

Scrubs are Las Vegas' strangest rock n' roll outfit.

Arts & Entertainment

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THE REBEL YELL

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'The Colored Museum' opens tonight at Black Box

University Theatre will present George C. Wolfe's *The Colored Museum* which will open tonight in the Black Box Theatre.

The production is being directed by guest artist Charles Jackson of the University of Michigan at Ann Arbor.

"This play," according to



Charles Jackson.

Jackson, "outraged black audiences in Florida, but in Detroit it was brought back by popular demand.

"It's a wildly funny satire. Skits, monologues and vignettes are part of the living museum. The humor is similar to "Saturday Night Live" and "In Living Color." Nothing is sacred. The skits are accompanied by music, dancing and singing."

Written by George C. Wolfe, with music by Kysia Bostick, this is a sophisticated, satirical and seriously funny show that spoofs white and black America alike.

The playwright, George C. Wolfe, was awarded a CBS Foundation of the Dramatist Guild Playwright Award for this play. He is the librettist for *Queenie Pie*, Duke Ellington's opera, which had its world premiere at the American Music

Theatre Festival and a subsequent production at the Kennedy Center.

Jackson is a member of the performance faculty in the University of Michigan Department of Theater and Drama, where he coordinates the Black Theater Studies Program. He will be artist-in-residence for the theater department for six weeks.

Jackson has worked professionally in television and film as well as with regional theater companies in New York, Pittsburgh, Virginia and Texas. His directing credits include *The Mighty Gents*, *Home*, *A Day of Absence*, *Ceremonies In Dark Old Men* and *Out At Sea*.

Performances will be at 8 p.m. Feb. 20-22, 26-29, with matinees at 2 p.m. Feb. 23 and March 1. Tickets are available at the Performing Arts Center Box Office. For ticket information, call 739-3801.



Ray Allmond, Adrienne Hester, Penny Walker and Paris Young star in George C. Wolfe's *The Colored Museum*.

'Backward' is pure hell

by Daniel W. Duffy

MOVIE REVIEW

The Dark Backward (1/2★)—if that

Starring Judd Nelson, Bill Paxton and Lara Flynn Boyle. Directed by Adam Rifkin.

If Dieter the avant-garde host of the "Saturday Night Live" skit "Sprockets" were to see the film, *The Dark Backward*, he would likely describe it as "truly disturbing." This movie brings to mind Edward Scissorhands strung out on mesocaine or an old episode of *Batman*. The whole thing is totally whacked.

Judd Nelson headlines the bill as a yahoo garbage man who moonlights as a putrid stand-up comedian named Marty Malt who grows an extra appendage on his back and becomes "Desi The Three-Armed Wonder Comic." Just when you think you're going to see another mutant flick, it gets worse and you want to hurl. Bill Paxton (Chet from *Weird Science*, Bwahahaha!) co-stars as Marty's cellulite-craving sidekick/accordion player Gus, who does unthinkable things on an hourly basis. Even Las Vegas' own living legend Wayne Newton does hard time in this gamey picture.

The Dark Backward is possibly the worst looking movie of all time with its trashy sets and overabundance of primary colors. That was probably the twisted effect the filmmaker was aiming for, but the entire project is a low-budget eye sore. To put it bluntly, *Backward*, looks like a really bad student film with relatively big-name stars.

It wants to be a midnight John Waters film that is so bad, it's funny, but in all actuality, *Backward* is just bloody awful.

There are several scenes toward the beginning that are so sick and demented, they warrant a dark-humored chuckle, but these laughs are few and far between.

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Cameras roll on campuses

(CPS) — These days, movies aren't just made in Hollywood.

As production companies scout different locations and different looks, college campuses nationwide have caught their attention.

"I didn't ever realize there were as many campuses in movies as there are until I got involved with it," said Carolyn Wynens, coordinator of community relations at Agnes Scott College in Atlanta.

Recent examples alone are numerous. These include, *Little Man Tate*, *Fried Green Tomatoes* and Woody Allen's latest project, still in the works in New York City.

"Typically, (the film company) will send location scouts to look over the campus," said Beverly Solochek, director of public relations at Barnard College, where Woody Allen filmed some scenes for his upcoming film. "They want to know, 'Do we have the right look, the right light, the space that they need?'"

How the scouts find the campuses varies. Oftentimes, colleges are suggested by state of city film commissions. Just as frequently,



Adam Hann-Byrd, star of *Little Man Tate* spent time filming on the campus of Miami University in Oxford, Ohio.

production companies have certain campuses in mind that they suggest to the commission or to the school directly.

The Indiana Film Commission doesn't solicit films at its

schools, but "We do get requests, usually for Notre Dame, Indiana University and Ball State," said Lisa

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