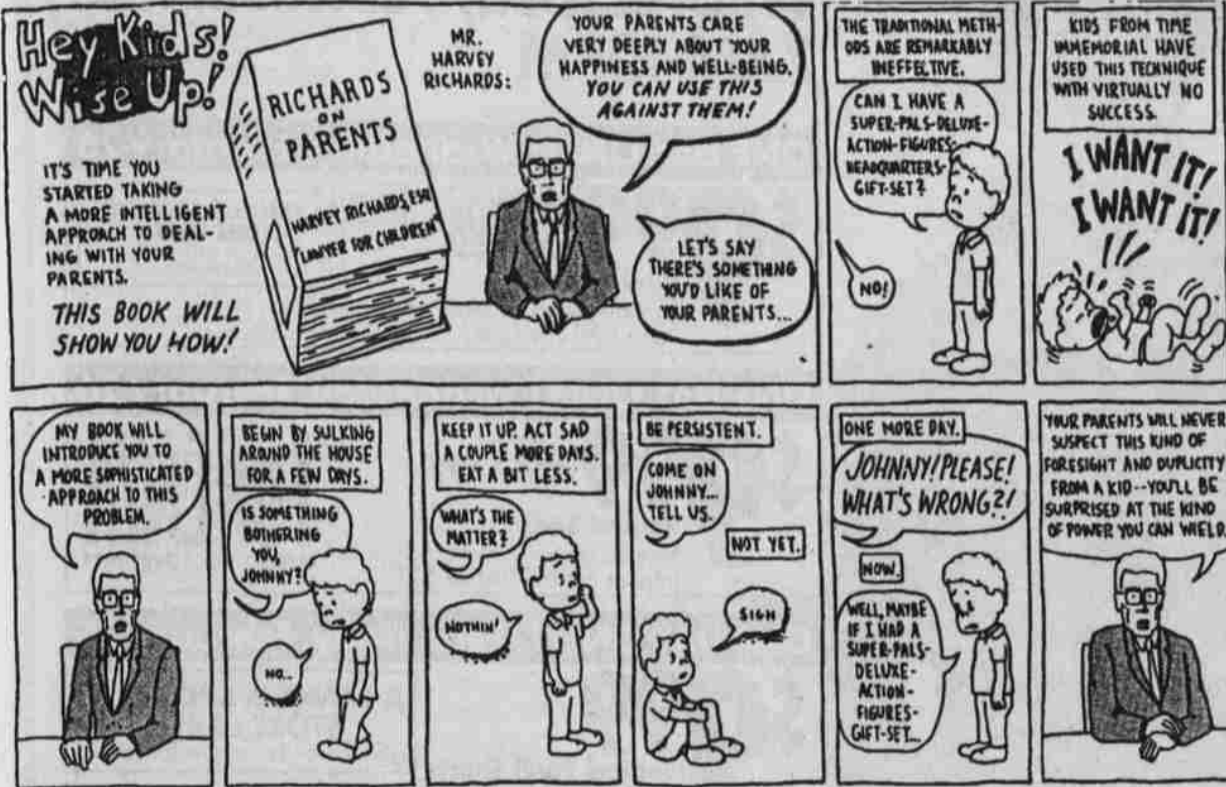


Tom the Dancing Bug

by Ruben Bolling

How I C It

by Patrick

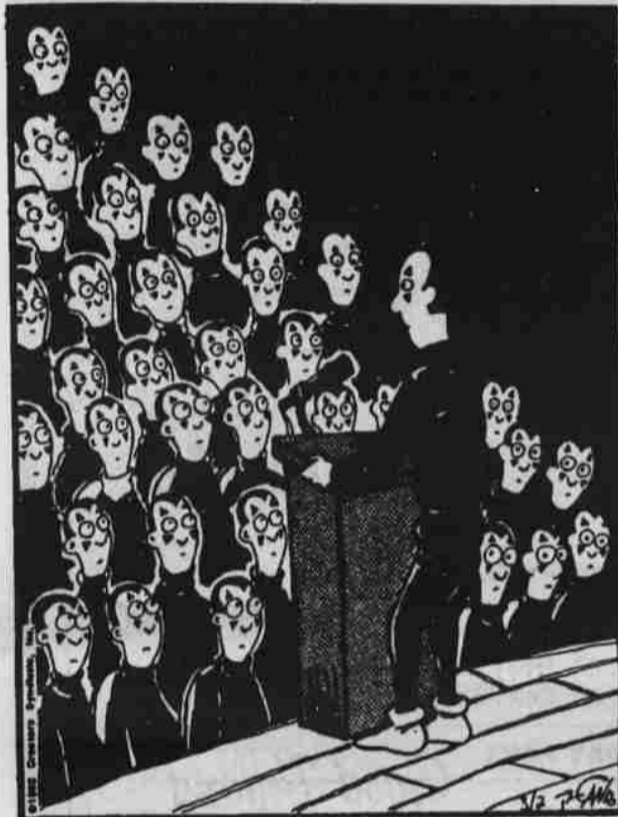


Chaos

by Brian Shuster

Off the Mark by Mark Parisi

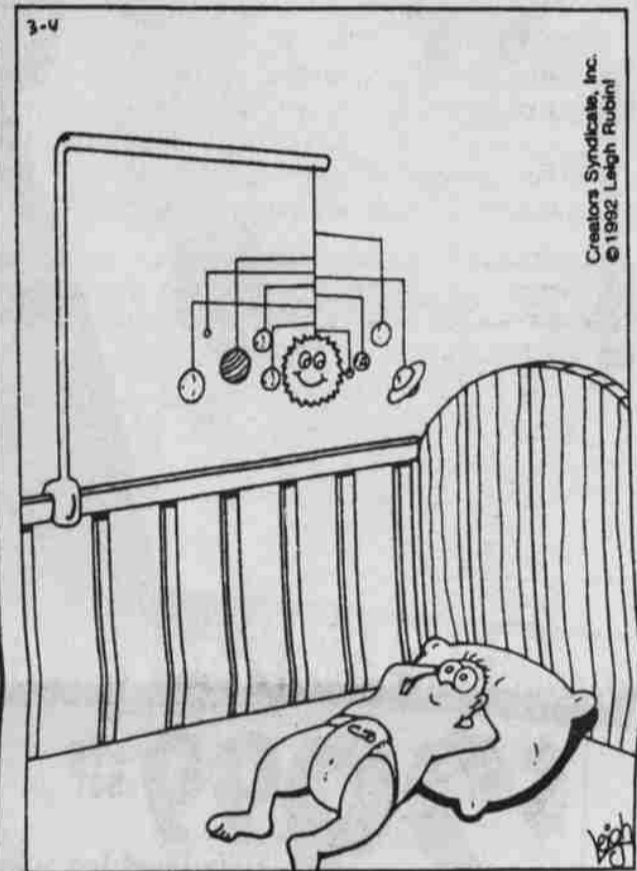
Rubes by Leigh Rubin



Excitement had run high at the first annual mime convention. Yet, within seconds, an embarrassing silence filled the auditorium.



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Carl Sagan's earliest influence.

Brave New Whirl

by Scott-Allen Pierson

MISERY LOVES MORONIC COMEDY BY IVAN "NO SHAME" BRUNETTI

