

A gourmet lunch with Scrubs

by Tricia Romano

Küg is upset. The bassist for Scrubs wants to eat, and his band mate in crime, Vas Deferens, forgot to put an order in for him at Schlotzky's. So for the next half hour before Küg arrives from work, Deferens awaits it out.

Well, not for long, anyway. Because for the members of one of the most original bands in Vegas, there is only one rule: don't take anything too seriously. Indeed, Küg is over the sandwich thing by the time he arrives for the interview. He went out and bought his own.

Scrubs saw its beginnings a mere nine months ago when two members of Constant Moving Party (Deferens and Scrubby, both of whom will not reveal their true identities) decided to put together a fun, free-for-all side band with Küg. The result is some very diverse and unexpected material from three guys who look like they'd rather spend all their time drinking Heineken.

Their songs range from jazzy improvisational numbers to full-on thrash metal. All lyrics are improvised, as well as most of the music. Not surprisingly, all three members have extremely different musical influences. Names like Henry Rollins and Rush are to be expected, but when names such

as Paco de Lucia (a Spanish Flamenco guitar player), Larry Lelonde, Thelonious Monk, Miles Davis, and David Byrne pop up, one starts to wonder

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— Scrubby

how these three members will fit their influences into a band. Deferens described their sound as, "A cross between Black Sabbath and Primus," and Küg added, "with a little Miles Davis and Louis Armstrong thrown in on the side."

Scrubby, the soft-spoken skin pounder offers, "We're like an old rug that's in a cocktail lounge that's been there for like 50 years and has smoke and puke in it and is just a mixture of everything."

Scrubs just finished recording a two-song demo at Las Vegas Recording Studio. The demo includes the songs "Smoker's Delight," and "Harmon Ho."

Deferens and Küg first met in their pre-pubescent years in

Reno. Deferens was the first of the two to migrate to the lounge lizard capital of the world, Las Vegas where he met up with Scrubby in CMP. When asked why they are not living someplace cool, like Seattle for instance, Küg points his accusing finger at the guitarist.

"Because he convinced me to move here," Küg said.

Now that they are stuck in Vegas, the three rent a house from one of the members of CMP, hold day jobs, do the band thing, and sometimes go to school (in fact Deferens has been at UNLV for six years).

He shrugged his shoulders and said, "Is the point of getting an education finishing it? I mean, when do you stop learning? When do you begin it? Ideally, if that's the case, I would have gone to college when I was born."

The band has just been contacted about doing a show with Summer's Eve at Stocks & Blondes, and is looking forward to their upcoming gig with Constant Moving Party on Saturday night at The Suburban Lounge.

They were asked about how they feel about their success as Scrubs, as opposed to their other band, CMP? Even this question is not taken seriously. In response, they all stifle laughs.

"Hey, is success in quotes?" asked Küg.



photo by J.P. Morgan

Scrubs unite! Up & down. Scrubby, Vas Deferens and Küg.

'Wayne's World' is party time

by Daniel W. Duffy

Exsqueeze me... Wayne's World, the movie? Sheeaaaw, right. No it's true, the boys from Aurora, Ill. have scored big and landed their own movie.

Mike Myers and Dana Carvey have successfully recreated their alter egos Wayne Campbell and Garth Algar from the "Saturday Night Live" skit, "Wayne's World" for the big screen. It is not an easy task to turn a ten minute sketch into a full length movie, but Wayne's World is 90 minutes of pure laughter.

The beauty of it all is that Wayne's World doesn't contain knucklehead, no brain humor. The laughs are clever and are presented in an easygoing, anti-establishment manner. Wayne and Garth occasionally engage in some headbanger, motorhead humor, but it is easily accessible and comprehensible to al-

MOVIE REVIEW

Wayne's World (★★★½)

Starring Mike Myers, Dana Carvey and Tia Carrere. Directed by Penelope Spheeris.

most all audiences.

Yet there are some jokes that fly over the heads of those who hurl on a regular basis or the easily horned out (pronounced oat) or those who aren't hip to Wayne's way of life.

Wayne's World is not like Andrew Dice Clay's fiasco, *The Adventures of Ford Fairlane*, where the majority of the jokes came from the Diceman's stand-up act with very few fresh laughs. Wayne's World shoots and scores with a whole host of new material while delicately blending some of Wayne and Garth's classic standbys. Wayne & Co. also far surpass their contemporaries, Bill and Ted,

as in *Excellent Adventure* or the cheesy, *Bogus Journey*.

With *Wayne's World*, producer Lorne Michaels said he wanted to produce, "a film that just makes you laugh. We packed it full of jokes. The people who made this movie didn't know what couldn't be done."

"Wayne's World is about the '70s and growing up in the '70s. I think for Mike (Myers), it's very much about what his time was like," Michaels said.

However, *Wayne's World* goes beyond and transcends the '70s and even the '80s into the '90s with very contemporary humor.

Another interesting aspect of the film is the exploration of the character of Garth. On the "SNL" skits, Garth is basically a hyperactive wuss who needs some Ritalin. But in the film version, he comes into his own, and doesn't play such a



Wayne and Garth hang with Rob Lowe in "Wayne's World."

tweaked-out second fiddle to Wayne. And Wayne, well he's just Wayne.

The film has a slight plot that involves Wayne landing a major babe (schwing!) and getting his television show on a

station other than Aurora Cable Access channel 10, but to expand any further on the plot would ruin the existential bliss and comedy harmony of the *Wayne's World* experience. Excellent.