



## Plenty of sex, song and celebration at MTV's yearly hoe-down

by Tricia Romano

The Music Video Awards presented by MTV are always the music business' hippest award show, and this year was no exception.

A wide range of artists appeared live at the Forum in Los Angeles, last Thursday night, including Mariah Carey, Paula Abdul, L.L. Cool J., Prince, Metallica and Queensryche.

Carey and Abdul did their standard performances, Carey alone on stage singing her infamous high notes while Abdul was joined onstage with dancers and "musicians" as she, oh yeah, sang. Anything for entertainment.

L.L. Cool J., joining other rappers like Ice T, used a live band (including a horn section) while performing his hit "Mama Said Knock You Out."

EMF and Guns N' Roses performed via satellite from England. The former band sang their number one single "Unbelievable."

Guns N' Roses performed a cover of "Live and Let Die." Lead singer W. Axl Rose was curiously dressed in a kilt as he fed

the hard-hitting song to the arena. Queensryche and Don Henley turned in the finest performances of the evening, relying only on their musicianship.

### COMMENTARY

Speed-metal band Metallica shook things up a bit with their new single, "Enter Sandman," straight off their number one self-titled album.

Prince closed out the evening with "Gett Off," performed in the usual erotic Prince style. The Purple One appeared onstage in a see-through yellow outfit (with holes placed in rather suggestive areas) and was joined onstage by a huge entourage of skimpily dressed dancers.

Just a note: Thumbs up to R.E.M.'s Michael Stipe, who tried to get in a little social commentary in during the festivities. While accepting all six of R.E.M.'s awards, he "stripped" his shirts, all of which contained a message. They ranged from "Choice," to "Wear a Condom," "Freedom," and "Greenpeace."

## R.E.M. crowned video kings at MTV awards

by Tricia Romano

R.E.M. stole the show last week as they grabbed six silver trophies at the MTV Music Video Awards.

Other big winners included Chris Isaak and C&C Music Factory, who took three and two awards, respectively.

R.E.M., the long-time favorites of college radio, was nominated nine times (the most of the evening) for their number one single "Losing

My Religion" which garnered the top honor of the night, best video of the year.

The Athens, Ga. based band also received trophies for best group, best art direction, best direction and editing.

Isaak won for the black-and-white version of the video "Wicked Game." The clip, shot by celebrated photographer Herb Ritts, took the best male video, best cinematography and best video from a movie.

The group C&C Music Factory danced their way over M.C. Hammer and Madonna to receive best choreography, in addition to winning for best dance.

Bon Jovi was presented with the Video Vanguard Award (given to those artists whose videos are trendsetting). The band's clips consisted mostly of stage performances, which set the standard for other rock/metal bands to follow. Veteran hard rockers

Aerosmith won best metal/hard rock video for "The Other Side," beating out contenders like Guns N' Roses and Warrant.

Rapper L.L. Cool J. "knocked out" his competition for best rap video, winning with "Mama Said Knock You Out."

Other winners included Jesus Jones for best new artist, Jane's Addiction for best alternative and Faith No More for best special effects.

## The 10 best summer movies, part II

by Cory C. Myler

### COMMENTARY

6. *Backdraft*- Director Ron Howard's fire-fighting film about two brothers opened the summer with impressive numbers. *Backdraft* made over \$80 million to place it among the top 10 moneymakers of the summer.

*Backdraft* was this summer's acting masterpiece with superb performances by Scott Glenn, Kurt Russell, Robert DeNiro and an intense portrayal of a psychotic by Donald Sutherland. With an original and interesting plot-line, Howard directed a film with emotion that wasn't sappy, action that wasn't ultra-violent and gory and an "edge-of-your-seat" joyride worthy of several Oscar nominations.

7. *Robin Hood: Prince of Thieves*- This film should have been re-titled *Sheriff of Nottingham: Stealer of Scenes*. Anyone who saw *Robin Hood* would likely agree that the star of this medieval tale was not Kevin Costner but Alan Rickman

of *Die Hard* fame.

Rickman got the best lines and stole virtually every scene he was in with Costner, Morgan Freeman and Christian Slater. While Costner, Freeman, Slater and Mary Elizabeth Mastrantonio, as Marian, all turned in fine performances, Rickman will probably be the only one remembered come award nomination time.

