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Arts & Entertainment

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THE REBEL YELL

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Right Said Fred to shake their little tushes at Metz

by Sherri Lynn

Too sexy for this song? Right Said Fred, ironically, may be too sexy for their No. 1 hit single "I'm Too Sexy." The trio will make its Las Vegas debut Thursday, 9 p.m. at The Metz Niteclub.

Brothers, Fred, 28, and Richard, 31, Fairbrass, bald but buff, perform a sarcastic satire mimicking fashion models by vainly prancing and gyrating their muscle-bound bodies. Rob Manzoli, 31, the trio's haired misfit, played guitar with ZZ Top and Muddy Waters before joining the lollipop-headed duo in 1990.

Beginning in the early '80s, the Fairbrass brothers had limited success in their musical career and weren't too sexy to garden, paint, or sell fire extinguishers. Finally, in 1989, Fred shaved his head on a lark and brother Richard joined him in hairlessness.

They managed a hip London gym at that time, and were influenced by the "too sexy" self-absorbed models who frequented the gym. Richard came up with the catchy "I'm too sexy for my shirt," and it stuck in his mind. Voila, Right Said Fred had a look, a concept, a verse and a song.

"I'm Too Sexy," deeply

purred by Richard, climbed to No. 1 on a "really cheap video and a really cheap record."

How cheap? The independent label single was done for \$825. More than 2.5 million "Too Sexy" singles have been sold worldwide to date. Last year it romped the British charts and was the second biggest single.

"Don't Talk Just Kiss," their current single, enhanced by disco legend Jocelyn Brown, coincides with the recent release of their debut album, *UP*.

Right Said Fred (a borrowed name from a 1962 British novelty record) launched their tour in March and will sashay into Las Vegas on Thursday to show off at



Right Said Fred make their Las Vegas debut Thursday at The Metz.

The Metz.

Doors open at 9 p.m. Tickets are on sale now at The Metz box office and all TicketMaster locations. Prices are \$7 in ad-

vance before 9 p.m. day of show and \$12 after 9 p.m. For further information, please call The Metz Niteclub at 739-8855.

Award-winning poet speaks Thursday

Native American poet Joy Harjo, the winner of several major poetry awards, is scheduled to speak Thursday.

The reading will take place at 7:30 p.m. in Room 241 of Frank and Estella Beam Hall. A reception will follow the reading. Both events are open to the public, free of charge.

Harjo's appearance at UNLV is part of both the University Forum Lecture Series and the third-annual women's studies colloquium.

Harjo has described her writing experience by saying, "Each time I write I am in a different and wild place, and travel toward something I do not know the name of."

She has published five vol-

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No Doubt does the dance/ska/funk/rock/soul thing.

Two bands rock in very different circles

Concrete Blonde goes upbeat with their established sound; No Doubt is a name to look for in the future

by Tricia Romano

Who says women can't rock? The latest releases by Concrete Blonde and No Doubt definitely prove otherwise.

Since their self-titled debut album three records ago, Johnette Napolitano and Concrete Blonde have evolved into a full-fledged powerful band with an array of sounds. Their latest CD *Walking in London*, is a group of well-rounded diverse songs, with styles ranging from blues to all-out pop/punk.

Unlike their previous effort, *Bloodletting*, the tunes are

much more upbeat. While the tracks are not as instantly grabbing as something like "Joey" or "Caroline" from *Bloodletting*, there are many gems in this jewelry box. One particular standout is the title track, with Napolitano's vocals searing and soaring through the melodies. "Woman to Woman" with its echoing chorus is haunting, and "Someday's" harmonies enchant. The band jams into

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ALBUM REVIEWS

Concrete Blonde
Walking in London
I.R.S. Records

No Doubt

Interscope Records

Spring one-act festival offers diversity

Four new one-act plays will be produced in the Archie Grant Hall Little Theatre at 8 p.m., Thursday through Sunday.

Bob May's, *Go To...Go Directly to...Do Not Pass...Do Not Collect...or Let's Make A Deal*, directed by Todd Espeland, deals with choices and the consequences of those choices.

Playwright Bob May is a first-year master of fine arts playwriting candidate. He pursued a professional acting career in Hollywood before returning to school to receive a bachelor of arts degree in theater from St. Cloud State University in Minnesota in 1972. Since graduation, he has directed over 180 productions across the United States and En-

gland. His published plays include *Beanie and the Bamboozling Book Machine* and *The Andrew is Dead Story*.

Debra Sarac's *The Young and the Breathless*, directed by Ernest J. Hall II, spoofs the soap opera "The Young and the Restless" in this hilarious take-off of just about every soap on television.

Sarac is a second-year MFA playwriting student who hails from Columbus, Ohio. She began her writing career as an undergraduate at Capital University and has had two of her plays produced there. Her work is influenced by her interest in Woody Allen and Harold Pinter.

Sarac is a graduate assistant at UNLV where she teaches theater ap-

preciation and serves as house manager for the department of theatre arts.

Mark Jensen's *Something Wild* is being directed by Jim Henry. It is Sunday somewhere on the Red River Ranch. A bull busted loose, a fence needs fixing and a hired hand has to help.

Jensen is a second-year MFA playwright from Minnesota. He has had five of his plays in full production at UNLV. *Rocks* was part of the Spring '91 One-Act Play Festival and *Weldings* was part of the production of *West* and *The Conceited Terrorist* was seen last summer. Jensen presently has an interest in rural American themes.

Robert Paxton's *Niversville, Population 3* is directed by Mark Jensen.

Elenore, a well-bred widow of 65, stops at a service station in the middle of the desert, only to discover she is utterly stranded.

Marilyn Kaufman, from the senior adult theatre program, stars as Elenore.

Paxton is a first-year graduate student in the MFA playwriting program. He holds a masters degree in English and a creative writing degree from Brigham Young University. His play, *A Sense of Things*, was produced last fall in the Fall One-Act Play Festival. Paxton considers himself a romantic trapped in a post-modern world.

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