

BROWN

from page 13

the song for his closing number.

From among his other hits, Brown played stirring versions of "Gonna Have A Funky Good Time," "It's a Man's, Man's, Man's World (But It Wouldn't Be Nothing Without a Woman...)," "Papa's Got a Brand New Bag," and "Please, Please, Please." As he sang these and other tunes, it seemed the years hadn't touched James Brown in the least. With a face that seemed destined to do nothing more than sweat and howl "Sometimes I feel so nice/ Jump back/ Wanna kiss myself," Brown delivered soulfully dynamic footwork with heartfelt fervor.

The only real down side to the show most likely resulted from lack of preparation on behalf of the event organizers. Although the sound system would have satisfied even the the most finicky of audiophiles, the seating arrangement

seemed more appropriate for an elementary school talent contest than a show featuring the "Godfather of Soul" on his first tour in years. Many fans were bewildered at the prospect of actually being expected to sit down to witness James Brown do his thing. The event organizers just didn't realize the spectacle of nearly 4,500 people chanting "James Brown" and hearing the man himself screaming out the words to "Soul Power" is not something one sits and quietly observes.

Had it not been for the two video screens showing Brown in action, those fans not gifted with extreme height might never have seen him. This was due to a low stage and possibly the physical attributes of Brown himself who appeared to be very small from the audience's perspective.

SYMPHONY

from page 13

Philharmonic. He has also led orchestras in Switzerland, Austria, Germany, Spain, Italy, Belgium, France, Greece and Russia. His recordings available in the United States include three of Haydn's "London Symphonies" with the Prague Orchestra.

A Moravian by birth, Altricher graduated in 1978 from the Janacek

Academy of Performing Arts in Brno. Earlier he received second prize in the 1976 International Competition for Conductors, in Besancon and concurrently won a special prize for his interpretation of French composers.

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