



Journey who? The Storm tries to make it on their own with their debut album.

A virtual plethora of trombonists are ready to play Ham Hall

Eighty trombonists from California to Connecticut will gather at Artemus W. Ham Concert Hall, at 2 p.m. Sunday, for the 76+4 Trombones concert. With Cork Proctor as master of ceremonies and featuring jazz great Carl Fontana as soloist, the massed trombone choir will treat the audience to an afternoon of light classics and jazz standards. Special guest soloists this year will be Art Sares from Boca Raton, Fla., playing his "Tommy Dorsey Medley" and local standout Jim Huntzinger, performing the traditional variations on "Blue Bells of Scotland." All proceeds go to support the Abe Nole music scholarship fund at UNLV.

Fontana, a Las Vegas resident and a soloist in each of the 76+4 concerts, is considered by musicians and educators to be the world's supreme jazz trombonist. His improvisational virtuosity and contemporary style have been the major influence on virtually every trombonist today. Fontana is also a past winner of the Las Vegas Entertainer of the Year award.

Sares was a "first call" lead trombonist in Chicago for many years. He played in the NBC studio orchestra, did extensive jingle work with Dick Marx and over 1,400 recordings for MUZAK. After performing as a lead trombonist in Las Vegas for six years, Sares moved to Florida where he is the principal trombone with the Florida Symphonic Pops.

Huntzinger is a visual artist as well as a musical talent. He has designed the last four 76+4 Trombones logos. His trombone performance credits include everything from Dixieland to symphony.

The Abe Nole Scholarship Fund was established as a memorial to one of Las Vegas' most beloved musicians. In addition to an illustrious career as a lead trombonist in Las Vegas, Abe Nole arranged and wrote for his "Bonehead" band in the '60s and '70s, which involved many Las Vegas trombonists. The initial 76+4 Trombones concert, in 1985, was such a success that it has been repeated annually with trombonists from all over the country traveling to Las Vegas and donating their time to participate in the mass concert.

General admission tickets are \$5. Discount tickets for students, senior citizens and military are \$3. Individual tickets and information can be obtained at the Performing Arts Box Office by calling 739-3801. The box office is open Monday through Friday 10 a.m. to 6 p.m. and Saturday 10 a.m. to 4 p.m.

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The Storm proves to be more than homogenized '70s and '80s hybrid rock

by Daniel W. Duffy

When I first heard the song, "I've Got A Lot To Learn About Love," and the DJ said it was the Storm's first single from the self-titled debut album, *The Storm*, I was amazed that a novice band could put out such a professional and solid tune.

ALBUM REVIEW

The Storm - *The Storm*
Interscope

Only after I obtained the CD did I realize that this is not a new band, per se. It is packed with rock veterans like bassist Ross Valory and drummer Steve Smith who have both played for Journey and keyboardist and co-lead singer Greg Rollie, who also played with Journey in

their as bell-bottoms days, as well co-founding Santana. The band also showcases newcomers Kevin Chalfant on lead vocals and Josh Ramos on guitar.

Memories of Journey echo throughout the album with melodic, power-pop tunes, "You Keep Me Waiting," as well as, "I've Got A Lot To Learn About Love," and carnal, hard rocking jams like, "In The Raw." At times, Chalfant even sings like he's possessed by the spirit of Steve Perry.

There is also a meaty keyboard sound a la Asia on a number of tracks on the album like "Call Me." Many

themes of love and heart-break also rage through *The Storm* with songs like "Show Me The Way," "Your Gonna Miss Me" and "Still Loving You," which shouldn't be confused with the song of the same title by those wild and eclectic German rockers, the Scorpions. The Storm's lyrics aren't overly poetic, but they are straightforward and forthright.

When asked about their style, Ramos said, "Emotion has a lot to do with my playing. Everyone in this band has gone through a lot in life. We're about songs that make people laugh or cry, think about their first girlfriend or their family, songs that move you, songs for good times."

Marching band to host Invitational

by Stephanie Penner

The seventh annual Star of Nevada Marching Band Invitational is scheduled to begin preliminary competition at 10 a.m. Sunday at the Sam Boyd Silver Bowl.

The all-day event, hosted by the UNLV band department, will feature 21 high school bands from Arizona, California, Nevada and Utah.

"This should be the biggest regional competition in the West in 1991," said Thomas G. Leslie, UNLV director of bands. "There are more good bands coming here than going anywhere."

Leslie said this many bands have never met before at the Silver Bowl. This year's

contest will be the largest invitational ever hosted by UNLV.

In the preliminary contest, eight bands will compete in the Class A category. Class A bands are composed of 60 wind members or less. These members include all instruments except percussion and auxiliary units. Thirteen bands will compete in the Open Class category. They will compete with 61 wind members or more.

The finals competition, scheduled to begin at 7 p.m., will feature the top eight performing units from preliminaries. Marching band adjudicators from colleges

see INVITATIONAL page 21

Part II

Hostage Symphony is grinding it out on the local circuit

by Tricia Romano

"I'm pursuing two careers at the same time," said Hostage Symphony's keyboardist Jarrid Mendelson only half-jokingly. Mendelson is currently a sophomore at UNLV majoring in engineering, but he says he hopes to never have to use that degree. His band has been playing the Las Vegas area for roughly two years, and the members are now looking ahead to a possible record deal.

Mendelson first became involved in music twelve years ago, taking piano lessons. He later began playing percussion and started to develop an interest in the alternative scene, which led up to his work with keyboards.

Mendelson is confident that music will become a way of life for him. "Music will work out for me, one way or another. A band is only one aspect of music," he said.

Like Mendelson, guitarist Scott Beare is also counting on music to come through

for him. Beare originally started out playing drums when he was 7 years old, but his drumming career ended when he got his first guitar on his fourteenth birthday.

Why the switch? "I wanted to play an instrument that I felt was more expressive in the way that I prefer to express myself," Beare explained.

Beare is a UNLV sophomore, majoring in (surprise) music. He is the most adamant of his bandmates when it comes to making it big.

"I've pursued it since I was 7...I can't imagine trying to do anything else to be honest," Beare said.

This sentiment is echoed by all of the members. Drummer Shaun Flannery has put school on hold to take care of the business end of the band. Flannery began playing four years ago in high school, but unlike most teenage musicians, he was not inter-

see HOSTAGE page 22