



The Sierra Wind Quintet will perform as part of the Mozart Bicentennial.

Sierra Wind Quintet focuses on Mozart for upcoming festival

The Sierra Wind Quintet and friends will perform a special Mozart program at 8:30 p.m. Saturday, in Artemus W. Ham Concert Hall.

The Quintet is comprised of flutist Richard Soule, oboist Stephen Caplan, clarinetist Felix Viscuglia, hornist Lynn Arnold Huntzinger, and bassoonist Kristin Wolfe. The group's first compact disc, *A Box of Views*, was recently released.

A highlight of the evening will be a transcription of the overture to the opera "The Magic Flute," Mozart's final opera, which will be a preview to the production presented Sunday by the Nevada Opera Theatre during the Mozart celebration.

The Sierra Wind Quintet will be joined by pianist Carol Urban-Stivers for a performance of Mozart's only work for this medium, the "Quintet in E-flat, K452 for Piano and Winds."

The Sierra Wind Quintet will also perform "Serenade in B-flat, K361 for 13 Instruments." This is Mozart's monumental work for wind instruments; it was

featured prominently in the movie *Amadeus*. Virko Baley will conduct the quintet, which will be joined by some of the finest wind and string musicians of Las Vegas.

Soule, in addition to being a founding member of the Sierra Wind Quintet, is principal flutist of the Las Vegas Symphony Orchestra and has performed concert tours in the United States and overseas. He recently toured the Soviet Union with an outstanding delegation of U.S. flutists that performed at conservatories in Moscow, Kiev, and Leningrad.

Caplan is principal oboist with the Las Vegas Symphony Orchestra. He has appeared as soloist with such orchestras at the New Orleans Philharmonic and the Rome Festival Orchestra.

Viscuglia is a former member of the Boston Pops Orchestra and the Boston Symphony Orchestra as well as the Utah Symphony Orchestra. He has performed concerts in such music meccas as Tanglewood, Boston, New York, and Washington, D.C. In addition, you will find him on an album with

Clark Terry on the Inner City Records label. He was a founding member of WUZ, the jazz quintet of the Boston Symphony Orchestra and appeared on "Evening at the Pops" with Arthur Fiedler on WGBH-TV in 1976.

Huntzinger is not only principal horn of the Las Vegas Symphony Orchestra and the Nevada Opera Theatre Orchestra, but has performed with orchestras throughout Europe and the United States, including the Spoleto Festival Orchestra and the Heidelberg Scholoss-Spiele Orchestra.

Wolfe is the newest member of the quintet. She is a recent graduate of the Julliard School and has performed with the Jupiter Symphony and the Continuum Ensemble in New York City.

Information may be obtained through the Performing Arts Center box office at 702-739-3801. UNLV and group discounts are available at the Performing Arts Center box office only. The box office is open 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 4 p.m. Saturday.

Carnival Art plays at Sneakers

by Jared Dean

There is a line in the movie *Heathers* in which Heather #1 says to Jason Dean (Christian Slater), "Did you hear about Veronica's affection for regurgitation?"

Las Vegas seems to have an affection for regurgitation as far as the alternative music scene goes. Case in point: rarely does Vegas host a band that has played with the likes of the Pixies, Buzzcocks, and Mary's Danish. But, last Friday night Vegas was given the chance. Carnival Art made it's first Las Vegas performance to a crowd no larger than your typical Bazooka Joe convention.

So, why the weak turnout? It's not that the show wasn't advertised. It's not like any one individual couldn't pick up a phone and dial KUNV for information on this or any gig happening in this so-

called sleepless city.

Technical problems at the beginning and the guy at the bar that kept screaming "get on with it," set aside, Carnival Art put on a powerful performance. Lead singer, Michael P. Tak, said he "would rather play to a few people that were into it than a bunch of losers sitting at the bar."

Tak could tell the crowd needed an extra push, so he did everything possible to get them up and moving. Everything from inviting the bar-yeller to come up on stage (declined), to yelling "get off your stools and do something" at the crowd (also declined), and finally climbing on one of the railings himself during the "Thank-You Song", and proceeding to thank everyone and everything while kicking beers from his path. "I would like to thank the girl up front for sitting so close. I would like to thank Sport's, for without them we wouldn't have this bar," he

said after tearing the Redskins pennant off the ceiling. "I would like to thank the Washington Redskins," he said. A bouncer came over and requested Tak get off the railing, and he did, but not before he thanked the bouncer.

As far as the "affection for regurgitation" goes, the only two songs heavily applauded were cover tunes. "Your definitely a cover crowd, no offense," Tak yelled.

What's the deal? Vegas can't expect major labels to tour their bands through here if they get no support. Carnival Art put on an incredible performance for only twenty people, five of them showing they had a pulse. But Tak wasn't too bitter. After the show one of the five conscious attenders bought him a drink and he said "hey, it was a good show. I got a free drink."



Carnival Art would have painted Sneakers red if a real crowd would have showed up.



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