COMMUNITY EVENTS

Be leisurely aware

The City of Las Vegas Department of Parks and Leisure Activities presents a Leisure Awareness Fair, more information.

Hunt for breakfast

Children ages 3-5 are invited to a breakfast hunt at the City of Las Vegas Mirabelli Community Center, 6200 Elton Ave., 8:30 Soviet Union. a.m. Oct. 11. This scavenger hunt for food items will conclude with a picnic in the park. The cost is \$3. Preregistration is required. For 6359

History professor to speak about Castro's Cuba

"Castro's Cuba in 1991"

of the University Forum lec- open to the public. ture series.

Wright, who has been a Oct. 12 and 13 at the Mead-member of the UNLV facows Mall. Festivities will ulty since 1972, is also the entertainment and activity America titled "Latin Cuban Revolution."

tions in Cuba today. Additionally, he will talk about Cuba's response to the collapse of communism in the

Wright's book, "Latin America in the Era of the Cuban Revolution," was published this year by Praeger Publishers. The more information call 229- book defines the 30 years following Fidel Castro's suc-

Help with parenting

We Can will sponsor a include information booths, author of a recently pub- parenting workshop with program demonstrations, lished book about Latin host Becky Schumacher, prevention specialist and booths. Call 229-6297 for America in the Era of the leader of Parents Anonymous. The workshop takes Wright said he plans to place Tuesdays at 7 p.m. at

Wright's lecture 7:30 p.m. of Frank and Estella Beam mentand positive parenting. Library. The display incor-Oct. 10. The lecture is part Hall. The lecture is free and Children's activities are porates original artwork by planned during the sessions. Pre-registration is required. Call 733-3616 for more de-

Seeing through artists' eyes

talk about analyze the eco- the Clark County Library. ery Picture Tells a Story"

history professor Thomas lecture is will be in room 241 strategies, stress manage. Oct. 27, at the Green Valley prominent children's book illustrators on loan from the Burton's year of travel are Every Picture Tells a Story Gallery in Los Angeles.

sored by the American Ne- ings of San Francisco, vada Corporation and the Mexico, Venice, Zion Na-Moira James Art Gallery, tional Park and Canyon Tours are available by res- deChelly. The exhibit will ervation every Friday dur- run through Sunday at the The second annual "Ev- ing the exhibit. Call 435- Clark County Library. Call

Well-traveled paintings on display

Paintings from Dottie featured in "One Artist, One Year, One's Work," a cross-Every Picture" is spon- section of watercolor paint-2078 for more information. 733-3601 for more details.

cessful insurrection as the era of the Cuban Revolution because of the major influence of Cuba on Latin American politics during that period. will be the topic of UNLV The slide-illustrated

David Wilcox continues folk traditions

by David Hare

If folk remains a imagined able source

and amusement.

of emotion CONCERY REVIEW

David Wicox

As performer, David Wilcox that can be easily shared easily mixes moments of by any audience in tune to insight and wit with his his message. audience; building an intimater apport that brings Home Again, is a piece of the musician to a level sensitive, thoughtful more approachable to the songwriting that leaves listener. Using only an the listener profoundly efacoustic guitar and his fected, if not humbled, af-

end of the show. The reac- to chip in. tion seemed as much of an appreciation for the vir-

for the folk artist. in a less than perfect world reckoned with.

and always manages to string a sense of humor or optimism simple musical element, throughout. When his lyrthen A&R recording artist ics aren't offering amus-David Wilcox proved Fri- ing anecdotes of daily exday in his performance at perience, they're simply the Shark Club, that sim- reminding us of our innoplicity can make for a reli- cence. His songs serve as

personal testimonies to private pains and pleasures

His latest release, soft fluent voice, Wilcox ter hearing the album's rang through such mo- familiar themes of failed ments as early childhood family relations, "Covert in "Kid," nuclear warfare War", or the compassionin the biting "Nightshift ate grief produced by war, Watchman," to a strained "Let Them In". Such songs love affair in "Distant Wa- are the stuff of truth and ter." His effortless grace illumination that will conand understanding in- tinue the traditions of folk spiring the crowd to a musicaslongas musicians standing ovation at the like David Wilcox continue

Opening for Wilcox tues of folk musicasit was was folk artist Susan J. Paul, who performed songs Wilcox's version of from her latest release, folk music, straight from Human Factor . Her set the schools of Harry was a perfect compliment Chapin and James Tay- to the evening, providing lor, speaks of the heart- aglimpse of a talented new ache and triumph of living musician to be seriously

