14 The Yellin' Rebel • November 7, 1991

ENTERTAINMENT

BROWN

the song for his closing number.

versions of "Gonna Have A Funky Good Time," "It's a his first tour in years. Many fans were bewildered at the Man's, Man's, Man's World (But It Wouldn't Be Nothing prospect of actually being expected to sit down to witness Without a Woman ...)," "Papa's Got a Brand New Bag," and James Brown do his thing. The event organizers just "Please, Please, Please." As he sang these and other tunes, didn't realize the spectacle of nearly 4,500 people chantit seemed the years hadn't touched James Brown in the ing"James Brown" and hearing the man himself screaming least. With a face that seemed destined to do nothing more out the words to "Soul Power" is not something one sits than sweat and howl "Sometimes I feel so nice/Jump back/ and quietly observes. Wanna kiss myself," Brown delivered soulfully dynamic footwork with heartfelt fervor.

the most finicky of audiophiles, the seating arrangement appeared to be very small from the audience's perspective.

seemed more appropriate for an elementary school talent From among his other hits, Brown played stirring contest than a show featuring the "Godfather of Soul" on

Had it not been for the two video screens showing The only real down side to the show most likely resulted Brown in action, those fans not gifted with extreme height from lack of preparation on behalf of the event organizers. might never have seen him. This was due to a low stage Although the sound system would have satisfied even the and possibly the physical attributes of Brown himself who

SYMPHONY from page 13

from page 13

also led orchestras in Switzerland, Austria, Germany, Spain, Italy, the 1976 International Belgium, France, Greece and Russia. His recordings available in the United States include three of Haydn's "London Symphonies" with the Prague Orchestra.

1978 from the Janacek

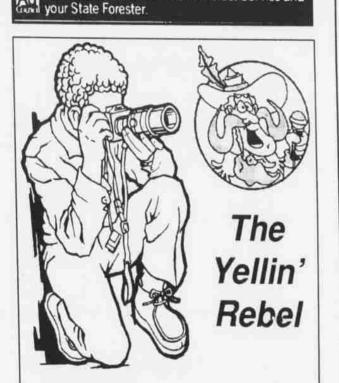
Philharmonic. He has Academy of Performing Arts in Brno. Earlier he received second prize in Competition for Conductors, in Besancon and concurrently won a special prize for his interpretation of French composers

For more information A Moravian by birth, or tickets, call the Per-Altricher graduated in forming Arts Box Office at 739-3801.



Read The Yell'

Brian Head will be open at 65% with three lifts on Brian Head Peak opening Nov. 16 Lift tickets\$20⁰⁰–Discounted from \$28⁰⁰



ONLY YOU CAN PREVENT FOREST FIRES

A Public Service of the USDA Forest Service and

Rates valid Nov. 1-April 19, 1992.

| Adult | \$45 |
|---------------------------------|------|
| 2nd Adult (same family) | \$45 |
| Junior (age 13-18) | \$30 |
| Child (age 6-12) | \$20 |
| Seniors (age 60 and over) | \$30 |
| Military or College (with I.D.) | |

Wanted: Photographers for The Yellin' Rebel. Must have own camera and flash. Must be able to work at least 2 hours a week in order to accompany reporters on assignments . Contact Morgan Fisher at The Yell' office, 739-3478.

*Lifetime passes are now available on a limited basis. Please call guest services after November 27, 1991. (This year's season pass may be exchanged toward a lifetime pass.)

To order your pass with a VISA or Mastercard call 1-800-272-7426, outside Utah or (801) 677-2035, inside Utah. Office hours: Tuesday-Friday, 8:00 a.m.-5:00 p.m. (MST).

*Passes purchased for the 1991-92' season may be exchanged for the 1992-93' season. If the pass has not been issued and you choose to exchange you pass for next year, notify this office BEFORE Jan, 1, 1992. ALL PASSES ARE NON-REFUNDABLE.