

ARTS & **ENTERTAINMENT**

COMING THURSDAY...

Bette Midler and James Caan star in 'For the Boys'

November 19, 1991

The Yellin' Rebel

11

Soloist DeCoste to be featured in 'A Mozart-Haydn Celebration!'

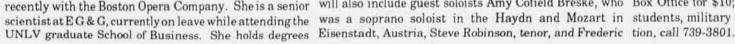
The Southern Nevada Musical Arts Society will present "A Mozart-Haydn Celebration!" at 1 p.m. Sunday in Artemus Ham Concert Hall.

The Society will commemorate the Mozart Bicenten-

nial Celebration with a performance of Wolfgang Amadeus Mozart's incidental music to the heroic drama, "Thamos, King of Egypt," one of the composer's masterpieces. The featured work on

the program will be Joseph Haydn's, "Theresa Guest soloists Mary Ellen DeCoste will sing the Contralto solo roles in "A Mozart-Haydn Celebration!."

DeCoste, who has recently moved to the Las Vegas area from Boston, has performed with the Masterworks Chorale and Chorus Pro Musica in





from Simmons College and Harvard University Graduate Moses, bass, who's professional career embraces a wide

The program featuring the Musical Arts Chorus, United States and Europe. Massachusetts, and most Orchestra, under the direction of Douglas R. Peterson, recently with the Boston Opera Company. She is a senior will also include guest soloists Amy Cofield Breske, who Box Office for \$10; discounted to \$7 for seniors citizens, scientistatEG&G, currently on leave while attending the was a soprano soloist in the Haydn and Mozart in students, military and handicapped. For more informa-

range of opera, oratorio and chamber music both in the

Tickets are available at the UNLV Performing Arts

Luther Vandross sings his way into the hearts of many

by Victor Ingram

Mary Ellen DeCoste will

perform this weekend.

There's just something standing room only audience in attendance.

of their original seat assign- and every verse. ment, Sinbad provided a

special about a Luther night. his elaborate stage show and cently released her own al-It's a night where men and phenomenal voice, Vandross bum, sang her R&B hit, women alike wait in impa- exceeded every expectation. "How Can I Ease the Pain?" tient anxiety for that mo- Harmonizing with some of Along with her dazzling ment that "the voice" will be the best back-up singers in presence, Fischer hit notes heard live. That was the R & B today, Vandross that would make the case when Luther Vandross showcased his talent by Memorex Man stand up and sang his heart out at the opening with his classic take notice. Her song car-Aladdin Theatre for the Per- hit, "Never Too Much" which ried its sorrowful message forming Arts last week, still has much of its original that seemed to illuminate much to the pleasure of the appeal. the acoustic walls of the

angle of the stage, Vandross' missed. The comedian, Sinbad, presence was felt throughopened the evening with his out the entire concert hall. brand of unparalleled silli- Everyone has their favorite cluded the title song from ness as he took the audience Vandross tune, yet some- Vandross' current hit album, through self-reflection, thing magic seemed to hap- The Power of Love. The song Laughing at the "ball-and- pen when he sang the song, featured Luther's back-up chain" life of a married man, "A House Is Nota Home." "A singers along with Gospel and the nature of the chair is still a chair, even recording artists, The Sound dreaded "seat culprit," a when no one's sitting in it," of Blackness. The Sounds of person who always seems to Vandross sang while the Blackness, who have been move one or two seats to- entire auditorium waited in recording for some time, ofwards the stage regardless anxious anticipation of each fered the finishing touch to

Vandross' performance mation.

near perfect set up for was further complemented by back-up singer, Lisa Equally renowned for Fischer. Fischer, who re-Alladin Theater. This was a Working every possible performance not to be

> The evening finale inan evening of soul and ani-

Flutist Richard Soule to perform at Ham Hall

the Baltimore Symphony Vanderkooi. Orchestra, will include

feature the music of both coasts of the U.S. Bohuslav Martinu, Henri Prokofiev. Joining Soule of the Las Vegas Symphony call 739-3801.

has performed in the con- UNLV pianist Carol Urban member of the Sierra West servatories of Moscow and Stivers and UNLV's artist- Quintet. He is presently Leningrad as well as with in-residence cellist David associate professor of flute

Soule's credits include "Assobio a Jato (The Jet several performances at forming Arts Fellowship of Whistle) for Flute and Carnegie Hall in New York the Nevada State Council Cello" by Heitor Villa-Lo- City and concert tours in the on the Arts, Soule has also bos and the "Sonata for United States and overseas. received several perfor-Flute, Viola and Harp" by He toured the Soviet Union mance grants. He is the Debussy in his perfor- with a delegation of flutists founder and past president mance at 7:30 p.m. tomor- in May 1989 under the aegis of the Las Vegas Flute Club. row in Artemus Ham Hall. of the National Flute Asso- He serves as the National Billedas "Music for the ciation. With the Sierra Flute Association's Flute Flute-Richard L. Soule Wind Quartet, he has re- Clubs Coordinator. and Friends," the latest in corded a compact disk, A Box UNLV's Chamber Music of Views . He has appeared Southwest Series will also as soloist with orchestras on mance are \$6 general ad-

Dutilleux and Sergi serving as principal flutist tary. For more information

Richard L. Soule, who for the program will be Orchestra, is the founding at UNLV.

Recipient of the Per-

Tickets for the performission and \$3 for senior Soule, in addition to citizens, students and mili-

