



## Bang Kitti Bang return to classic '70s glam rock

by Bret Skiba

Bang Kitti Bang is not your usual band, but there is something about them which makes you take a second look. Formed two and a half years ago in Houston, Texas, by guitarist Ronnie Kempwood and bassist Zak Isaacs, the band broke up due to vices and has recently relocated to Las Vegas. They have acquired fellow Texan Vance Monroe on vocals and Las Vegas Danny Swift on drums, and are now back in action.

Making their second Las Vegas debut, as a local band, they performed two shows over the weekend at Deli 300. Their first debut at Club Rock saw the group being 86ed for being too rowdy.

The group plays what they classify as space age, cowboy, hippie, shock rock

which can be seen in their songs. The two songs most indicative of this are their single "White Trash Girl" and its b-side "It's just the Two of Us Tonight" on the local Under Pressure Records. The members say they all feel the same about the group and their songs, "We're only in it for the fun and the music," Kempwood said.

The band's sound and music is very diverse and stylistic due to the bands individuality and their many different influences, which range from '70s punk and glam bands to Van Halen, Poison and Kiss. Needless to say they perform a couple of classic covers, "Up Around the Bend" by Credence Clearwater Revival which was popularized by Hanoi Rocks and "Lil' Bit of Whore" by Johnny Thunders.

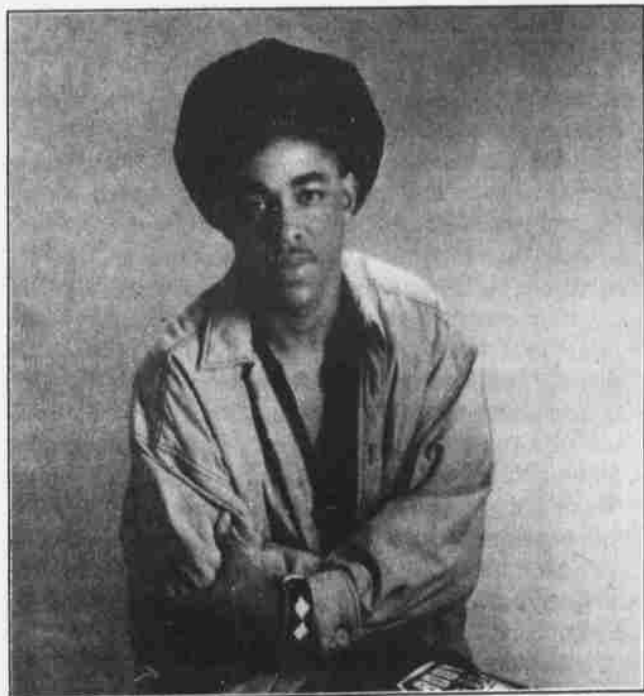
The band's appearance is as different as their music

for the genre to which they belong. Like most glam bands they utilize their share of cosmetic supplies, but they are very basic in the clothes they wear on stage. The group only wears black and white colors on stage, which they gain by shopping at thrift stores. "We wait for old ladies to come in and get rid of the cool clothes," claimed vocalist Monroe. The black and white image is what separates Bang Kitti Bang from the flock and makes them all the more appealing to see.

They are a definite enigma on the local music scene and should be caught in action their "second time around." The group is just using Las Vegas as a spring board to the Los Angeles rock scene and hopes to solidify their act along with a following before they depart.



Bang Kittli Bang try to establish themselves as a glam band to be reckoned with.



Polygram recording artist M-DOC releases his new album 'Universal Poet'

## M-DOC delivers some serious bass with new album

by Victor Ingram

In an already overcrowded market, new rapper M-DOC's new album, *Universal Poet*, offers very little originality, but it does have a certain appeal for hyper-bass lovers.

M-DOC has the usual sampling of previous artist's hit songs, such as Prince's "I

Wanna Be Your Lover," which is conspicuously located in the first song of the album. The song, "Are You Wid'it," without question targets Prince fans who want a blast-from-the-past, and there is also an appeal to those who cruise the strip thumping the whoofers at about 200-400 watts.

M-DOC does live up to

the album title, that of a "Universal Poet." He spans the globe borrowing from various musical styles to deliver even somewhat of a reggae-tainted rap presentation. Another song worthy of mention is the song, "Money Make U Happy."

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## Wind Ensemble and Community Band combine in annual performance

by Stephanie Penner

The University Wind Ensemble and the UNLV Community Concert Band will perform their annual fall concert at 8 p.m. Tuesday in Artemus Ham Concert Hall.

Thomas G. Leslie, director of bands and conductor of the University Wind Ensemble, said the ensemble is one of the best wind ensembles ever at UNLV.

"They are the finest wind ensemble I've worked with at UNLV and certain to be one of the better wind ensembles in the West. They are quickly building a strong reputation," Leslie said.

The ensemble, composed of approximately 45 music majors, will perform such works as "Procession of the Nobles" by Nicholas Rimsky-Korsakov, "Pine-

apple Poll" by Arthur Sullivan and "Pacific Pre-amble" by Ralph Hultgren.

"I programmed this music because it's the kind of music where the wind ensemble will be taken very seriously. I also tried to give the listener a broad, eclectic musical variety to listen to and it should be accessible to almost all music lovers," Leslie said.

The ensemble will also perform "The Royal Welch Fusiliers" by John Phillip Sousa. Leslie said this obscure march is not a traditional Sousa march and is rarely performed. The department had to dig deep into the publisher's vaults to find it.

The wind ensemble will feature Dean Gronemeier, director of Percussion Studies at UNLV, in "Concerto for Percussion and Concert Band" composed by William Childs.

"Dean is making his mark in the world of percussion education in the western United States. He's building one of the finest percussion programs that I've seen anywhere and he's doing it very quickly," Leslie said.

The UNLV Community Concert Band, under the direction of Anthony LaBounty, assistant director of bands, will also perform on the program. The Community Concert Band is composed of approximately 85 members from UNLV and the Las Vegas community.

The concert band will perform such pieces as Fanfare Prelude on "Lancashire" by Jim Curnow, J.S. Bach's Chorale Prelude on "He who will but let Himself be Guided" and "Midway March" by John Williams.