

The Metz Niteclub is Las Vegas newest club.

Arts & Entertainment

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THE REBEL YELL

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Ce Ce Peniston plays to a sold-out crowd at the Metz

by Sherri Lynn

Ce Ce Peniston, the little girl with the big voice, brought down the house in her Las Vegas debut, last Friday at the Metz Niteclub. Ce Ce, currently touring world-wide, just arrived from Europe to tape Arsenio Hall, then whisked off to Las Vegas with not a minute to spare to play the Metz. Despite her busy itinerary, she performed with a punch to the sold-out crowd.

The show, due to begin at 11 p.m., was delayed slightly until 11:30 p.m. Ce Ce arrived directly from the airport and headed on stage to the more

than ready crowd. Her audience was primed and anxious to see if Ce Ce's performance could equal the energy of her current top ten hit, "Finally", a song about finding "Mr. Right".

Her fans, energized by her performance, were dancing in the aisles. "Finally" wasn't the only song to groove the house, her other songs, which appear on her soon-to-be-released debut album, *Finally* fared just as well. Ce Ce worked the stage, shaking hands and making eye contact with the crowd. Peniston dressed appropriately in a colorful, diamond patterned mini-dress. Though she didn't

do a choreographed dance routine, her innate dancing abilities shone through. She proved to be not just another track act; her vocals were strong to match her dynamic stage persona.

Peniston, a native of Phoenix, Ariz., is just 21, yet her sights have always been set on singing. Her first break came when she landed the lead in a production of the Gilbert and Sullivan musical *H.M.S. Pinafore*. She developed her stage presence through participating in numerous pageants, winning the Miss Black Arizona title in 1989 and the national Miss Galaxy Pageant in 1990.



CeCe Peniston played at the Metz last Friday night.

Nevada Fine Arts Trio performs at UNLV

The Nevada Fine Arts Trio, in residence at the University of Nevada, Las Vegas, will present an evening of Beethoven at 7:30 p.m. Sunday in the Black Box Theatre. The program will include Beethoven's "Archduke Trio" and "The Ravel Trio in A minor."

Recently the Nevada Fine Arts Trio, including Daniel Lewin, violin; David Vanderkooi, cello and Carol Stivers, piano, performed at the Temple Square Series in Salt Lake City, Phoenix and Reno.

Stivers is the piano division coordinator at UNLV. She

has performed extensively in the South and Southwest, including solo performances with symphony orchestras as a recitalist, chamber musician and accompanist. She has also conducted lecture presentations for the National Music Teachers Association's state and national conventions and has coached winners in state NMTA competitions for 11 straight years.

Lewin, coordinator of the Las Vegas Symphony and assistant professor of violin at

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Weary 'Night At The Museum'

Enough cheese for Conni Ellisor to run a restaurant

by William Holt

Apparently, Connie Ellisor, whose new album on the Invasion Recordings label is entitled *Night At the Museum*, is a classical violinist with her education from Juilliard.

This is instrumental music that uses synthetic instruments, drums, guitars and other popular sounds

COMMENTARY

along with the violin progressions of Ellisor. It gives the impression that the producers feel that everything has a constant drum beat these days. They seem to feel that cool, easy going kinds of products like this one are "just OK" and are worth \$14 to add to an expanding CD collection. It's the kind of stuff you might hear inside one of those hip art shops that last for about a month in the mall with their paintings on the carpet.

Her music is described as

contemporary melodies combined with classical training. I wonder what requirements a 'melody' has to meet to fall under the contemporary category? I guess it has to be somewhat the same as other melodies that also made it to the contemporary clubs. I can imagine all of the homeless melodies standing in the streets with no label to go to ("Damn it! If I'da only stuck ta' two bars. Maybe I could've put a drum beat after every other quarter note).

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State Symphonic Kapelle of Moscow to visit Las Vegas

Changes are happening rapidly in what we once knew as the Soviet Union, including the world of art and music. For example, The Soviet Philharmonic is launching a fresh life under the new name the State Symphonic Kapelle of Moscow.

The group will perform in Las Vegas at 8 p.m. Feb. 12, as part of its 42 concert world tour which marks the orchestras' debut in the United States. Beginning in Germany, Austria and Spain, the orchestra will continue across North America and conclude in Japan and Taiwan. The concert will be conducted in Artemus W. Ham Concert Hall as part of the Charles Vanda Master Series.

Founded in 1981 for Genady Rozhdestvensky and conducted by him since its inception, the State Symphonic Kapelle of Moscow represents the highest standards of Russian orchestral tradition. Along with concerts and extended tours, the orchestra's main focus is an ever-expanding reper-

toire on recordings.

Maestro Rozhdestvensky's long-standing reputation as a specialist in 20th century music has been a determining factor in his work with the orchestra. Their recordings of 20th century works include ballets by Prokofiev, the opera *Violin of Rotschild* by Fleishman and Terteryan's *Forth and Fifth Symphonies*.

Originally named the Orchestra of Ministry of Culture of the U.S.S.R., the State Symphonic Kapelle of Moscow plays an important role in the musical life of Moscow and also performs at numerous Russian festivals, including the Russian Winter Festival, the Moscow Autumn Festival and the All-Union Festival of Soviet Music in Tallin. The Orchestra has appeared in critically acclaimed concerts in Germany, Belgium, France, Switzerland and Austria. Along with extensive touring throughout the Soviet Union in 1991, the orchestra also appeared with great success in Spain and the Istanbul Inter-



The State Symphonic Kapelle of Moscow will perform on Feb. 12.

national Festival in Turkey.

Tickets are available at all Ticketmaster ticket centers including Smith's, May Company and Tower Records. To charge by phone call (702) 474-4000.

Information and tickets can be obtained through the Performing Arts Center box office at (702) 739-3801. Discounts for students, faculty and staff, military, children, handicapped

and senior citizens are available at the Performing Arts Center only. The box office is open 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 4 p.m. Saturday.