

KUNV provides personality for the UNLV community

by Kimberley McGee

KUNV91.5, the multi-programmed college radio station is in the hands of Kevin Kew, program director since spring of 1990, who is trying to provide programming that will touch every nook and cranny of the many cultures and diverse tastes

which make up our desert community.

Coming up as part of their ten year anniversary, KUNV is sponsoring MC 900 Foot Jesus concert at Fuddy Duddy's on Oct. 30, Dia de Los Muertes, which means day of the dead, on Oct. 31 and a concert with Mary Rasmussen also known as "Murphy" on Nov. 9.

The stations format varies from the popular "Rock Avenue" which airs 8 p.m. to 10 a.m. Monday through Friday to the "Gingerbread House," a half hour of story telling including Jack Kerouac, art and jazz poetry.

see KUNV page 23

HOSTAGE

from page 19

ested in rock and roll. Jazz was Flannery's main interest and influence. He cites Chick Corea and Dave Weckell as being major influential artists.

What if this doesn't work out? "If this backfires," Flannery contemplates, "It won't."

Keyboardist Tyler Nelson, like Flannery, has also put school on the backburner for the band. Music, too, has played a key part in his life. He has been playing piano, "Ever since I could reach the keys," Nelson said. I don't remember ever starting. I just remember always playing."

Lead singer Matt Chernoff is also taking time off from school because, as he puts it, "I don't believe in setting nets for yourself." Chernoff's musical beginnings were early

in life, always surrounded by the music of his parents. His father was a jazz musician. Chernoff explained, "When you have a musical childhood like that... you have no other choice." He officially began singing in sixth grade when he joined the choir and has not stopped since.

The members of Hostage Symphony are now focusing on getting a record deal. With a nine song demo already recorded, it appears that they are on their way.

Even if nothing else becomes of Hostage Symphony, Beare will be content. "This band will always be a success in my eyes because we've managed to keep it together this long."

This is the second of a two-part series on the band Hostage Symphony.

The Four Horseman pillage Las Vegas

by Bret Skiba

aggressive and all together phenomenal.

It has been a long time since a southern rock band has had a power as dominant as that of the Four Horseman. Combine a sound that resembles something like early Lynard Skynard meets AC/DC and you have the Four Horseman. They are embarking on their first tour for their debut album, *Nobody Said It Was Easy*. Stopping long enough to grace the city of Las Vegas with their presence at Fuddy Duddy's, they proved they are band to be reckoned with.

The band had an incredibly loud, raunchy style about them which whooped some serious butt all night long. The Four Horseman came on at 11 p.m. The show was fantastic considering most bands stink their first time out. They were high energy,

The band played the title track plus many down home tunes like, "Moonshine" and "I'm A Wanted Man." Not having a myriad of songs to perform, the Four Horseman played a couple of lovers, most notably an incredibly raw version of the Foghat classic, "I Just Wanna Make Love To You."

They literally brought down the roof with the volume of their one-hour set. Even though this show was at a club, it smoked recent concerts in the Las Vegas area. More bands should have the integrity and power possessed by the Horseman on stage. Not since Wishbone or early Molly Hatchett has a southern rock band had this raw or raucous sound, unless Raging Slab ever puts out another album.

INNOCENT BYSTANDER.



A Public Service of the U.S. Forest Service

ONLY YOU CAN PREVENT FOREST FIRES.

PH.D. M.D. J.D. M.B.A.

IF YOU DON'T HAVE THE NUMBERS, YOU WON'T GET THE LETTERS.

THE
RONKIN
EDUCATIONAL GROUP

WE'LL MAKE SURE YOU MAKE IT.
LAS VEGAS • 454-8900
LSAT • GMAT • GRE • MCAT™