



Mozart festival announced

by Stephanie Holland

A press conference was held last week to officially announce the week-long celebration of Wolfgang Amadeus Mozart's life and music.

The festival, Mozart's Last Thoughts, will feature musical performances of his final statements in various genres. Performances will include "Les Petits Riens," a ballet for which Mozart composed music, "Amadeus," a provocative drama on his life and "Mozart Lives! Parts 1 & 2," his last symphony, piano concerto and opera.

Mozart's Last Thoughts, which begins Nov. 29, is sponsored by the College of Fine & Performing Arts. The college is consisted of the art, dance, music and theater departments which will contribute and participate in the events.

Michael McCollum, dean of the College of the Fine & Performing Arts, said, "The festival will be intellectually

and visually exciting and basically a great time."

One of the many highlights of this festival will be "Mozart's Last Thoughts: Mozart in Harlem," a premiere musical theater work composed especially for the festival by UNLV faculty members Robert Brewer and Michael Mulder.

This piece will portray a gifted black composer in his last days. Having failed to have his music accepted by the establishment, he writes his own requiem.

Attending the press conference were such local celebrities as Mayor Jan Laverty-Jones, UNS Regent Shelley Berkley and UNLV President Robert Maxson. Representatives from the offices of Governor Miller, Senator Harry Reid and Senator Richard Bryan were also in attendance.

The gathering came to a close with Edward M. Barker and Donna Klopfenstein performing "Children of the Storm," a number from "Mozart in Harlem."

University Theatre presents One Act Play Festival

by Carin Stonik

University Theatre opens its season with the Fall One Act Play Festival Sept. 25 to 29 in the Black Box Theatre. This year's festival features the works of two Master of Fine Art candidates in the Playwriting Program as well as UNLV faculty members.

Bob Mayberry's *Eating Memory*, takes us to the Donna-Reed Party's delay at Gravelly Ford in 1857. "Eating Memory" is an exploration of how one reacts after they do something unspeakable," said Mayberry. He hopes to introduce a "new form" of theatre that he feels the directors of this production, Earnie Hall and Linda McCollum, have captured.

A Sense of Things, written by Robert Paxton will also be featured in the festival. It is a contemporary play that explores relationships and miscommunication that leads to inevi-

table pain and a few of life's harshest lessons.

A Sense of Things is part of a collection of four plays which Paxton feels "fit together thematically."

Charles Supin's *Hickory Cut*, is his second one act play as a MFA student. The play, set in rural Wyoming in the late 1800's, is about a man whose family has just been killed, a woman who is trying to get out of the town she is in, and their attempt to build a life together. The one act is being directed by artist-in-residence, Drew Fracher.

Supin is a long time resident of Las Vegas and has an up and coming full length play entitled *Outward Signs* which will premiere in November.

Performances are at 8 p.m. Sept. 25-28 and 2 p.m. Sept. 29. Tickets are available at the Performing Arts Center Box Office for \$2 and is free for UNLV students with valid ID.

KCEP benefit to happen at T&M

by Tamia L. Dow

When local concert promoter Kim Bailey heard about the plight of local radio station KCEP, she called some of her friends in the record industry.

Bailey, with the help of her friends, is presenting "Keeping The Voice Alive," a benefit concert Saturday at the Thomas & Mack Center.

Artists Vanessa Williams, Big Daddy Kane, Bisquit, Boys II Men, Hi-Five, Kool Moe Dee, Melissa Manchester, Will Downing and comedian Paul Mooney will perform.

KCEP is Las Vegas' only radio station which features a rhythm & blues, rap and gospel format. It is a non-profit, federally funded radio station sponsored by the Economic Opportunity Board (EOB) of Las Vegas.

KCEP was the first radio station to introduce local musical acts such as *Dino, Biscuit and Silky D.* "It's important that soul artists know the role KCEP plays in the community," Bailey said.

"Las Vegas is the entertainment capitol of the world and currently there are more black recording artist being booked at hotels and casinos, replacing traditional magic and animal acts," she explained. "I feel the artist should give back to the industry and help keep the voice alive."

Singer and Grammy Award winner Barry White agreed, "We have an opportunity to save KCEP. We have to give back to the community the help they gave us."

"If it had not been for black radio, we would not be where we are today," said Verdine White, a member of the original Earth, Wind and Fire. "Until we crossed over to being played on pop radio stations, the only stations that played us were rhythm & blues stations. I could not see the entertainment capital of the world's only rhythm radio station go off the air."

The station is currently having transmitter problems, due to the increased growth of the city.



Barry White and the Bebe and Cece Winans are two of the many acts that will perform at the Thomas & Mack to benefit KCEP.

Listeners have been unable to pick up the signal in Spring Valley, Green Valley and Henderson.

KCEP recently held a "Radio-a-thon," hoping to raise \$100,000 for the cost of

placing an antenna on Black Mountain. The antenna will boost the station's transmission from 10,000 to 100,000 watts. The station was only able to raise \$52,600.

Tickets for the benefit are \$15 to \$30 and are on sale at KCEP, 330 W. Washington Ave., the Thomas & Mack Box Office and all Ticketmaster locations.