

# STUDENT SPOTLIGHT

SURVEY OF STUDENTS ON CAMPUS

## Question: What steps do you think a person should take in practicing safe sex?



**Kim Justice, freshman in early childhood education**

"The practical part of abstinence is keeping yourself occupied. Join your church, spend lots of time with your friends and family, and if you do happen to meet someone, be practical. Make sure you're in a relationship and don't rush into anything. A good measure of a relationship is that if you're too embarrassed to talk about safe sex or getting tested. Then it's a relationship you don't want."



**Cynthia Gomez-Mena, freshman in nuclear physics**

"The safest reality is abstinence. But if you go through with it, take the time to get to know your partner and their sexual background. Also, stick with the same partner and use a condom at all times."



**Christian Hunt, junior in physical education**

"Let's see. Selective partners for one thing. Using a condom. No multiple partners. And just to be more aware of things going on around you."



**Jaun Pablo, freshman in electrical engineering**

"Carry a condom. Get a girlfriend or boyfriend. Study the person you're going to bed with."



**John Prince, student**

"Basically, I would have to be in a long term relationship. I would know them and they'd know me, and they would know I wanted safe sex."

## LETTERS TO THE EDITOR

Dear Editor,

Jerry Tarkanian, despite the adversities and allegations that have culminated in a frustrating season, remains a winner, and a dedicated coach.

Yes he is worn down, negative, disappointed, and has adopted a bitter attitude in his final UNLV campaign. But he always has, and always will, put his player's best interests, at the forefront of his priority list. It is a shame he cannot end his UNLV career with a chance to go to the coveted Final Four. However, the team's current probationary status has deprived Tarkanian of that opportunity.

Coach Tarkanian is certainly not a saint in the world of college basketball. Throughout his tenure at

UNLV there have been more rules and regulations violated than a math major calculating his master's thesis could count. One reason for this is the antiquated, political machine called the NCAA, which up until the Dick Schultz era, has been operating under 50-year-old standards.

The University, eager to turn its athletic and academic reputations around, is washing its hands of the Tarkanian years. Thanks to a recently-appointed hypocritical sports administration, and a president that should not have allowed a major revenue producing program to turn to shambles before taking affirmative action, Tark's finale has been slammed. Tarkanian must walk off center court under an array of dark-seeded clouds and inuendos.

But keep your head high,

Jerry. You are the winningest active coach by percentage in college basketball. Your hard work on and off the court will go down in Rebel history for the hope, discipline, and renewed life you gave to countless young athletes.

Paul Lefever, Class of '78

Dear Editor,

I have wondered for some time why *The Rebel Yell*, included so little news from music under "entertainment." After reading William Holt's Feb. 6 commentary "Front Row at the Symphony," I see why. We are better off without it.

Holt's "review" of the Feb. 1 concert of the Nevada Symphony was clumsy and musically inept. The Mozart's piece, "Overture to Idomeneo" was well played, and to overlook it because Holt is of the opinion

that "Mozart is just a great guy" is one of the most absurd things I have ever seen you print.

But the most incompetent statement in the entire article was surely "Beethoven wrote too many notes for just him (the violin soloist in the Violin Concerto in D)." Perhaps Holt has forgotten the reason violin concertos were written — to exhibit the talent of the violinist. Perhaps that is why they are called "violin concertos" and not "symphonies." Had Holt bothered to notice, the orchestra ritornello opening the concerto was exceptionally long, giving the orchestra ample opportunity to "have a play."

Oleh Krysa played an exquisite performance of this concerto, the best rendition of Beethoven's Violin Concerto that this town has perhaps ever witnessed. Oleh Krysa, for the non-music set, is one of the fin-

est violinists in the world. Krysa was brought back out on stage twice by the cheering, applauding audience.

Holt's comment about adhering "to the routine of the traditional concerto" is so irrelevant as to appear inane. First, Mendelssohn was writing a symphony, so the form of a classical concerto quite obviously does not apply. Second, if there is one thing Beethoven is known for, it is *never* utilizing the standard classical concerto form. Perhaps a real musician should review concertos.

This abysmal commentary is an affront to the Nevada Symphony and an embarrassment to UNLV. Who would have thought our newspaper would entertain such nonsense?

Sandra George  
Department of Music

## Boulder Dan & Dipstik Duck

By Ray Collins

