A timeless art form brought to UNLV

by Tamia L. Dow

graced UNLV. Choice se- nasshow form and strength. Quixote" and "Anyuta." lections from various ballets including "Las Bayadere," formed.

the opening scene. The first act.

troupe performed a scene

"Don Quixote," "Anyuta" and "Le Papillion" male ballet "The Dying Swan." "Le Papillion" were per- dancers performed their artistry with cat-like ela subtle message to the au- Ekaterina Maximova and

The second act opened from "Sleeping Beauty," with an explosive symphony The world renown Stars choreographed by Marius of music. The dancers exof the Bolshoi Ballet recently Petipa, in which the balleri- quisitely presented "Don Elena Evteeva displayed an In "La Bayadere" and elegant swan in the scene

A five-minute standing Adance studio, occupied egance. A most riveting ovation, after the ballet by fourballerinas, presented performance by ballerina dancers were given bouquets at the end of the program, dience on the art of ballet in Vladimir Vasiliev closed the exemplified the audience's appreciation.

REVIEWS

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The Innocence Mission forge ahead with their second album, Umbrella.

fades...

Umbrella, the latest sic for the insomniac. release from the Innocence compositions that spin tales of the movement, assisted well as the heart.

Opening the album with calists around today. Mission, finds a more breezy the eloquent, "And Hiding outlet for this Pennsylvania- Away," the Innocence spiritual themes intact, the based quartet. In keeping Mission's sublime vision Innocence Mission's, Umwith their original, takes flight. "Now In This brella, becomes a charming unaffecting style, the band Hush" and "Evensong" con- musical discovery that meets delivers a soothing batch of tinue the comforting grace the mind of the listener, as

lingers for a moment, then of joy and devotion with a by Karen Peris' incredibly dreamy sophistication, mu- lilting voice. She is simply one of the finest female vo-

With their unique

U.S. health report card National survey measuring efforts Americans are making to promote and enhance good health and longevity, safeguard against accidents and disease. Some highlights: Proper weight Most surveyed were overweight for their age, build and sex: □ 1983 □ 1990 23% 22% 14% Overweight In acceptable weight range Underweight Buying food Nutrition labeling is biggest influence on food buying decisions: Influenced: ■ A lot □ Somewhat □ A little Nutrition labeling Brand A telephone survey of 1,254 adults from November 8-29, 1990 SOURCE: A Lou Harris and Associates poll for The Prevention Index





NOTHING BEATS A BUD