## 'Barton Fink' is a decayed celebration of the common man

by Daniel W. Duffy

Barton Fink is the unusual tale of a sincere New York playwright who reluctantly moves to Los Angeles to write for the motion pictures in the 1940s. John Turturro (Do the Right Thing, Miller's Crossing ) stars as Barton Fink, a man who is devoted to writing about the plight and suffering of the "common man," but becomes disillusioned with the eccentric craziness of Hollywood and his next door neighbor, John Goodman (Raising Arizona, Sea of Love and TV's "Roseanne") who puts in a genuine performance as the

The makers of the film are Joel and Ethan Coen, cinematography. the same team that produced and directed Blood Simple, Raising Arizona and though, is Miller's Crossing. With this the relationhumorous movie, they bring ship a little of the surreal and the t w e e n macabre to life, not unlike Goodman their other films. Their "dis- and Turturtressed Deco" depiction of ro and the Los Angeles is peaceful yet bizarrefriendship they have. "I read the script and ous work of the Coens or you sounds and foggy yet crisp characters that add some in- it has actually become won- be for you.



hellish Charlie Meadows. John Goodman (l.) and John Turturro star in the new Coen brothers film Barton Fink.

The heart of the film, signer of Barton Fink, Den-tions."

nis Gassner sums up the MOVIE REVIEV Barton Fink (\*\*\*\*)

Starring John Turturro, John Goodman,

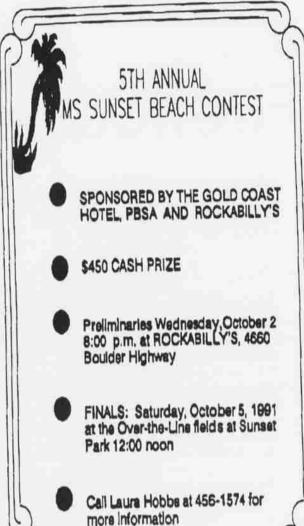
"It's interesting," Gassner said,

almost unnerving, high. They are surrounded by all thought, 'Oh, this is going to like something a little out of lighted by a wide array of sorts of batty caricatures of be a simple little movie, but the ordinary, this film may

teresting twists to the story. derfully complicated and The production de- grown to interesting propor-

> Barton Fink won this movie quite year's Palme d'Or (the grand prize) at the Cannes Film Festival in France.

> > So if you like the previ-



## Doughboys offer post-punk diversity



The Doughboys offer it up with Happy Accidents.

by Kevin DeSilva

weaving a unique brand of country. power pop. Power pop is a

tarist John Cummins.

venes De Milo, (Spinal Tap, more of a Beatles feel." anyone?)" and the "Apprenwhich Cummins called, "a will only have a week off and choose."

Since their formation in third and current album, Drill Car and All. Some of 1986, the Montreal-based Happy Accidents range from the up-and-coming bands Doughboys have been a post punk sound to light Cummins said he likes are

loose description of their parisons between the based group, Quit. Doughboys and the now de-"There's a definite punk funct Husker Du, Cummins influence and a definite psy- said he felt that they were of vocalist John Kastner, chedelic influence. There are "completely unwarrented," bassist John Bondhead and just so many influences, it's and that "comparisons are drummer Paul Newman. hard to describe," said gui- made because both bands. They have started writing One thing is certain rock, and Husker Du also bum, with Kastner already though, the Doughboys try played hard pop songs. If completing ten songs. to keep a sense of humor you listen to Happy Acci- Cummins will complete his with song titles like "Inter- dents, then you would hear share when they come off

song we needed a title for." between now and Christmas. The songs from their They have toured with Big Nirvana, Jesus Lizard, Urge When asked about com- Overkill, and the Florida-

The band is composed came from the ashes of punk material for their next althe road. Cummins said they The Doughboys have will have, "too many songs, ticeship of Lenny Kravitz " done extensive touring and but then we'll be able to pick

## FIREHOUSE

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treated very Richardson said.

Unlike other bands who melodyline. They bringitin February.

well," and we'll all work on it," Richarson explained.

the spotlight, Firehouse withroughlyten songs ready clip. seem to be a "band" in the to go. Richarson explained true sense of the word. Ev- that there was no perma- Firehouse writes about, ery member participates in nentdate for release but that Richardson had only this to the songwriting process. the record company is push- say: "We write what we Snare and Leverty might ing for the new material to write. Whatever comes out "come up with a riff or be finished in January and of our hearts, that's the way

Firehouse also recently shot their next video for "All Richardson said that She Wrote" a couple of weeks seem to have the tradition of they've already begun to ago in St. George, Utah. It the guitarist and singer in work on their next album will be the band's first "live"

As for the topics that it comes out."