



KUNV's program director Kevin Kew.

photo by Morgan Fisher

KUNV

from page 22

Local lineups include "Naturally Nevada" produced by KUNV and Citizens Alert, a grassroots show which discusses the environment. It airs at 10 a.m. Mondays and 7:30 p.m. Wednesdays. Also featured is "Time Out for Health" with Ray Rodriguez from the Student Health Center which airs Mondays at 10:30 a.m. "Crossroads," which airs 10 a.m. on Thursdays, is a program concerning the different cultures across the nation.

"It is an alternative travel log across the United States and each show goes to a different part and culture within the United States," said Kew. "Even though we are this great melting pot we do not become one entity. It's a great show which features people who sustain their culture."

Kew began his career in radio in 1985 as a disc jockey.

"It was something I'd never done before and sounded interesting. I caught the fever and started filling in for every show that I could."

After years of volunteering for the station, a paying position opened up and Kew became Assistant Program Director.

"Assistant Program Directors get low pay, put in long hours and have to cover any shows where the disc jockey does not show up."

It takes a lot of dedication and time devoted solely to the station which Kew felt he could commit. After eight months, the program director was offered a job with a record company and Kew was promoted.

"I'm finding it much more challenging than I ever thought it would be. Basically, the program director is in charge of all sound that is emitted over the radio. It is a little bit different with a college station, especially ours, because we have such a varied format. I'm the

overseer of it. However, I also have to be sure to give the disc jockeys limited freedom because they are volunteers and their pay is out of their satisfaction of a show well done," Kew said.

"As a community radio station, it is also the program directors job to make sure everyone possible is touched by our programming in some way. We have such a massive amount of different programs, which we call patchwork programming, that makes up this wonderful quilt, a 24 hour a day, seven days a week, link to the community," Kew said.

Their remodeled studios, which will be ready in a month, include new boards, CD machines, turntables and a seven second delay, so that in the near future they can start call-in programs and increase community affairs programming.

COMMUNITY EVENTS

Ghostly music to be played

The Las Vegas Symphony presents a Halloween Pops Concert at 7:30 p.m. Wednesday, at Artemus Ham Concert Hall. There will be a costume contest and free treats for the kids. Tickets start at \$10, with discounts to seniors, students and military. To find out where to purchase tickets, call the symphony at 739-3420.

Lights, camera - now

audition!

New West Theatre will conduct open auditions for Howard Sacklers's award-winning tragedy, "The Great White Hope," to be directed by Brian Strom. Auditions are at 1 p.m. Saturday at the Community College of Southern Nevada Theatre, Room 1201.

Parts are available for 20 males and females ages 18-20. The role of Jack Johnson has been precast. As with all New West productions, non-traditional

casting will be considered. Females and minorities are encouraged to audition.

Please prepare a 1-2 minute dramatic monologue. There will be no cold readings. Prepared pieces only and no original or stand-up material will be auditioned. Bring a resume and photo. All members of the company are paid a stipend on a per performance basis.

Winner of the Pulitzer Prize and the Tony Award, this drama tells of a tragic hero, cheated, degraded and brutally beaten. This epic

Festival spotlights young composer

by Georgia West Babb

Women in sapphire and emerald gowns with Victorian lace and young men in matching bow-ties and cummerbunds helped transport the UNLV Chamber Chorale audience back in time to the Renaissance period. The Madrigal Chamber Choir Festival held last weekend at Artemus Ham Hall, created a festive mood and intimate atmosphere as most of the audience sat on stage with the singers.

"Madrigals began in aristocratic homes and were sung around a table," explained Steve Salmon, a student member of the American Choral Directors Association.

Four high schools and the UNLV Chamber Chorale provided the evening's entertainment. The Las Vegas High School Madrigals, conducted by Anne DiLorio-Stephen digressed from traditional chamber music with "Good Night Ladies" from the Music Man. Wearing red- and white-ribboned strawhats, their enthusiasm showed in their faces and voices.

