## KUNV provides personality for the UNLV community

KUNV91.5, the multitures and diverse tastes "Murphy" on Nov. 9.

by Kimberley McGee which make up our desert

community. programmed college radio their ten year anniversary, 8 p.m. to 10 a.m. Monday station is in the hands of KUNVissponsoring MC900 through Friday to the Kevin Kew, program di- Foot Jesus concert at Fuddy "Gingerbread House," a rector since spring of 1990, Duddy's on Oct. 30, Dia de half hour of story telling who is trying to provide Los Muertes, which means including Jack Kerouac, programming that will day of the dead, on Oct. 31 art and jazz poetry. touch every nook and and a concert with Mary cranny of the many cul- Rasmussen also known as

The stations format varies from the popular Coming up as part of "Rock Avenue" which airs

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## HOSTAGE

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influential artists.

won't."

Keyboardist Tyler Nelson, like Flannery, has also put school on the backburner for the band. Music, too, has played a key part in his life. He has been playing appears that they are on their way. piano, "Ever since I could reach the keys," Nelson said. I don't remember ever starting. I just remember always playing ."

time off from school because, as he puts it, "I don't believe in setting nets for yourself." Chernoff's musical beginnings were early the band Hostage Symphony.

ested in rock and roll. Jazz was Flannery's in life, always surrounded by the music of main interest and influence. He cites Chick his parents. His father was a jazz musi-Corea and Dave Weckell as being major cian. Chernoff explained, "When you have a musical childhood like that... you have no What if this doesn't work out? "If this other choice." He officially began singing in backfires," Flannery contemplates, "It sixth grade when he joined the choir and has not stopped since.

The members of Hostage Symphony are now focusing on getting a record deal. With a nine song demo already recorded, it

Even if nothing else becomes of Hostage Symphony, Beare will be content. "This band will always be a success in my eyes Lead singer Matt Chernoff is also taking because we've manged to keep it together this long!

This is the second of a two-part series on

## The Four Horseman pillage Las Vegas

by Bret Skiba

barking on their first tour for their debut To You." album, Nobody Said It Was Easy. Stopping long enough to grace the city of Las Vegas with their presence at Fuddy Duddy's, they proved they are band to be reckoned with.

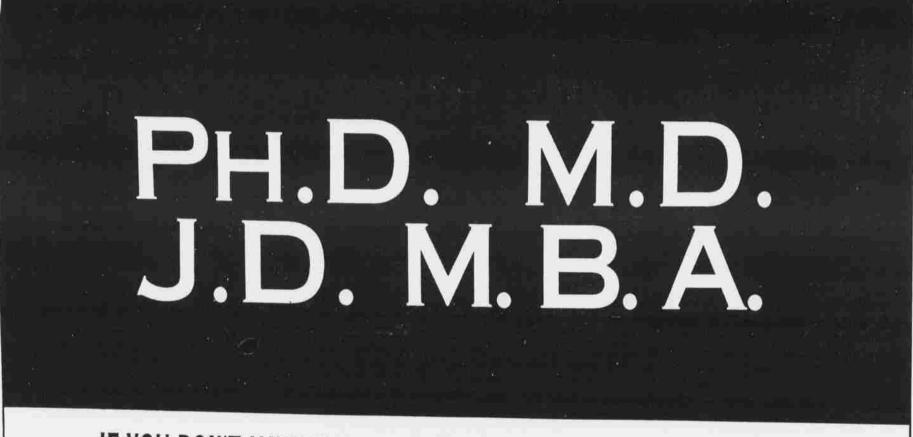
The band had an incredibly loud, raunchy style about them which whooped some serious butt all night long. The Four since Wishbone or early Molly Hatchett has Horseman came on at 11 p.m. The show was fantastic considering most bands stink cous sound, unless Raging Slab ever puts their first time out. They were high energy, out another album.

aggressive and all together phenomenal.

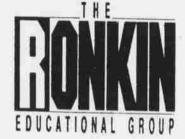
The band played the title track plus It has been along time since a southern many down home tunes like, "Moonshine" rock band has had a power as dominant as and "I'm A Wanted Man." Not having a that of the Four Horseman. Combine a myriad of songs to perform, the Four sound that resembles something like early Horseman played a couple of lovers, most Lynard Skynard meets AC/DC and you notably an incredibly raw version of the have the Four Horseman. They are em- Foghat classic, "I Just Wanna Make Love

> They literally brought down the roof with the volume of their one-hour set. Even though this show was at a club, it smoked recent concerts in the Las Vegas area. More bands should have the integrity and power possessed by the Horseman on stage. Not a southern rock band had this raw or rau-





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