



The 'Godfather of Soul' graces Las Vegas for an evening

by Ernie Thompson

A giant icon of the Liberty Bell dominated the stage set for James Brown's show at Bally's last week, showing that a prolonged stay in the "big house" has harmed neither his good-natured humor nor his wit. The show itself, nearly two hours worth of serious getting down, demonstrated that Brown could still "get on the good foot."

Very few of the fans who came to see "The Hardest-Working Man in Show Business" knew quite what to expect on the first tour since his incarceration. Many were people who had heard of James Brown, but never really thought of going to see him live, until he released several videos from his latest album, *Love Overdue*. Such novice Brown enthusiasts were dealt with quickly and efficiently when his newly released videos were shown on two large video screens occupying either side of the stage prior to the opening number.

Veteran Brown fans who feared that he would forsake such classics as "Try Me" and "Sex Machine" for newer material were not disappointed. Before Brown himself even came on stage, his band warmed up the crowd and themselves with a jam featuring incredible drum and saxophone solos. Brown then opened with his patriotic hit "Living in America" and subsequently he later reprised

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Art exhibit opens at Donna Beam Art Gallery

by Morgan Fisher

The Nevada Institute for Contemporary Art (NICA) introduced a new exhibit Tuesday night titled the *Keepers of the Kiln*. The exhibit will show seven contemporary ceramic artists at the Donna Beam Fine Art Gallery and in the Artemus Ham Hall lobby.

The ceramic art work ranged from realistic leather bags to humorous beavers chewing down a wooden finger. The 58 piece exhibit will be displayed from Nov. 12 to Dec. 22.

The Clark County School District and NICA will bring in 6,500 6th grade school children as part of an educational program to increase the students' perceptions of art.

"The 6,500 6th grade



photo by Morgan Fisher

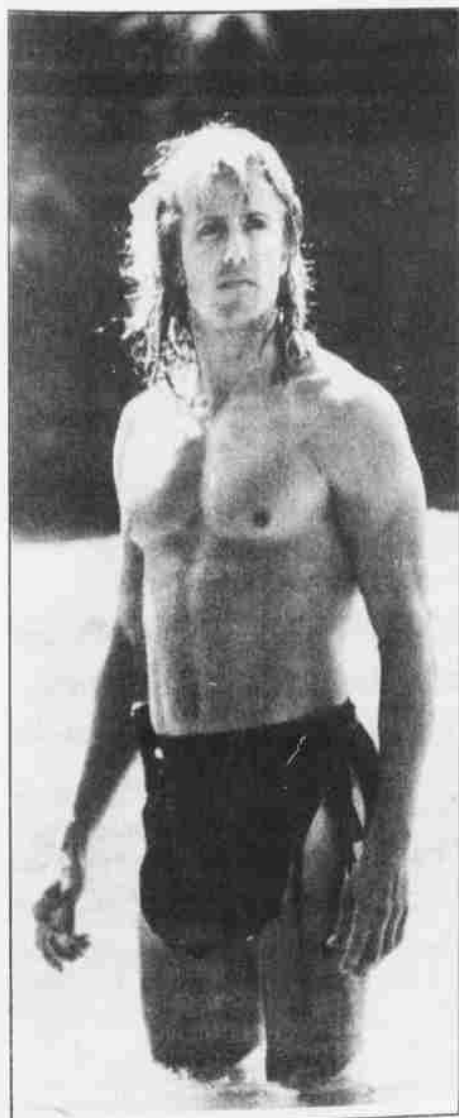
The *Keepers of the Kiln* ceramic art exhibit opened Tuesday night.

students will come to the university at our expense," said Arlene Blut, public relations director for NICA.

The school children will be able to tour the studios of the UNLV Art Department, have the opportunity to learn the history of clay objects and produce their own ceramic art work.

Entrepreneurial Tarzan a UNLV grad

by Daniel W. Duffy



Wolf Larson stars as "The Lord of the Jungle" in the new series "Tarzan".

He makes his livelihood swinging from tree to tree while holding down a calender production business on the side, he is UNLV graduate, Wolf Larson.

Larson stars on the syndicated television series, "Tarzan" in a modern day rendition of the Edgar Rice Burroughs classic. The show which was shot near the Yucatan Peninsula in Mexico, deals with, as Larson put it, a "kinder, gentler Tarzan."

This series confronts contemporary social issues and each show will have an ecological slant. Larson also said that in this production, they stress that there is no killing of animals or damage to the environment both in the show and in filming. Even issues that normally wouldn't be addressed in a jungle setting are explored, like steroid use and the use of animals for fur coats.

Larson grew up in Ottawa, Canada and after receiving his bachelors degree in economics and statistics from Queens University in Kingston, Ontario, he came to Las Vegas in 1980. He graduated from UNLV with a masters degree in business administration, in 1981. He worked in the office of Business and Economic Research as well as teaching finance at UNLV from 1982-83.

He then moved to Los Angeles in 1983 to try to get on at a brokerage firm as a securities analyst, but in order to land a top

notch position, he would have had to move to San Francisco or New York. By this point he had taken a fancy to Los Angeles, so moving was not in his plans. Larson then decided to forge his own business and thus started his calender and video production company. In subsequent years, his business started to thrive which left him open to other avenues. At the advice of friends, he took acting classes on a whim. One thing led to another and he landed the Tarzan gig.

Larson trained rigorously for the role and studied many of the previous Tarzan series as well as some of the more contemporary "Lord of the Jungle" adaptations like the 1983 film, *Tarzan: The Legend of Greystoke* starring Christopher Lambert to better prepare himself for the part. Larson said that he admired Lambert's portrayal in that, even though Tarzan was more civilized, his "animal instincts might bubble up to the surface at any given moment."

He said he hopes to incorporate a more animalistic Tarzan into the show next season, or at least leave the possibility open that Tarzan might revert back to more animalistic behavior.

Tarzan can be seen at 1 p.m. on Saturdays on KVVU Fox 5.

Prague Symphony to perform as part of master series

The Prague Symphony Orchestra, conducted by Petr Altrichter, will perform several classical masterpieces, including Beethoven's "Piano Concerto No. 1" and Dvorak's "Symphony No. 9, 'New World'" in Artemus W. Ham Concert Hall at 8 p.m. Nov. 24.

Featured piano soloist will be Elisso Bolkvadze. The concert is part of the Charles Vanda Master Series.

The orchestra has performed throughout the United States over the years; it has received outstanding reviews from critics for such diverse artistic haunts as New York's Carnegie Hall and Washington's Kennedy Center, as well as the Peabody Auditorium in Daytona Beach, Fla.

Founded in 1934, the orchestra makes it home in the Smetana Hall in Municipal House, Prague. However, it has enjoyed more than 40 international tours. A list of conductors and soloists who have appeared with the orchestra includes Zubin Mehta, Claudio Abbado, Aldo Ceccato and Issac Stern.

Altrichter was appointed music director of this major symphonic orchestra in 1987. Previously, he conducted such orchestras as the Czech Chamber Philharmonic, the State Symphony Orchestra in Gottwald, and the Brno State

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