Conducted by Kim

Barclay, the Green Valley High School

COMMENTARY

Madrigals charmed the audience with "Sing We Enchanted." They exhibited control and clear diction and truly seemed to enjoy singing this song. A beautiful tenor and bass sound added polish to the new group. Considerable strain was felt in the audience when the conductor announced each song, though.

Entering with a song, the Eldorado High School Madrigal Singers displayed a love for theatrics as they serenaded the audience. Although Eldorado has participated in past UNLV Chamber Chorale Festivals, they only had two original members at this year's festival. Elegant and classy in pastel colors, this assembly sang out with gusto. In their zeal to express themselves the Eldorado ensemble leaned into their songs so much they looked as if they would fall over. In true Renaissance fashion, all men and women bowed and curtsied as they departed.

Chaparral High School Expression, conducted by Marsha Borovicka, pre-

sented Billy Joel's "And So It Goes" in

a moving piece which had the audience mouthing the words too. A rendition of "We Wish You A Merry Christmas" had an uplifting effect on the audience. A fellow participant liked the "warm tones and smiles" Chaparral demonstrated.

"Ave Christe," a sacred Renaissance piece mesmerized the audience when the UNLV Chamber Chorale started their part of the program. Eric Whitacre, a young composer at UNLV, composed a setting for the German love poem, "Go Lovely Rose." A subtle but strong blend of voices actually multiplied the sound in the auditorium.

Whitacre explained how he composes: "I took on a layer of the poem and described what it meant to me."

David Weiller, conductor for the UNLV Chamber Chorale, stated this was the "best festival we ever had and the quality of comments was excellent. We never turn an audience away and invite others to attend the other Chamber Chorale."

WHAT'S GOING ON

Oct. 29

KALEIDOSCOPE MUSIC SERIES: Amaya Dasgupta, Indian sitar musician at 8 p.m. in Room 132 of Alta Ham Fine Arts. Admission is \$5, call 739-3332.

UNIVERSITY CENTER FOR RELIGION AND LIFE: Intregal Yoga at 6 p.m. at the center. Call 736-0887 for more information.

Oct. 30

UNIVERSITY FORUM LECTURE: "The Transition From Communism to Democracy in the U.S.S.R. and Eastern Europe," with Robert Bigler at 7:30 p.m.

in Room 103 of the John S. Wright Hall. Admission is free; call 739-3401 for details.

UNIVERSITY CENTER FOR RELIGION AND LIFE: Protestant Student Union Commons Dining Experience at 6 p.m. at the center. Call for details.

Oct. 31 (NEVADA DAY AND Halloween!)

SOCCER: UNLV vs. CSU-Fullerton at 7 p.m. in the Peter Johann Field. Call 739-3900 for more information.

information. **Nov. 1**

WRESTLING: World Wrestling Federation at 8 p.m. at the Thomas and Mack Center. Tickets are \$15, \$12 and \$9; call 739-3900.

Nov. 1-3

NEVADA DANCE THEATRE: Giselle, at 2 p.m. and 8 p.m. in the Judy Bayley Theatre. Call 739-3801 for details.

Nov. 3

CONCERT: 76 Trombones + 4, at 2 p.m. in Ham Concert Hall. Admission is \$5; call 739-3801.

story is based on the life of the first black heavyweight champion of the world, Jack Johnson, a symbol of black inspiration.

"The Great White Hope" is going to be a very demanding show," said Brian Strom. "Most of the characters will be double-cast and each character is very vivid in itself, requiring the

actors to be creative and flexible."

Strom is artistic director of The Rainbow Company and previously directed Community College of Southern Nevada Theatre's award-winning production of "A Lesson From Aloys." In December Strom will direct "Macbeth" for The Rainbow Company.

New West Theatre is a non-profit theater co-sponsored by the City of Las Vegas and is funded in part from a grant from the Nevada State Council on the Arts and the National Endowment for the Arts, a federal agency.

see **COMMUNITY** page 24