

No rise out of the Doughboys in their Las Vegas debut

by Bret Skiba

The Doughboys stopped through Las Vegas on their 50 city United States tour to promote their third album, *Happy Accidents*.

Playing for almost an hour, the Doughboys did not provide very much excitement. The Doughboys music is a form of alternative rock 'n' roll which incorporates numerous musical styles. Their live show was no better than listening to the album itself. The band was rather lackluster and slovenly in their stage presentation. The music was adequate and did invoke a

moderate response from the crowd, but the band's live performance did not live up to the album's sound.

The remainder of the concert consisted of two local alternative bands. The second band to perform was the Knaves. Much to the chagrin of 100 eardrums in attendance, the Knaves were even worse than the headlining act. The only enjoyable part of the Knaves set was their opening song, a cover of "Substitute" by The Who.

The major excitement of the entire evening came first, and went extremely quick,

with the passing of the first act of the Scrubs. The Scrubs only played six songs, but their avant garde alternative sound was incredible. They were as lively as their music. They should have had an opportunity to play more songs or headline the show.

On the whole, if it had not been for this act, who far exceeded their name, the entire concert would have been a proverbial waste of time. If it had not been for the three hour wait, I could have had a more enjoyable time at an insurance convention.

Mozart exhibit to be displayed on campus

"Visible Music," an exhibition celebrating the 200th anniversary of the death of Wolfgang Amadeus Mozart, will be displayed beginning Friday and run through Nov. 1, in the Donna Beam Fine Art Gallery.

The exhibit, juried by UNLV artist-in-residence David Hickey, will include artists whose work is musically influenced or deals with musical issues. Artists will include Jim Pink, Mary Warner, Nancy Deaner and Robert Beckmann.

Hickey, writer/critic/

curator, is currently teaching two classes at UNLV; Art since 1945 and Seminar studio practice. He was also visiting lecturer here during the Spring of 1990.

Hickey has been a executive and contributing editor of *Art in America* in New York City and contributing editor of *Village Voice*

He has been a freelance writer of fiction, poetry, humor, profiles, art, literary and theatrical criticisms for *Art-forum*, *Art News*, *Rolling Stone* and the *New York*

Times Book Review.

Recently, he attended the Western States Museum Conference with a lecture titled, "Multiple Aesthetics and Writing About Las Vegas." Hickey will be a panelist for the Association of International Critics of Art Convention in Los Angeles later this month with a lecture on "Critical Issues."

The Donna Beam Fine Art Gallery is open to the public 8 a.m. to 5 p.m. daily. For more information call 739-3893.

Rhetoric wins over music at Desert Jam '91

by David Hare

The message was loud and clear at last Sunday's Desert Jam '91, "No Nukes In Nevada!" But, this embattled cry was underplayed by lackluster performances by an assorted mix of local musicians.

Local non-profit organizations, Nevadans for Peace, Nevada Desert Experience and American Peace Test, organized the concert in order to address a seri-

ous environmental issue that threatens our community as well as the rest of the world, nuclear testing.

Poets, war veterans and local activists were on hand to individually voice their angered opinions on nuclear proliferation in Nevada. They encouraged audience members to contact government officials at all levels to continue their call for nuclear disarmament. Proceeds from the

concert will go to the local organizations to help further their cause.

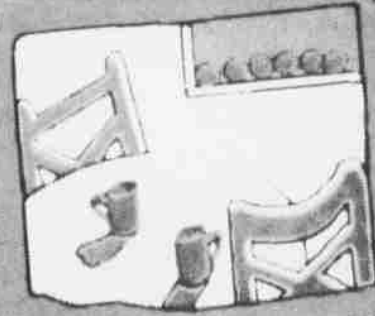
Throughout the day, various Las Vegas musicians played along to the beat of the protesters, but to no avail. While local legends Mark Huff and Cries and Whispers gave admirable sampling of their music, most of the other performances were uninspired and appeared rushed. Maybe next year, a bake sale.

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