

## Skankin' Pickle do the Shark Club ska

by Jared Dean

"You too can have hair like this," shouted Mike "Mr. Clean" Mattingly, lead singer of Skankin' Pickle after the opening song, "Fakin Jamaican," a very energetic ska diddy. Mattingly's hair protruded an inch from his scalp at a 45 degree angle.

"I know you're jealous," he said while reaching up to his forehead from behind. "Not only am I the hair club president, I'm one of its clients." Off came the hair. Mattingly's completely bald head cast an almost perfect reflection of the over head spots.

The band started the "He's Got no Hair" anthem while the music caught the rude boys and girls and sent them into Skankin' frenzy.

Ska (Reggae played on 45' speed) is what Skankin' Pickle are all about. Full of energy, wit, and a beautiful horn section, the band proved themselves revved-up rasta worthy, possibly one of the best live performances the Shark Club has ever hosted.

The six-piece ensemble has been playing live for the last two years. They still encompass the original four members (Mattingly, Mike "Bruce Lee" Parks, Lynette Knackstedt and Chuck "Mod" Phelps) and have added two more (Lars "Slim" Nylander and Gerry Lundquist) to complete the Pickle.

The live performance seems to be their strong point, having practiced in front of crowds of 3,000 as well as dirty dive places with your normal attendance of a thesaurus read-a-thon. The band believes they own one of the "best live acts in the world," and after the show one would be hard-pressed to find anyone in disagreement.

The only disappointment was that either the lights at the Shark Club were on the blink or the club chose not to use them. The former is forgivable, the latter a joke. Every good band deserves (fudge) lights. They enhances the performance, but Skankin' Pickle did fine without them.

## Nobel laureate greeted by large audience

by Gary Puckett

Last Wednesday evening, UNLV was honored to have Polish poet Czeslaw Milosz recite some of his work to a full audience. Wright Hall, Room 103, was nearly a standing room only to receive him. This event, which was free to the public, was sponsored by the English department, University Forum, the Nevada Humanities Committee and was part of the Southwest Gas Distinguished Artist Series.

Milosz, who won the 1980 Nobel Prize for Literature, started the evening by reading a selection called "Youth" from one of his published books enti-

tled *Selected Poems*. This was followed by more poems from other collections. With his heavy Polish accent, it was at times difficult to understand his words. However, the entire crowd listened patiently, taking in what was possible.

In one of his poems, Milosz seemed to summarize the difficulties of the audience. He described himself as "a sponge suffering because it cannot saturate itself." This particular poem was about a love affair, but some in the audience agreed that they could identify with the feeling as they tried to saturate themselves with his words. At times, it was just not

possible. The contents of the presentation were entirely at the discretion of the speaker. He chose simply to read selections of his poetry.

"I think it was a marvelous opportunity for staff and students to hear a Nobel laureate speak," said Christopher Hudgins, chair of UNLV's English department, who was instrumental in getting Milosz to appear here. It was certainly a great opportunity. Those who sponsored this event should be applauded. It is not often that such an opportunity appears, and the price was definitely right.

### Correction

Last Thursday's article previewing *Arturo Ui* begins, "Chicago in the late '40s." It should have read "Chicago in the late '30s."

## Rebel Yell Poetry Page

The Rebel Yell will be running a poetry page on April 2. All submissions are welcome and must be in by March 27. Send your poem(s) to *The Rebel Yell* - STS, 4505 S. Maryland Pkwy., Las Vegas NV 89154 or bring your work up to our office on the third floor of the Moyer Student Union.

### Absence

If the days seemed cold and dark,  
it was only because we were apart,  
And when the days seemed longer  
and the weeks would never end,  
it was simply because  
I needed to see you again

And so when I saw you on that ever fateful day  
the smile that used to make my day  
had slowly gone and faded away  
And the embraces that once possessed my mind  
are the ones I now search for and try to find

In the past, your presence would take its toll  
and delve deeper and deeper into my soul  
And the sun would shine in your hair  
reflecting how much you really did care

Now you're gone and so  
your absence has taken part of my soul  
and therefore  
I am no longer whole.

Elizabeth Sottile  
senior,  
communication studies

### Are We There Yet

Everyone follows the path to understanding,  
Most will stop along the way to set up camp.  
Then they will invite everyone to the city  
They have created.  
When you're there, be sure to look  
For the path running through it.  
Somewhere along the way,  
You will find a museum of ancient campground.

William Holt

## National poetry contest announced

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North America Open Poetry Contest. The deadline for the contest is March 31. The contest is free and open to the public.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hard-bound anthology.

To enter, send one original poem, about any subject and any style to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PP, Owning Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top edge of the page. Entries must be postmarked by March 31. A new contest opens April 1.



## CONTEST! TRIVIA OF SEVENS WIN!

Win your choice of a Sony compact disc player and a two hundred dollar gift certificate for C.D.'s or a word processor by playing TRIVIA OF SEVENS on:  
1 (900) 420-3715 EXT. 790  
All calls \$2 a min. Calls avg. 2 min.  
Touchtone phone required  
Under 18 get parent's permission  
W.T.I. Ent. of Las Vegas, Nv.  
Contest rules posted around campus.

## Evening Buffet Offered at MSU

On Wednesday, March 18, 1992, an evening buffet will be offered at MSU.  
Time: 4:15 p.m. to 6:30 p.m.  
Place: Moyer Student Union  
Extended seating area across from Itza Pizza  
Menu: 3 Pasta Selections  
2 Sauce Selections  
Caesar Salad  
Italian Flat Bread  
Amaretto Mousse Pie  
Iced Tea  
Coffee  
Our Chef will personally prepare your pasta selection for you.  
Price: \$ 4.50 All You Can Eat

Bring in this ad and receive a 10% Discount student meal card will not be accepted

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