



'Ricochet' is right on target

by Richard Munson

Ricochet is a story of two men trying to make names for themselves. The only problem is, is that one is on the wrong side of the law.

Rookie patrolman Nick Styles (Denzel Washington) gains fame (in his underwear) while arresting Earl Talbot Blake (John Lithgow) during a drug deal gone bad. The tense event is captured by a witness with a camcorder and both men are thrown into the media's eye. The future of both men is propelled forward as Styles becomes the assistant dis-

trict attorney and Blake is sent to jail.

Lithgow gives a frightening performance as the

for him; at least until Blake meets him once again on the streets.

Blake is out to kill

hy, who is known for the epic adventure *Highlander*, successfully continues his work in this suspense thriller. He combines drama and suspense with light humor, keeping the audience's attention.

Mulcahy assembles a strong supporting cast in rapper Ice T, Lindsay Wagner and Kevin Pollack, Styles' partner. Ice T plays Odessa, Styles' boyhood friend turned gangster, adding quick wit and street savvy to the movie. Wagner plays the hard-nosed district attorney who lets Styles know that he is not only a hero, but in the "hot seat."

"What fascinated me about the premise of *Ricochet*, was that you get started with two guys who hated each other, they get separated and when they come together again, they hate each other even more. Their hatred is as much of a bond between them as the friendship between the guys in movies. You might call *Ricochet* an 'anti-buddy' movie," said producer Joel Silver.

For those that are weak at heart, the staunch realism of this film may be too much, but it is the intense, and sometimes sadistic, violence that adds to the realism of the movie and keeps the audience on the edge of their seats.

MOVIE REVIEW

Ricochet (★★★)

Starring Denzel Washington, John Lithgow, Ice-T.
Directed by Russell Mulcahy.

psychotic convict who plots his sinister revenge against Styles during his seven-year imprisonment.

Oscar-winner Washington plays a brash, know-it-all assistant district attorney who has everything going

Styles, but not physically. He discredits Styles in front of the entire city and his family, using the media as his weapon. Styles is forced to turn to his friend Odessa, to get his credit back.

Director Russel Mulca-



Ice-T (l.) and Denzel Washington talk it out in *Ricochet*.

An Evening of Ballet set at UNLV

"Fantaisie Dans La Biote Noire," an evening of Ballet in the Black Box Theatre, will be presented at 8 p.m. Friday and Saturday at UNLV.

"Fantaisie Dans La Boite Noire," fantasy in the Black Box, directed by William Martin-Viscount, artist-in-residence for the department of dance arts, will include performances by UNLV faculty and students, local dance artists and guest artist Diana Chiang.

A native of Winnipeg, Canada, Martin-Viscount completed ballet studies at the Royal Ballet School with Arnold Sphor. Subsequent studies were at the Royal Ballet School and performing with the Royal Opera Ballet at Covent Garden. His training continued with Kirsten Ralov and Hans Brenaa in the Royal Danish Ballet. Final technical and artistic training was with

the Bolshoi Ballet with Asaf Messerer and private coach Alexei Yermolayev.

Martin-Viscount performed with the Royal Winnipeg Ballet for 11 years, appeared as principal dancer with the City Center Joffrey Ballet in New York City and was engaged 20 years as associate director of Centro International De Danza in Sao Paulo, Brazil.

He was also the first western choreographer, invited by the Chinese Ministry of Culture, to stage and perform with the Central Ballet in Beijing.

In 1989, Martin-Viscount completed his 90th World Tour, partnering 44 ballerinas in a 39-year professional career span.

Tickets are \$8; discounted to \$5 for students, faculty and staff, senior citizens and children. Tickets are available at the Performing Arts Center Box Office. For more information call 739-3801.

Pesci's new movie is far from 'Super'

by Daniel W. Duffy

The Super stars Joe Pesci (*Goodfellas*, *Lethal Weapon 2*) as Louie Kritski,

the sadistic superintendent of a run-down apartment building

who couldn't care diddley about his tenants. Kritski doesn't meet building codes and is condemned to live in his own cruddy tenement.

The problem is, that's the entire story right there. *The Super* is full of humorous one-liners, but it just doesn't hold up as an entire movie. The story wanders aimlessly and the ending is

abrupt, leaving many questions unanswered.

Academy Award winner Joe Pesci's talent is grossly

severely dated. It is kind of the *Money Pit* meets *Easy Money*, low mentality humor with no real substance. If

"Gilligan's Island" or "Hazel" challenge your wit, then maybe *The Super* is for you.

It is like

the Notre Dame alum sitting next to me—who wishes to remain anonymous—who sarcastically said, "I haven't seen anything this good since *Meatballs 2*."

So if *The Super* plays the bargain theaters, check it out. Otherwise, rent *Goodfellas* or *Lethal Weapon 2* to see Pesci in worthwhile films.

MOVIE REVIEW

The Super (★½)

Starring Joe Pesci, Vincent Gardenia and Madolyn Smith Osborn. Directed by Rod Daniel.



Joe Pesci stars as a nasty superintendent in the new film *The Super*.