

The Sierra Wind Quintet will perform as part of the Mozart Bicentennial.

## Sierra Wind Quintet focuses on Mozart for upcoming festival

a special Mozart program at Baley will conduct the quin-founding member of WUZ,

The Quintet is com- gas. prised of flutist Richard recently released.

opera "The Magic Flute," Mozart's final opera, which will be a preview to the ist with the Las Vegas member of the quintet. She production presented Sun-Symphony Orchestra. He is a recent graduate of the day by the Nevada Opera has appeared as soloist with Julliard School and has Theatre during the Mozart such orchestras at the New performed with the Jupiter celebration.

tet will be joined by pianist tra Carol Urban-Stivers for a performance of Mozart's only member of the Boston Pops tained through the Perwork for this medium, the Orchestra and the Boston forming Arts Center box of-"Quintet in E-flat, K452 for Symphony Orchestra as well fice at 702-739-3801. UNLV Piano and Winds."

Instruments." This is New York, and Washington, to 6 p.m. Monday through Mozart's monumental work D.C. In addition, you will Friday and 10 a.m. to 4 p.m. for wind instruments; it was find him on an album with Saturday.

The Sierra Wind Quin- featured prominently in the Clark Terry on the Inner City tet and friends will perform movie Amadeus. Virko Records label. He was a 8:30 p.m. Saturday, in tet, which will be joined by the jazz quintet of the Bos-Artemus W. Ham Concert some of the finest wind and ton Symphony Orchestra string musicians of Las Ve- and appeared on "Evening

Soule, oboist Stephen being a founding member of 1976 Caplan, clarinetist Felix the Sierra Wind Quintet, is Viscuglia, hornist Lynn principal flutist of the Las Arnold Huntzinger, and Vegas Symphony Orchestra Vegas Symphony Orchestra bassoonist Kristin Wolfe. and has performed concert and the Nevada Opera The-The group's first compact tours in the United States atre Orchestra, but has disc, A Box of Views, was and overseas. He recently performed with orchestras toured the Soviet Union with throughout Europe and the A highlight of the anoutstanding delegation of United States, including the evening will be a transcrip- U.S. flutists that performed Spoleto Festival Orchestra tion of the overture to the atconservatories in Moscow, and the Heidelberg Scholoss-Kiev, and Leningrad.

Caplan is principal obo-Orleans Philharmonic and Symphony and the Con-The Sierra Wind Quin- the Rome Festival Orches- tinuum Ensemble in New

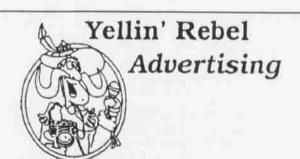
Viscuglia is a former as the Utah Symphony Or- and group discounts are The Sierra Wind Quin- chestra. He has performed available at the Performing tet will also perform "Ser- concerts in such music mec- Arts Center box office only enade in B-flat, K361 for 13 cas as Tanglewood, Boston, The box office is open 10 a.m.

at the Pops" with Arthur Soule, in addition to Fiedler on WGBH-TV in

> Huntzinger is not only principal horn of the Last Spiele Orchestra.

> Wolfe is the newest York City.

> Information may be ob-



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## Carnival Art plays at Sneakers

by Jared Dean

gurgitation?'

gurgitation as far as the at the bar." alternative music scene Joe convention.

called sleepless city.

There is a line in the the beginning and the guy at ceiling. "I would like to movie Heathers in which the barthat kept screaming thank the Washington Heather #1 says to Jason "get on with it," set aside, Redskins," he said. A Dean (Christian Slater), Carnival Art put on a pow-bouncer came over and re-"Did you hear about erful performance. Lead quested Tak get off the Veronica's affection for re-singer, Michael P. Tak, said railing, and he did, but not he "would rather play to a before he thanked the Las Vegas seems to few people that were into it bouncer. have an affection for re- than a bunch of losers sitting

goes. Case in point: rarely crowd needed an extra push, plauded were cover tunes. does Vegas host a band so he did everything possible "Your definitely a cover that has played with the to get them up and moving. crowd, no offense," Tak likes of the Pixies, Everything from inviting the yelled. Buzzcocks, and Mary's bar-yeller to come up on Danish. But, last Friday stage(declined), to yelling night Vegas was given the "get off your stools and do gas can't expect major lachance. Carnival Art made something" at the crowd bels to tour their bands it's first Las Vegas perfor- (also declined), and finally through here if they get no mance to a crowd no larger climbing on one of the rail- support. Carnival Art put than your typical Bazooka ings himself during the on an incredible perfor-"Thank-You Song", and pro- mance for only twenty So, why the weak ceeding to thank everyone people, five of them showturnout? It's not that the and everything while kick- ing they had a pulse. But show wasn't advertised. ing beers from his path. "I Tak wasn't too bitter. Af-It's not like any one indi- would like to thank the girl ter the show one of the five vidual couldn't pick up a upfront for sitting so close. I conscious phone and dial KUNV for would like to thank Sport's, bought him a drink and he information on this or any for without them we said "hey, it was a good gig happening in this so- wouldn't have this bar," he show. I got a free drink."

said after tearing the Technical problems at Redskins pennant off the

As far as the "affection for regurgitation" goes, the Tak could tell the only two songs heavily ap-

What's the deal? Ve-



Carnival Art would have painted Sneakers red if a real crowd would have showed