

Lifestyles

March 24, 1992

THE REBEL YELL

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Foreign student finds campus lacking

by Debra Bass

"UNLV just doesn't offer the opportunities that I thought it would," Abayomi Manrique, 33, a junior communication studies major said. "I am from Trinidad and we have a rich culture there. The people support one another and there are lots of business people out in the community willing to give people chances."

"I am amazed at the lack of acceptance of other cultures by the students here on campus."

—Abayomi Manrique

ber of these organizations, he has assisted in developing projects and planning activities which enlighten the members about his culture as well as the rich cultures of others.

"I have shared a lot with the students here at the university, and I have learned a lot from them," Manrique said. "The groups that I have been working with have reaffirmed my faith that there are people who want to share in learning about something new. I have found that some people are so egocentric that they feel that other cultures are irrelevant."

UNLV has many students from all areas of the world, including Europe, Asia, Africa, South America and the Caribbean. Starting next semester we will have one less student from Trinidad.

"UNLV may not miss one student now, but in the future, sometime they are going to have to address the issue. I hate to leave the people that I have been working closely with, especially now that new programs are being implemented, but UNLV is just not what I'm looking for," Manrique said.



photo by Kimberly McGee

Nikki Tegano, Danielle King, Mike Bunin, Jim Kline & Joe Bunin rehearse for *The Young and the Breathless* opening March 25 at the Grant Hall Little Theatre.

Theatre Etiquette 101

by Kimberley McGee

The UNLV theatre department offers free tickets to full time students with a valid ID for the diverse and elaborate plays put on throughout the year. The student activities fee, paid by each full-time student at the beginning of the year, pays for this privilege.

However, some students do not realize the opportunity they have to experience a one-time only performance that has taken months of planning, developing and designing by other students.

"Actors have six weeks of rehearsals every night and

sometimes weekends," said Linda McCollum, publicist for theatre arts. There is a lot of work by students that goes into the production of a play.

"Someone designs the scenery, others learn how to build costumes, and design the makeup," McCollum said. For *Arturo Ui*, now playing at the Judy Bayley Theater, a vocal coach was utilized for the dialect the student actors needed.

All of this work is not for the actors, director, or those behind the scenes. Their hard work is for the audience.

"The audience is a necessary element to the theater because it is a live experience," said Debra Sarac, author of *The*

Young and the Breathless which opens March 25 in the Grant Hall Little Theater. "Actors are trying to absorb the audience into a performance. They are creating emotions just for (the audience) and it will never happen again."

Sarac emphasized that each performance is different because the audience is "different each night and it will never be the same again."

"Live performance actors are very aware if they are connecting or not, connecting with the audience, actors are real sensitive to (the audience),"

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photo by Rick Nielsen

Mike Schamel catches some air at Whistler, British Columbia.

Rebel Ski Club shreds Whistler, British Columbia

by Rick Nielsen

Ever have one of those semesters when studying and books turn to stress and boredom? How does a week of skiing in the picturesque and physically challenging mountains of beautiful and serene British Columbia sound? For 11 members of the Rebel Ski Club, it sounded like one of those things that comes along

when the phrase, "What the heck!" needs to be said.

On March 7, at 9:20 a.m., the elevated eleven gained altitude as a Delta jet whisked them away from Las Vegas and off to Los Angeles where they would connect on a flight to Vancouver, British Columbia, the last stop before boarding two mini-vans and

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