

Wayne's Whirl spins through Vegas

by Bret Skiba

The Mighty Hornets, one of Los Angeles' most partying bands, and Bad Angels stopped by the Shark Club Sunday night to show Las Vegas what it's missing musically. The show was billed as "Wayne's Whirl" named after one of its organizers, Wayne and cohort Howie. The show was hosted by "the hemorrhoid that wouldn't go away," ex-Poison member C.C. Deville.

Although they headlined, the Mighty Hornets did not live up to their "Mighty" image and were blown away by the opening act and C.C.'s all-star band. Playing a split of originals and covers, the Hornets semi-entertaining, '50s swing sound resembled that of local heroes,

Shakin' Dominos. On that note, it would be safe to say they could have taken a few lessons from the Dominos.

The pinnacle of their set was the last song, a cover of Johnny Thunder's "Little Bit o' Whore." The band played a second set following a 20 minute jam by the all-stars, but should have gone home instead. Billy Idol, who was supposed to sit-in with the Hornets was a no-show, but even he couldn't have saved their set. Not a very auspicious debut for Los Angeles' party band here in Vegas.

Bad Angels, the opening act didn't prove to be "L.A.'s Hottest," as billed, but were phenomenal anyway. As vocalist

CONCERT REVIEW

The Mighty Hornets
Sunday at the Shark Club

Val Grant put it, "Good music is like good sex, people never get enough."

This band's straight-edged sound definitely proved his point. Songs like "Casualty of Love" and "Border Line" off their unsigned, unreleased EP, *One Step Over*, knocked the crowd off its feet. The band toured on this EP back in 1990 when they made their Vegas debut at Calamity Jane's.

Bad Angels got the night off to an incredible start and should have been the headliner with a longer set. The show would have been all theirs, had it not included four musicians who just came to town to party. C.C. Deville's all-star band



Val Grant of Bad Angels.

photo by Red

interrupted the Hornet's set and tore the place up with a 20 minute jam of Jimi Hendrix's "Red House." Included in his power-trio are ex-Dio, now WWIII, bassist Jimmy Bain and Kingdom Come drummer James Kottak, "the James

boys."

Guns N' Roses drummer, Matt Sorum, showed up, but not to play with the all-stars, just to hang-out for fun. Stealing the show, these guys should have played for another hour or so.

Sam Riney makes headlining debut

Saxophonist Sam Riney makes his Las Vegas headlining debut tonight at 9 p.m. at the Metz Niteclub. Area jazz concert-goers will recall Riney opening last July's sold-out Rippingtons show at the Spring Mountain State park.

Riney's recently released fourth LP, *Talk To Me*, is the first he produced himself. The album has moved up the Con-

temporary Jazz charts, topping *R & R*'s New Adult Contemporary chart at number one for the first two weeks of February, and the number two position in both *The Gavin Report* and *The MAC Report*, as well as reaching the number six spot on *Billboard*'s Contemporary Jazz Chart.

Although this engagement marks a rare solo appearance

for Riney, he is a "working musician." Current TV programs using Riney's sax signatures for scene segues are "Roseanne," "Home Improvement" and "Herman's Head." Riney is also no stranger to working with big names in the biz: he has performed with Ray Charles, Tony Bennett, Henry Mancini, the Los Angeles Philharmonic and the Joffrey Ballet among others.

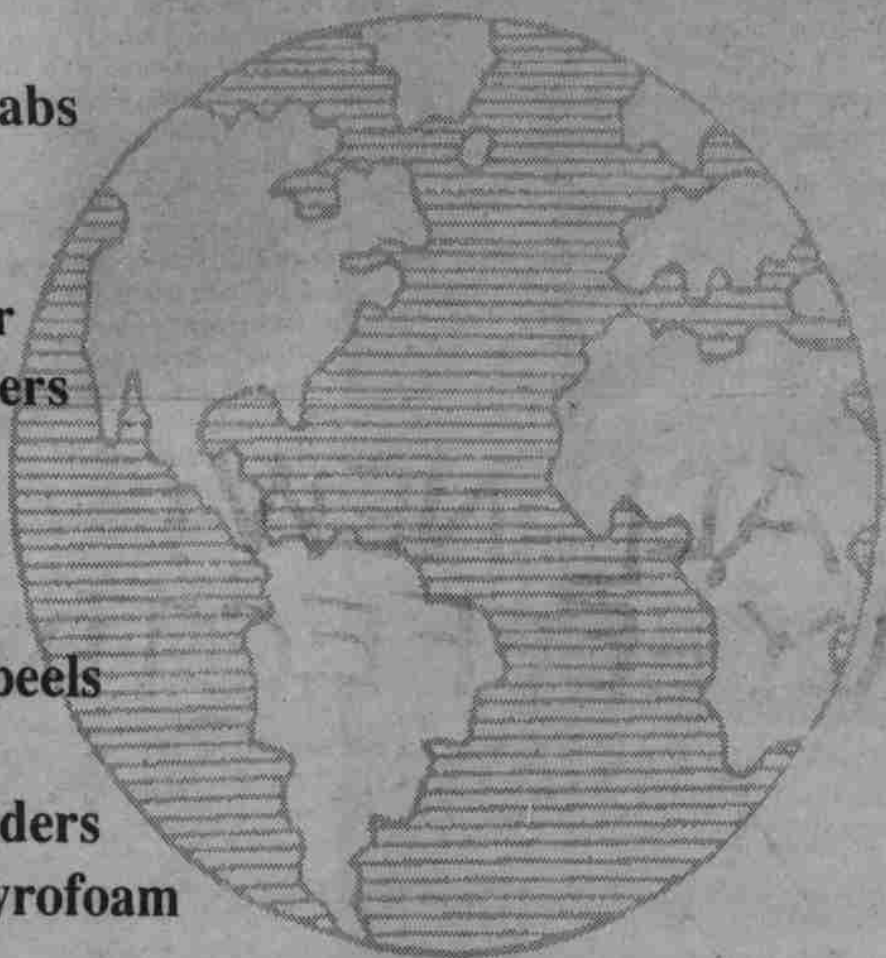


Sam Riney and his sax will headline tonight at the Metz.

Advertise in The Yell. 739-3889

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Plastic film containers
Nylon fabric
Leather
Wool socks
Orange & banana peels
Tin cans
Plastic six-pack holders
Plastic bottles & styrofoam



1-5 years
500 years
1,000 years
10-20 years
5 years
20-30 years
30-40 years
up to 50 years
1-5 years
up to 2 years
50 years
100 years
indefinitely