

# Ozzy Osbourne has one last hoorah with 'No More Tears'

by Kevin DeSilva

Ozzy Osbourne has had a long and infamous career to say the least. Even from his early days with Black Sabbath, trouble has followed the Oz wherever he goes.

Whether it be bouts with drugs and alcohol or battling the PMRC, Osbourne has always been a target for intense criticism both of his music and private life. After years as a solo artist, it ap-

pears that Ozzy has come to the end of his rope. Tired of the restric-

tions the Ozzy moniker has given him, Osbourne says his newest release *No More Tears*, will be his last as a solo performer.

*No More Tears* contains plenty of tracks for longtime Osbourne fans, such as "Mr. Tinkertrain," "Desire," "S.I.N." and the humorous "I Don't Want To Change the World."

## ALBUM REVIEW

Ozzy Osbourne - *No More Tears*  
Epic

For those who like a bit of a softer touch, a pair of ballads appear on the album, "Time After Time" and "Mama I'm Coming Home."

Other highlights of the album include songs that stray from the standard Osbourne fare. The title cut with its haunting rhythms and mid-song break are reminiscent of early

Queensryche or Pink Floyd. "Zombie Stomp" has a slow, climbing, almost funk feeling to it.

Guitarist Zakk Wylde's guitar playing shines throughout the album, a far superior effort from his debut on Osbourne's previous album *No Rest For The Wicked*. The introspective lyrics to the song "Road To Nowhere" sum up Osbourne's decision to retire from his solo career.



## Stars of the Bolshoi to perform at UNLV

"Ekaterina Maximova and Vladimir Vasiliev - Stars of the Bolshoi Ballet and Company" will perform at 8 p.m. Saturday and 2 p.m. Sunday in the Artemus W. Ham Concert Hall.

Recognized as two of the greatest dancers the Bolshoi Ballet ever produced, this husband and wife team is legendary the world over.

"We are extremely fortunate to be hosting Ekaterina Maximova and Vladimir Vasiliev. Their names are often associated with Fonteyn and Nureyev. Ballet lovers from neighboring states have already been inquiring about their forthcoming appearance here at

Artemus W. Ham Concert Hall," said Rick Romito, director of the Performing Arts Center.

The evening will include duets from "The Sleeping Beauty," "Don Quixote" and "Anyuta," as well as the internationally acclaimed "Suite Nostalgique."

Choreographed by Vladimir Vasilev, "Suite Nostalgique" opens a program that includes music by Tchaikovsky, Glinka Rachmaninoff and Prokofiev.

Ticket information can be obtained through the Performing Arts Box Office at 739-3801.

### Health center offers cholesterol testing

As part of the Student Health Center is offering students a discount cholesterol screening from Sept. 16 through Sept. 30, 1991 for National Cholesterol Month. For more information call 739-3370.

### 'Kiss Me, Kate' opens University Theatre

University Theatre will open its 1991-92 season with "The Taming of the Shrew" and "Kiss Me, Kate" performed in rotating repertory

in the Judy Bayley Theatre.

"The Taming of the Shrew," one of Shakespeare's most famous plays, will open at 8 p.m. Oct. 3. The themes of this classic have captivated audiences for hundreds of years. Almost everyone knows the story in one sense or another. Even in Shakespeare's time there were several versions.

"It is the proverbial battle of the sexes," noted Jeff Koep, department chair and director. "This same struggle is updated with dance and song in the Las Vegas premiere of "Kiss Me,

Kate."

"It's Adam and Eve," said Robert Brewer, university musical theatre specialist and director of "Kiss Me, Kate." "From the moment Eve bit the apple, the struggle began. The plays are sexy, provocative and great fun."

The box office is open Monday through Friday, 10 a.m. to 6 p.m. and Saturday, 10 a.m. to 4 p.m..

### Breslin to speak in FDH

Pulitzer Prize winning columnist Jimmy Breslin will lecture to students at

the UNLV Thursday at 10 a.m.

Breslin's lecture in Room 105 of the Flora Dungan Humanities Building is part of the Barbara Greenspun Lecture Series. The speech is open to the public.

He is appearing in Las Vegas as part of a promotional tour for his latest book, *Damon Runyon: A Life*.

Breslin will be available to autograph copies of his

see COMMUNITY EVENTS page 10

## Eeeek! Frightening film fest to spook L.V.

Winchester Community Center is sponsoring a Halloween Film Series that features four 16-mm classic ghost movies 7 p.m. every Wednesday in October. The series, a unique alternative to today's graphic horror films, is sponsored by Clark County Parks & Recreation, Cultural Division.

The series opens on Oct. 2, with a 1944 black and white film which *Time* magazine called a "ghost picture as creepy as a rattlesnake ranch." *The Uninvited* stars Ray Milland and Ruth Hussey as a brother and sister who by a vacant house on the Devonshire coast, only to be subjected to weird phenomenon. This ingeniously scary film features the melody "Stella by Starlight."

*The Innocents* (1961), starring Deborah Kerr and Michael Redgrave, shows Oct. 9. Kerr stars as a governess who comes to take charge of two seemingly angelic children, but soon begins to wonder if they are possessed by the evil spirits of the previous governess and valet. It was directed by Jack Clayton and adapted by William Archibald and

Truman Capote from Henry James' psychological thriller *The Turn of the Screw*.

Oct. 16 will bring Robert Wiseman's *The Haunting* (1963). A psychic ghost chaser picks "sensitives" to help him investigate a New England mansion steeped in

psychic phenomena. Julie Harris and Claire Bloom co-star in this film that movie critic Leonard Maltin warns to "see with a friend."

The series closes on Oct. 23 with George C. Scott in *The Changeling*. Composer Scott rents a Seattle man-

sion that is haunted by a murdered child. David Ansen of *Newsweek* calls *The Changeling* "chilling and utterly hair-raising with the best seance in horror-movie history."

For more information call 455-7340.



Deborah Kerr (r.) stars as a governess in the 1961 film, 'The Innocents.'

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