

The Moscow Virtuosi set for a classical performance at UNLV

The Moscow Virtuosi, one of the world's pre-eminent classical musical chamber ensembles, will perform at 8 p.m. Oct. 28 in Artemus W. Ham Concert Hall.

The group was formed in 1979 by renowned violinist Vladimir Spivakov following his conducting debut with the Chicago Symphony Orchestra at the Ravinia Festival. The ensemble is comprised of hand-picked leading soloists drawn from the principal orchestras of the Soviet Union. The ensemble has toured extensively throughout the world including appearances in

Great Britain, Europe, Japan and America.

Because of the lapse of the United States/Soviet Union Cultural Embassy agreement following the invasion of Afghanistan, the ensemble did not appear in the United States until 1987. However, the enthusiastic reception to that performance led to a 24-date concert tour in 1989 in the United States and Canada. In 1990, the group appeared at the Hollywood Bowl, the Ravinia Festival, New York's Mostly Mozart Festival, then returned a few months later to perform in Toronto, Montreal, Philadelphia and New York.

That 1989 tour led to the release of six albums including Vivaldi's *Four Seasons* and their most recent album, *Modern Portraits* featuring 20th Century Russian composers such as Prokiev, Penderecki, Stravinsky and Schnittke. A total of 12 additional recordings are scheduled for release over the next few months.

For ticket information call the Performing Arts Center box office at 739-3801. Rush tickets are also available for students one hour before the show for \$5 with validated full-time student ID.



The Opus Dance Ensemble jump for joy following the completion of their fall season.

HOSTAGE

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rolling, playing various gigs at the Elks Lodge, the Green Valley Athletic Center, a Sigma Chi party and most recently, the Desert Jam and a Green Valley benefit. The latter show helped raise \$3,000 for the theatre department.

It seems that the most unique feature of Hostage Symphony is the member's ability to play with their own very individual styles and still come across as a unit.

The band attributes this to the member's varied musical backgrounds in addition to their writing process.

"As a group we write better because everybody comes in with a general idea and we all add in our own parts," Flannery said.

Hostage's members all have a smattering of musical backgrounds, ranging from jazz, to punk, to classical.

Bearé is described by his bandmates as a "band slut," because of his experience with numerous types of bands.

"I was a metalhead. I remember being a pop head for awhile. My senior year I was in a techno pop band.

My freshman year I got into jazz," Bearé said.

Whatever their musical backgrounds may be, the band does agree on one thing, their own sound is different. Nelson describes Hostage Symphony music as "cutting," while Mendelson offers "techno-rock-alternative-pop."

"I can say that we're bridge music, spanning the difference between rock and alternative," Flannery said.

This is the first of a two part article on the band Hostage Symphony.

OPUS

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able piece was "Suite West" which featured lively contemporary jazz.

Opus is community supported. Local hotels adopted and donated sala-

ries for the dancers, in order to make up this excellent troupe of dancer. The ensemble performs in the Tiffany Theatre at the Tropicana Hotel.

The future of Opus depends on audience and community support, but the steady increase in both form a strong basis for optimism.

COMMUNITY EVENTS

Don't say 'BOOO!'
In the mood for "tales of ghoulies and ghosties and long leggety beasties and things that go bump in the night"? Then make sure to be at the Green Valley Library Oct. 25 at 6:30 p.m., when a read-aloud Halloween play will be featured. If you're still breathing, you can stay for the classic fright film, *The Legend of Sleepy Hollow*, following the play. Call 435-2078 for more info.

Jack-O-Lantern Jollies, a special Halloween treat offered by the City of Las Vegas Mirabelli Community Center, 6200 Elton Ave., takes place Oct. 24 at 4 p.m. Designed for children ages 7 to 13, the program focuses on fun things to do with carved pumpkins. Bring a pre-carved pumpkin. The cost is \$1.75 and you must pre-register. Call 229-6359.

World and Sun, Moon and Feather will be shown at the Las Vegas Library Oct. 26, 9 a.m. to 5 p.m. Call 382-3493 for more details.

Paintings on display
"Yesterday, Today, Tomorrow, Forever," is an oil on canvas or masonite, display of clowns and notable personalities in sports, religion and jazz by Chochise Couyette at the Beni Casselle Gallery in the West Las Vegas Library. The exhibit runs through Dec. 8. Call 733-3601.

Presenting the great pumpkins — not

Secrets of the Hopi revealed
The continuous video featuring *Hopi: Songs of the Fourth*

WHAT'S GOING ON

Oct. 24
FILM SERIES: *Crial*, at 7 p.m. in Room 103 of the John S. Wright Hall. Admission is free, call 597-INTL.

SOUTHWEST GAS SERIES: "Opera and Theatre: The Differences in Design Concepts and Needs," with Thomas C. Miller, theater director at Indiana University at 7 p.m. in the Holbert Hendrix Education Auditorium. Admission is free; call 739-3666.

UNIVERSITY CENTER FOR RELIGION AND LIFE: CSU Renew Group, Season I: "The Lord's Call," at 7:30 p.m. at the center. Call 736-0887 for more information.

NEVADA DANCE THEATRE: *Giselle*, Oct. 24-26, 31 and Nov. 1-2, at 8 p.m.; Oct. 27, at 2 p.m. and 7 p.m. and Nov. 3, at 2 p.m.

in the Judy Bayley Theatre. Admission is \$25, \$20, and \$12. Call 739-3801 for more details.

Oct. 24-25
MEETING: The UNS Board of Regents, 9 a.m. to 5 p.m. in the Richard Tam Alumni Center Grand Hall.

Oct. 25
SOUTHWEST GAS SERIES: "Frank Lloyd Wright and the Prairie School of Architecture," with Thomas C. Miller at 7 p.m. in the Holbert Hendrix Education Auditorium. Admission is free; call 739-3666.

FESTIVAL: Invitational Madrigal/Chamber Choir Festival at 7:30 p.m. in Ham Concert Hall. Call 739-3801

UNIVERSITY FORUM LECTURE: "The Continuing Significance of Race: The Black Middle Class Terrorized by Racial Discrimination," with Joseph Feagin at 7:30 p.m. in Room 241 of

Frank and Estella Beam Hall. Admission is free; call 739-3401.

Oct. 27
CONCERT: University Musical Society Orchestra at 2 p.m. in Ham Concert Hall. Call 739-3801.

EXTENDED EDUCATION: "Gifts from the Kitchen," with Les Kincaid from 1-3 p.m. Admission is \$20; call 739-3394 to register.

Oct. 28
MASTER SERIES: Moscow Virtuosi at 8 p.m. in Ham Concert Hall. Call 739-3801.

Oct. 29
KALEIDOSCOPE MUSIC SERIES: Amaya Dasgupta, Indian sitar musician at 8 p.m. in Room 132 of Alta Ham Fine Arts. Admission is \$5; call 739-3332.

Nevada's First Lady, Sandy Miller

Welcomes

Mrs. Rosalynn Carter
&

Mrs. Betty Bumpers

to discuss

"Every child by Two"

The Carter/Bumpers Campaign for Early Immunization

Date: November 5, 1991

Time: 2:00 p.m.

Location

University Medical Center Auditorium
2040 W. Charleston Boulevard

Las Vegas

The Public is Cordially Invited
Free Admission