



Anne Murray sparkles at Bally's

by Brad Palmer

Anne Murray, Canada's leading pop songstress headlined at Bally's this week.

She opened her show with the energetic, classy number "Everyday" which showed her vocal strength and range, and is featured on her 30th Capitol Album *Yes I Do*. Next she featured her band on the comical "You Got What It Takes" and "Dannys' Song," a classic emotional number where she showed off her ability to sing a crystal-clear ballad.

Another ballad that also featured strong vocals was "I Can See Arkansas" a new song which was featured in the next part of her show. "I Still Wish the Very Best For You," an upbeat bluesy number from her earlier days, was also highlighted in this part of the show.

Next, she did a medley of songs from her entire career and from her two multi-platinum *Greatest Hits* albums. She stopped the show to talk to the audience and share her feelings about medleys.

"I know you all feel short changed with medleys, but when you have as many hits as I do, it's necessary or we would all be here forever," exclaimed Murray.

Included in the medley was her classics "Love Song," "Another Sleepless Night," "Broken Hearted Me," "Walk Right Back," "He thinks I Still Care," "Just Another Woman in Love" and "Daydream Believer," a cover of the Monkees' hit.

"Every 20 years I like to do a bird song, and I found a great one to do," Murray said. "Bluebird," a Jamaican flavored song featured the dancing talents of Murray along with members of her band.

She continued her string of

CONCERT REVIEW

more recent songs with "Oh, Yes I Do," an energetic soulful number with her band.

"Time Don't Run Out On Me," a song about time in relationships opened the second half of her show.

"Thank you. I'm singing great I agree," Murray said, following a standing ovation. This also opened her time with the audience where she talked about letters received and the odd resemblance people claim she has with Helen Reddy.

For the final part of the show she featured more songs from her two multi-platinum *Greatest Hits* albums. Featured were "I Just Fall in Love Again," "Now and Forever," "If Ever I Fall in Love Again," which featured her keyboardist in the place of Kenny Rogers, "Shadows in the Moonlight," which featured a guitar solo, "Snowbird," "You Needed Me," which along with "Snowbird" earned her a Grammy. This song was a classic, and the "tearjerker" of the evening.

"You Won't See Me" closed the show, but she came back for the traditional encore "Could I Have This Dance" where she threw flowers into the audience. She left with a standing ovation.

Murray, born in the small mining town of Springhill, Nova Scotia, has earned more than 25 Juno Awards and four Grammys.

A former physical education teacher, she left her teaching career in 1970 to record her first album "What About Me?" with the classic "Cotton Jenny," and since then has earned 11 gold and four multi-platinum albums.

Medicine Man isn't short on hair

by Jared Dean

The best part of *Medicine Man* is Sean Connery's hair. The movie is pretty cool too. Unless you don't like unresolved emotion, in which case you should check out a neatly rapped up diddy like... *Terminator II*.

The premise the movie revolves around is, man is bad. Natives are good. Medicine can cure man's badness, but man kills hope of medicine. Man goes on to be bad and Natives go away. Put this in a beautiful South American setting, charge \$6.75, and get Connery to grow hair and wear dirt.

The feature drags, the acting is weak in parts, but the overall plot is unique and almost refreshing. Almost. But nobody likes to be told they are bad, in which case progressionists will have a hay-day with this film. Even environmentalists (which this movie has been tailored to please) will question



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the ending.

But, no reviewer has a right to reveal an ending of a movie, or even an extensive amount of the plot, therefore I will be brief. Connery plays a scientist in the South American rain forests who discovers a cure for cancer. Before he can share his discovery with the world, he loses the formula and he and fellow scientist (Lorraine Bracco) go ga-

MOVIE REVIEW

Medicine Man (★★★½)

Starring Sean Connery and Lorraine Bracco. Directed by John Mc Teirnan.

lavanting through the jungle trying to reproduce the cancer-curing elixir that Connery concocted. Blah Blah Blah, end of story.

Maynard Ferguson to guest star at "Stan Kenton 80th Birthday Celebration"

The birthday celebration of world-renowned big band leader Stan Kenton will be presented Friday through Monday. The "Stan Kenton 80th Birthday Celebration" will feature the famous jazz trumpeter Maynard Ferguson, special guests the Four Freshmen and other prominent Kenton alumni.

The weekend opens on Friday at 7 p.m. with a panel discussion, "The Kenton Legacy", in the Richard Tam Alumni Center. The five panelist, consisting of Kenton alumni and the famous jazz DJ Alan Grant, will give their views on the many contributions Kenton made to the jazz world. A quartet performance led by widely acclaimed jazz trombonist Carl Fontana will close the evening.

On Saturday, Maynard Ferguson will join the UNLV Jazz Ensemble in a big band tribute to Kenton, under the direction of Frank Gagliardi, at 8 p.m. in the Judy Bayley Theatre. Special guests for the evening are The Four Freshmen and numerous former Kentonites.

On Sunday, at 2 p.m., the Kenton Alumni Big Band Reunion will feature Maynard Ferguson, The Four Freshmen and an all-Kentonite band in the Judy Bayley Theatre. A highlight of this performance



will be the presentation of a special award to Chico Alvarez who was a charter member of the Stan Kenton Orchestra on its premiere in 1941, at the Rendezvous Ballroom in Balboa Beach, Cali.

The music that made Kenton famous will naturally be the mainstay of the two big band concerts. Such Kenton standards as his theme "Artistry in Rhythm" plus "Concerto To End All Concertos," "Eager Beaver" and "Peanut Vendor" will surely bring back pleasant reminiscences to Kenton fans.

On Monday, the award-winning "Monday Night Jazz at the Four Queens" will provide the venue for the finale of this commemorative weekend. Host

and producer Alan Grant will present Kenton greats Conte Candoli, trumpet, and Bill Perkins, tenor saxophone, in three sets at 7:30, 9:30 and 11:30 p.m. in the French Quarter Room of the Four Queens Hotel.

Admission for the Friday discussion is free. The events on Saturday and Sunday on campus are \$10 general admission. A limited seating section for students, seniors and the military is priced at \$4. Tickets are on sale at the Performing Arts Center box office. The admission for Monday night will be on a one-drink-minimum basis and reservations are suggested by calling 385-4011. For more information call 739-3801.

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