8. *The Doctor*- William Hurt's role showing the transformation of a mechanical, emotionless surgeon to a scared throat cancer patient dealing with the callousness of today's physicians is not only realistic but educational as well.

The theme of *The Doctor* tries to make doctors realize how fearful patients are, not only because of the illness they have, but also because of the treatment they receive from the hospital staff and the indifference of the doctors.

Released late in the summer, *The Doctor* could

become a fall sleeper at the box office as well as at the winter awards ceremonies.

9. *Naked Gun 2 1/2: The Smell of Fear*- This sequel to the immensely popular *The Naked Gun* was a continuation of its predecessor's sight gags, one-liners and dead pan performance of Leslie Nielsen. Pulling in over \$70 million at the box office, *2 1/2* was one of the most successful comedies of the summer.

The film provided the audience with memorable scenes including Priscilla Presley climbing into her refrigerator and putting Butterfinger candy bars into her protein shake. And let's not forget the loser's bar scene with 1988 Democratic presidential nominee Michael Dukakis' picture on the wall.

Overall, *Naked Gun 2 1/2* was a very funny movie. It's just too bad the producers chose to show all the funny scenes in the promo-

tional trailers.

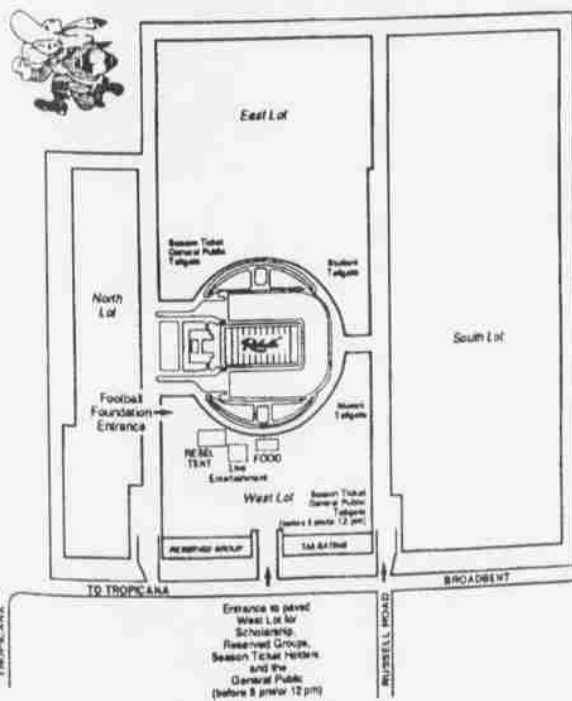
10. *Soapdish*- With a cast that includes Oscar winners Whoopi Goldberg, Kevin Kline and Sally Field and a parody story line built on soap operas, *Soapdish* was a pleasant alternative to the gag-loaded *Hot Shots!* & *Naked Gun 2 1/2* and the sentimental humor of *City Slickers*.

Field, Goldberg and Kline all turned in incredibly funny performances as whacked-out soap stars and Robert Downey, Jr. seemed to be lampooning all of his previous film roles by playing a smarmy soap producer trying to bed the show's cast one by one.

This is the most controversial pick of this Top 10 because it wasn't as widely seen as other summer flicks, but once it gets seen on video or pay-per-view by the masses, it may be remembered as one of the favorite films of the summer.

The views expressed in this article are those of the writer and are not necessarily those of *The Yellin' Rebel*.

## 1991 Rebel Football Tailgate Map



Arrive at the game one hour before game time to park in the paved West Lot. For groups of 20 or more, call 739-1002 for a reserved tailgating spot.

No bottles, cans or coolers are allowed in the Silver Bowl. Water in plastic containers is allowed.

## Musical 'Fantastic' opens at local cafe

by Tricia Romano

Cafe Espresso Roma will be hosting the musical *Fantastic* Friday and Saturday at 7 p.m.

Jason Mosley and Donna Heaton star as the couple who fall in love through reverse psychol-

"You want to do whatever you're told not to do."  
- Jason Mosley

ogy. The two grow up together as neighbors whose homes are separated by a wall. Their parents tell them

Mosley explains, "You want to do whatever you're told you are not supposed to do."

Mosley, who is a student at UNLV, is a pre-law major and has been acting for three years.

Karen Avalos, Bruce Dicey, and Myron Heaton also star.