22 and 28, 29 in the Las Vegas Hilton Convention Room Pavilion #3.

- A-C 9 a.m.
- D-G 10 a.m.
- H-K 11 a.m.
- L-N 12 p.m.
- O-Q 1 p.m.
- R-V 2 p.m.
- W-Z 3 p.m.

Voce Trio take different approach to music

"Sounds and Shapes: The Sotto Voce Trio" will be performed at 7:30 p.m. Saturday, in Artemus W. Ham Concert Hall, as part of the Chamber Music Southwest Series.

The Sotto Voce Trio, a new music ensemble, features avant garde works for soprano, alto

saxophone and piano. Written by American women composers since 1980, these three performing instruments produce non-traditional sounds. The trio will perform a program including works by Christina Kuzmych and Katherine Murdock.

The Sotto Voce Trio will

also feature a free master class in contemporary performance technique at 12:30 p.m. tomorrow in Ham Hall. The trio will present several new works and discuss techniques of performing new music for this novel combination. Composer Katherine Murdock will also be

on hand to discuss her works written for the Sotto Voce Trio.

The Sotto Voce Trio members include, Dorothy Crum, soprano; Jean Lansing, saxophone and Sylvia Coats, piano. The trio has performed throughout the United States and all are faculty members at

Wichita State University in Kansas.

Sotto Voce premiered "The Turning" with music and text by Murdock, at the 1989 national meeting of the North American Saxophone Alliance. The five-song cycle represents a character's journey through the seasons, with the mood ranging from romantic and ethereal to aggressive and hostile as the protagonist encounters various situations. They gave a session for the 1989 Music Teachers National Association convention on the music of Christina Kuzmych, whose "Sounds and Shapes IV" received first place in the 1985 International League of Women Composers Composition Competition.

General admission tickets are \$10, discounted to \$8 for seniors, students and military. Tickets are available at the Performing Arts Center Box Office.

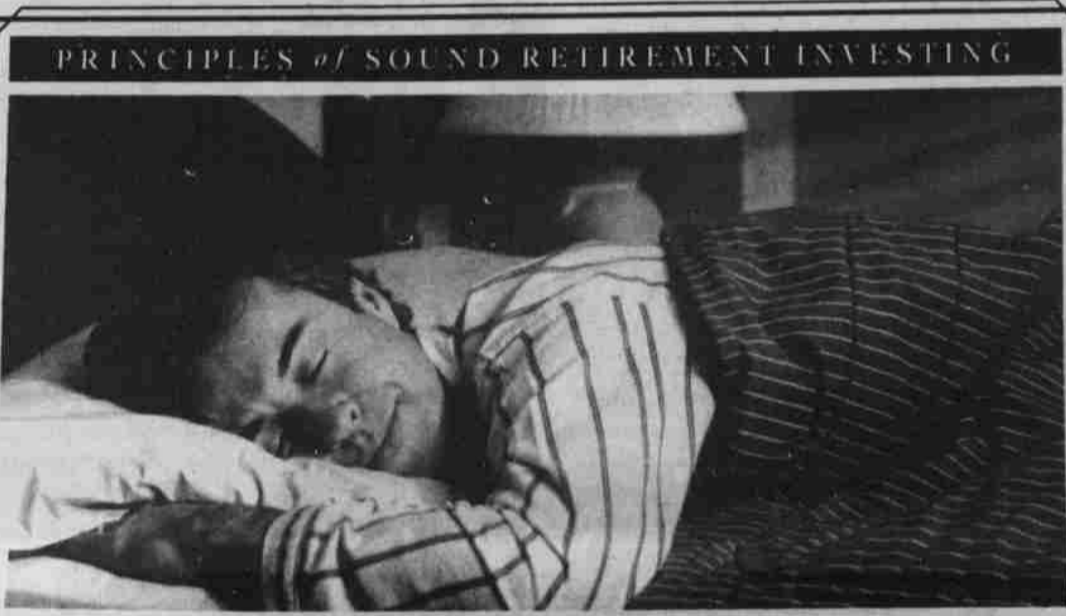
Art students to exhibit avant-garde works

The 1992 Annual Juried Student Exhibition opens Friday at the Donna Beam Fine Art Gallery on campus. An opening reception will begin at 4 p.m. juried by Hunter Drohojowska of the Otis Art Institute, the exhibition will include works in drawing, painting, mixed media, printmaking, ceramic sculpture, and photography.

According to Jerry Schefcik, Curator of the Donna Beam Fine Art Gallery, "This exhibition provides our students with the opportunity to prepare something for competition. The value, going beyond curriculum requirements, to put one's creativity and technical skills on the line, is what this juried event is about.

"For those viewing the exhibition, they will see the pictorial meaning of outrageous, eclectic, and avant-garde," he added.

The student exhibition will continue through April 10.



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