



Bette Midler and James Caan star in 'For the Boys'

Soloist DeCoste to be featured in 'A Mozart-Haydn Celebration!'

The Southern Nevada Musical Arts Society will present "A Mozart-Haydn Celebration!" at 1 p.m. Sunday in Artemus Ham Concert Hall.

The Society will commemorate the Mozart Bicentennial Celebration with a performance of Wolfgang Amadeus Mozart's incidental music to the heroic drama, "Thamos, King of Egypt," one of the composer's masterpieces.

The featured work on the program will be Joseph Haydn's, "Theresa Mass." Guest soloists Mary Ellen DeCoste will sing the Contralto solo roles in "A Mozart-Haydn Celebration!"

DeCoste, who has recently moved to the Las Vegas area from Boston, has performed with the Masterworks Chorale and Chorus Pro Musica in Massachusetts, and most



Mary Ellen DeCoste will perform this weekend.

recently with the Boston Opera Company. She is a senior scientist at EG & G, currently on leave while attending the UNLV graduate School of Business. She holds degrees



from Simmons College and Harvard University Graduate School.

The program featuring the Musical Arts Chorus, Orchestra, under the direction of Douglas R. Peterson, will also include guest soloists Amy Cofield Breske, who was a soprano soloist in the Haydn and Mozart in Eisenstadt, Austria, Steve Robinson, tenor, and Frederic

Moses, bass, who's professional career embraces a wide range of opera, oratorio and chamber music both in the United States and Europe.

Tickets are available at the UNLV Performing Arts Box Office for \$10; discounted to \$7 for seniors citizens, students, military and handicapped. For more information, call 739-3801.

Luther Vandross sings his way into the hearts of many

by Victor Ingram

There's just something special about a Luther night. It's a night where men and women alike wait in impatient anxiety for that moment that "the voice" will be heard live. That was the case when Luther Vandross sang his heart out at the Aladdin Theatre for the Performing Arts last week, much to the pleasure of the standing room only audience in attendance.

The comedian, Sinbad, opened the evening with his brand of unparalleled silliness as he took the audience through self-reflection. Laughing at the "ball-and-chain" life of a married man, and the nature of the dreaded "seat culprit," a person who always seems to move one or two seats towards the stage regardless of their original seat assignment, Sinbad provided a

near perfect set up for Luther.

Equally renowned for his elaborate stage show and phenomenal voice, Vandross exceeded every expectation. Harmonizing with some of the best back-up singers in R & B today, Vandross showcased his talent by opening with his classic hit, "Never Too Much" which still has much of its original appeal.

Working every possible angle of the stage, Vandross' presence was felt throughout the entire concert hall. Everyone has their favorite Vandross tune, yet something magic seemed to happen when he sang the song, "A House Is Not a Home." "A chair is still a chair, even when no one's sitting in it," Vandross sang while the entire auditorium waited in anxious anticipation of each and every verse.

Vandross' performance

was further complemented by back-up singer, Lisa Fischer. Fischer, who recently released her own album, sang her R&B hit, "How Can I Ease the Pain?" Along with her dazzling presence, Fischer hit notes that would make the Memorex Man stand up and take notice. Her song carried its sorrowful message that seemed to illuminate the acoustic walls of the Alladin Theater. This was a performance not to be missed.

The evening finale included the title song from Vandross' current hit album, *The Power of Love*. The song featured Luther's back-up singers along with Gospel recording artists, The Sound of Blackness. The Sounds of Blackness, who have been recording for some time, offered the finishing touch to an evening of soul and animation.

Flutist Richard Soule to perform at Ham Hall

Richard L. Soule, who has performed in the conservatories of Moscow and Leningrad as well as with the Baltimore Symphony Orchestra, will include "Assobio a Jato (The Jet Whistle) for Flute and Cello" by Heitor Villa-Lobos and the "Sonata for Flute, Viola and Harp" by Debussy in his performance at 7:30 p.m. tomorrow in Artemus Ham Hall.

Billed as "Music for the Flute—Richard L. Soule and Friends," the latest in UNLV's Chamber Music Southwest Series will also feature the music of Bohuslav Martinu, Henri Dutilleux and Sergi Prokofiev. Joining Soule

for the program will be UNLV pianist Carol Urban Stivers and UNLV's artist-in-residence cellist David Vanderkooi.

Soule's credits include several performances at Carnegie Hall in New York City and concert tours in the United States and overseas. He toured the Soviet Union with a delegation of flutists in May 1989 under the aegis of the National Flute Association. With the Sierra Wind Quartet, he has recorded a compact disk, *A Box of Views*. He has appeared as soloist with orchestras on both coasts of the U.S.

Soule, in addition to serving as principal flutist of the Las Vegas Symphony

Orchestra, is the founding member of the Sierra West Quintet. He is presently associate professor of flute at UNLV.

Recipient of the Performing Arts Fellowship of the Nevada State Council on the Arts, Soule has also received several performance grants. He is the founder and past president of the Las Vegas Flute Club. He serves as the National Flute Association's Flute Clubs Coordinator.

Tickets for the performance are \$6 general admission and \$3 for senior citizens, students and military. For more information call 739-3801.

