NEWS

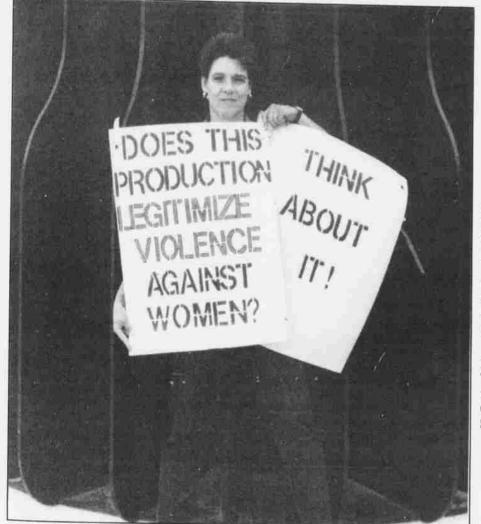


photo by Ilana Fiorenza

Message of UNLV Theatre productions questioned

by Ilana L. Fiorenza

The UNLV productions the male lead first. of "Kiss Me Kate" and "The major, held a one-woman comic mode. "Ido agree that them in such obvious comiprotest outside of Judy Bai- she (Lindtzie) is bringing up cal archetypes. ley Theater while the plays a very important issue . But were being performed inside. I don't think that it fits in that violence is still violence,

which read, "Does this proit."

objective with the protest how women are portrayed tempt to view and interpret was mainly to get people to "especially in 1991, when them by where we stand tostop and perhaps look at violence against women is day in history. things differently. In an escalating," Lindtzie said. attitude reminiscent of the 1960s Berkeley protests seems to be the relationship the essence of "Kiss Me Kate" where students demanded between art and society. It's and the "The Taming of the input in deciding on univer- just like television violence Shrew" done within it was sity classes and faculty, she on Saturday mornings re- comedy, with the male said, "We need to question sulting in 3-year-olds want- character an "Archie Bunker what the established au- ing toy guns," said Evelyn of male chauvinist pigs", and thorities want us to study Gajowski, associate profes- additionally one of the best and see. We need to start re- sor of English at UNLV. musical scores ever. visionist thinking." ate professor of theater and ture shapes art, but also art seen enough between stage commented that he did not culture." feel the production legitiprised by Lindtzie's re- Kate", what might we have message are we sending?"

sponse, especially since the heard? Would he have

Lindtzie carried a sign this case," Brewer said.

againstwomen? Think about not about censorship, but know how Shakespeare ininstead, it had to do with a tended his plays to be done Lindtzie claimed her calling for awareness about and why. We can only at-

female lead in the play hits thought about his play perpetuating or legitimizing "It should be an issue of physical violence against Taming of the Shrew" have 'Does a man have a right to women or was it just a stage elicited interesting and op- defend himself?'," said ploy to help keep the audiposing viewpoints regarding Brewer. He pointed out the ence alert? Perhaps Porter their 1991 political correct- slapstick aspect of the per- was trying to show the abness. Wandralee Lindtzie, a formance and said the entire surdity in stereotypical UNLV communications play was presented in a gender roles by portraying

Did he consider the fact even in a comic context? We Lindtzie was quick to can't really know what his duction legitimize violence note that her protest was intent was, just as we can't

According to Brewer,

New shuttle program a success

by Tricia Ciaravino

The new shuttle program is running smoothly, according to Heidi Smith, Student Government vice president pro-tempore.

oped to transport students cars.

"We haven't had any com- ignated routes. plaints. Ithink both Student

by Kelly Hansen

to broadcast.

drivers cover all areas of the One shuttle covers the area between the library and the dorms. The other covers The program, which areas toward the Thomas through Thursday. These

Smith said students pending daylight hours. safely from campus to their who need a ride don't have to walk all the way to the li-"So far it has been a brary to get one. Drivers total success," Smith said. pick up students along des-

"The drivers pretty Government and Public much stick to the patterns Safety are doing a good job." but they will go off to meet Smith said the student student's needs," Smith said.

New course gives

students TV time

A new communications students.

The committee is purcampus. Two shuttles meet chasing signs which will let every 15 minutes at the students know where and James R. Dickinson Library. when they can meet the shuttles.

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Shuttles run from 6:30 p.m. to midnight, Sunday started Oct.14, was devel- Beam Engineering Complex. hours are subject to change

New graduate teacher training program at UNLV

A new, non-traditional graduate program for people wishing to become teachers will be offered at UNLV beginning next summer. Called Teachers as Inquirers, the program is intended for people who received their undergraduate degrees in fields other than education, but who are now interested in going into teaching.

"The program is particularly suited to people wishing to switch careers," said professor Richard Powell, who is in charge of the new program. "The intense course of study, which will take one calendar year to complete, will enable participants to earn their teaching licenses more quickly than traditional programs," he said.

The "Teachers as Inquirers" program, which is offered through the department of instructional and curricular studies in the College of Education, takes its name from the program's emphasisonencouraging participants to continually re-assess and improve their teaching skills. Powell said he expects competition for admittance to the program, which is limited to 25 people per year, to be stiff. He encouraged people interested in the program to apply as soon as possible. Persons wishing more information on the program may contact Powell at 597-4218.

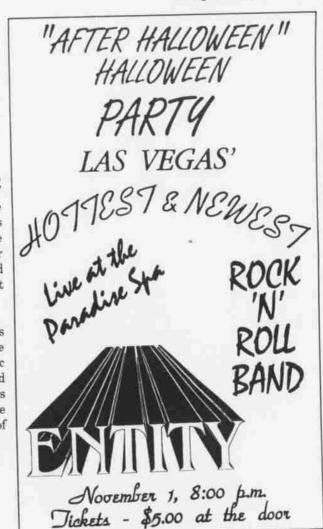
course, Broadcast Practi-"One of the things you cum, is in the works for the need when you go look for a spring semester. It is a broadcasting job is a video coursein which students will tape of your work. This actually broadcast a 15- to course will provide that," 30-minute news show once a said Carleton. Students will actually go out and shoot week on cable channel 31. The three credit upper stories and do live in-studio division course will be held interviews. "Our main idea is to foon Tuesday and Thursday

News, proposed the idea of

hands-on experience for

nights from 6 to 7:30 p.m. cus on news of the campus. Admittance to this class will We have a good faculty with be limited to 15 students to experts on almost everygive everyone a fair chance thing," she said.

The pre-requisite for the Mary Ruth Carleton, course will be broadcast instructor of Broadcast news writing and other writing courses.



"The real issue here "What is interesting here is

Robert Brewer, associ- that it goes both ways. Cul-

mized violence against flyon the wallin 1948 when this still going on?" she women. He said he was sur- Cole Porter wrote "Kiss Me questioned, "What kind of

Lindtzie perhaps has director of "Kiss Me Kate", is responsible for shaping and real life of chauvinistic attitudesbeingacceptedand If one could have been a laughed at or of. "Why is