



Warrant comes to Vegas with 'Blood, Sweat and Beers'

by Daniel W. Duffy

Warrant is a band that has opened for many prominent rock acts like Motley Crue and Poison in the past; all along struggling to gain recognition. Now

their time may have finally come. Warrant is headlining their own "Blood, Sweat and Beers Tour '91" which rolls into the Thomas & Mack Center 8 p.m. Wednesday, with Firehouse and Trixter opening the show.

Warrant began like many other bands, beating around the Hollywood scene, gathering a loyal following, until Columbia signed them to a record deal. Their first album, *Dirty Rotten Filthy Stinking Rich*, spawned the

three hits with "Down Boys," "Sometimes She Cries" and the Top 10 song, "Heaven."

Now with their latest effort, *Cherry Pie*, they may have established themselves as a band to contend with. When asked to compare the two albums, drummer Steven Sweet said, "*Cherry Pie* shows a lot of growth in the time we put out the first record to the second one, which is what a record should do. As a band, you don't want to regress or stay the same."

Cherry Pie has produced four hits with the title track, "I Saw Red," "Blind Faith" and "Uncle Tom's Cabin." The story idea for the song and video for "Uncle Tom's Cabin" has been purchased and will possibly be turned into a feature film.

Rounding out the band are vocalist Jani Lane, guitarists Joey Allen and Erik Turner and bassist Jerry Dixon. Sweet cites some of his influences as Rush, Kiss, Eagles and Journey, which may account for the wide variety of styles in Warrant's music.

Throughout their current tour, Warrant has offered low ticket prices to help battle this recessionary time which has been cruel to other rock 'n' roll tours. Sweet said they are just trying to "make it more affordable for people to come out and see the show." To offer these low prices, Warrant has had to take risks by taking a lower guarantee from promoters; but it seems to be paying off with sold out shows in places

like Redrocks, Colo.

The "Blood, Sweat and Beers Tour '91" will end this month and then the band will return to the studio to record their next album, which they hope will be out by next summer. Las Vegas is one of the final dates on the tour. Sweet said he has encountered some gambling nightmares when coming to Las Vegas, but that "the crowds in Vegas have always been great."

Warrant may finally be achieving some success as a headliner, but Sweet said, "A lot of people don't give us enough credit for being the type of band that we are. People tend to judge us more on appearances. I think the live show speaks a lot for what we really are about."

'Necessary Roughness' penalized 15 yards for predictability



Scott Bakula (l.) and Sinbad star in *Necessary Roughness*.

by Kidd Andrade

What happens to a corrupt college football program when the NCAA gives it the death penalty? You have the setting for the new comedy football film *Necessary Roughness*.

The story revolves around the fictional Texas State University football program that once dominated the college rankings. However, because of corruption, the entire coaching staff and players are dismissed from the team. The sanc-

past, a wise cracking sidekick (Sinbad), a karate kicking samurai, a rich kid trying to break away from his fathers control and a military madman who tries to run every play like a combat mission.

There are some positive features to mention on behalf of the film. The performances of Hector Elizondo and his assistant coach Rigs (Robert Loggia *Big*) are perfectly matched as an odd couple like Oscar and Felix. Larry Miller (*Pretty Woman*) gives a hysterical performance as the disruptive dean of the college try-

ing to abolish the football program. Worth mentioning, is a scrim-

MOVIE REVIEW

Necessary Roughness (★★)

Starring Scott Bakula, Sinbad, Robert Loggia, Hector Elizondo. Directed by Stan Dragoti.

hold open try-outs and pool its resources from the student body to fill its new roster.

The new head coach Eddie "straight arrow" Gennero, (Hector Elizondo *Pretty Woman*) known for his clean cut image, is given the task of rebuilding the program around a bunch of misfits.

Sound familiar? That is exactly the problem with this picture. The public has seen it before in films like *Police Academy* and *Major League*. Everything is predictable, from the plot down to the characters. We have a middle-aged quarterback (Scott Bakula, TV's *Quantum Leap*) trying to regain what he gave up in the

mage scene with both past and present football greats in a parody of the old Miller Lite beer commercials.

Necessary Roughness utilizes the talents of the NFL films cameramen to capture the essence of the game by allowing the audience to get up close and feel what its like on the gridiron. The football sequences were realistic and the tackles were bone crunching, however the predictability and stereotypical characters prevent the film from being funny all the way through. After all the dust clears, *Necessary Roughness* fails to measure up to its predecessor *Major League*.

'Let Freedom Ring' to open at UNLV

The Southern Nevada Musical Arts Society will open its 29th season with a patriotic program, *Let Freedom Ring!* at 3 p.m., Oct. 13, in Artemus W. Ham Concert Hall.

The program will feature the Musical Arts singers, the Musical Arts Chorus, and soloists under the direction of Douglas R. Peterson in a musical salute to America and our servicemen.

Two guest choirs will appear on the program. The

Eldorado High School Mixed Choir directed by Joycelyn Jensen and the Madison Eagle Choir under the direction of Randy Pagel will be heard in patriotic selections.

The entire concert will highlight songs of courage, heroism, sacrifice, and praise, concluding with a performance of Howard Hanson's "song of Democracy."

Soloists will include sopranos Debbie Boyd and Carolyn Ruttenerg and guest soloist, Rosemary Ricci,

mezzo soprano. Alice Hohenthaner will accompany the program.

Tickets are available at the UNLV Performing Arts Center Box Office. Call 739-3801 for more information.

Admission is \$10 for adults and \$7 for seniors over 55, students & handicapped. Military personnel with I.D. (past and current) will be admitted free. Please call 451-6672 for further information.

Robyn Hitchcock and The Innocence Mission are putting mood back into music

by David Hare

This week, Robyn Hitchcock and the Egyptians' latest release, *Perspex Island*, entered the No. 1 position in the college record charts with a whirl and a hoot of strange, delightful sounds, to surely please anyone who likes a little mood with their music.

Once again, Hitchcock meets up with his talented Egyptians, Andy Metcalfe and Morris Windsor, along with some help from fellow

artists, Peter Buck and Michael Stipe of R.E.M., in an offering of distinct order.

ALBUM REVIEWS

Robyn Hitchcock and the Egyptians - *Perspex Island*
The Innocence Mission - *Umbrella*
A&M

"This is my first 'adult' record in that it doesn't put anything in terms of insects, seafood or vegetation," explained Hitchcock. While this is true, what *Perspex Island* does present to the listener is a deviant concept

of life and love that, at times, gushes with bright optimism, "Ultra Unbelievable Love" and "Ride" or drowns in dim sorrow, "She Doesn't Exist" and "Earthly Paradise." Either way, the end result is an appreciative glimpse at some ambitious, confident songwriting that freely runs the emotional gamut, but keeps the spirits light with an air of wry wit and bright eyed music that

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