



## Summer theater was super at UNLV

by Ginna S. Nicolas

It was a busy season for the Super Summer Theatre Company at UNLV. Only in its second year, the company has grown from last year. Open auditions brought in over one hundred people and narrowed the cast to approximately 30.

The company was made up of UNLV students, faculty and some members of the community, all of whom, according to Josh Musselman (a principle character in *Cabaret*), "...had contracts from 10 a.m. to 10 p.m., Monday through Saturday, beginning in early June and ending Aug. 25."

The program consisted of six plays. *Burlesque at its Best* was a play for the seniors of the community and was directed by Ann McDonald.

The other three Black Box plays were *Scattered Kingdom* by John Newsome, *Too Short of a Season* by Rand Higby, and *Conceited Terrorist* by Mark Jensen.

Newsome and Jensen are UNLV student playwrights, while Higby is a graduate of the playwriting program.

According to student actor, Chris Keefe, "The turnout at these plays was not so good at first, but I guess people started to catch

on and it slowly got better." In addition to these productions, the Super Summer

costumes provided by UNLV and a barefoot cast that was on stage together through-

that the controversy brought more people out to see it. Other than the few scattered walkouts, I didn't see any kind of a problem. I think maybe some people might have been concerned because it's generally a family turnout."

*Hair* was directed by guest artist Larry Life. He was involved in the original Broadway production of *Hair* and has directed at least eight productions of it since.

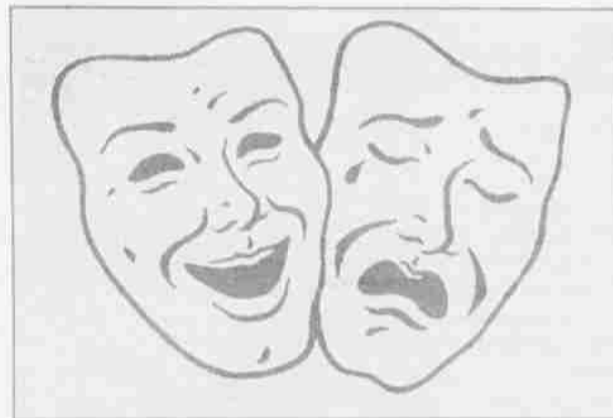
*Hair* sold out every night except for opening night, bringing in a total of 12,000 people.

*Cabaret*, a grand musical with beautiful costumes

of tuxedos and top hats, was directed by resident faculty member Davey Marlin Jones. *Cabaret* was a large production with an astonishing 23 set changes all done by the actors themselves.

This fall also proves to be a busy time for the theater with plays such as the productions of *Kiss Me Kate* in September, *Taming of the Shrew* in October, *Outward Signs* in November and *Amadeus* in December.

Auditions are open for all UNLV theatre productions. Interested people may sign up in the Alta Ham Fine Arts Building.



Theatre Company put on two musicals at the Spring Mountain Ranch. *Hair* was an ensemble production with

out most of the show.

When asked about any worries they might have had, Keefe answered, "I think

## Ratt and L.A. Guns smoke through Vegas

by Daniel W. Duffy

Las Vegas was in desperate need of an exuberant hard rock concert and they were treated to two of heavy metal's most underrated bands when the L.A. Guns-Ratt tour rolled into town.

I've never seen this usually lethargic town come to life like they did to support these two groups.

L.A. Guns opened up the night with a rip-roarin' hour-long set. They began with an adrenalin pumping yet shortened version of the song "No Mercy," from their first album.

They followed with timeless classics like "Wild Obsession," "Sex Action," "Kiss My Love Goodbye," "Ballad of Jayne," "Dirty Luv," "My Koo Ka Choo" and "Rip and Tear."

L.A. Guns then played a short encore including "Some Lie 4 Love" and their traditional closer, "One More Reason."

Their set seemed abbreviated by the lack of such hits as "Electric Gypsy," "Never Enough" and "I Wanna Be Your Man."

Had they been given an additional 15 minutes they could have been even more explosive. L.A. Guns seems tighter than ever and if they can release another big tune like "Ballad of Jayne," they have definite headline po-

### CONCERT REVIEW

#### Ratt, L.A. Guns

Thurs., Sept. 5  
Goldwyn Ballroom, Bally's

tential.

Ratt is one of the early pioneers of the Hollywood heavy metal scene of the early '80s and are still chuggin' along after all these years.

Even though they've been reduced to playing smaller venues and lost one of their original members, they genuinely seem like they're still having fun.

Ratt opened with "Shame, Shame, Shame" with lead vocalist Stephen Pearcy fully decked out in a *Clockwork Orange*-like outfit. They followed with a relentless barrage of songs like "You're In Love," "Lay It Down" and "Wanted Man."

There were only a few interruptions for meaningless banter and, thankfully, no boring, drawn-out guitar or drum solos. They also belted such classics as "You're in Trouble" and "Slip of the Lip," as well as some newer tunes like "Lovin' You's A Dirty Job," "Scratch That Itch," "Givin' Yourself Away," "Heads I Win, Tails You Lose" and a previously unreleased track "Nobody Rides for Free."

Guitar virtuoso Michael

Schenker, (of UFO and MSG fame), joined Ratt for the tune that originally launched "Ratt n' Roll," "Round and Round," as well as a cover of the UFO tune "Lights Out."

Schenker stuck around for Ratt's encore and was joined by the guitar whiz of L.A. Guns, Tracii Guns. This all-star ensemble belted out ear shattering renditions of Aerosmith's "Walking the Dog," and the Rolling Stones' "Honkytonk Women," in lieu of the originally-slated Contraband Jam.

## COMMUNITY EVENTS

### Community College seeking actors

The Community College of Southern Nevada Theatre will conduct open auditions for David Mamet's comedy, *A Life in the Theatre* with Cathy Hurst-Hoffman as director.

Auditions are Saturday, Sept. 14 at 1 p.m. in the Community College Theatre, Room 1201. Roles are available for two females ages 18-60.

Applicants must have a prepared one-to-two-minute comic monologue. No cold readings will be auditioned.

Community College of Southern Nevada is located at 3200 East Cheyenne Ave. For further information call 644-PLAY.

### Indian dancers come to Las Vegas

The Thunderbird American Indian Dancers will perform Saturday Sept. 21 at 8 p.m. at the Reed

Whipple Center located at 821 North Las Vegas Blvd.

The Thunderbirds specialize in Northwest Coast, Eastern Woodlands, the Plains and the Southwest Pueblo Indian tribe.

Tickets are priced \$8 for adults, \$6 for students, seniors and handicapped citizens and are available at the Reed Whipple Center and all Ticket Master outlets.

### Concert to benefit KCEP

A concert to benefit local rhythm radio station KCEP will be held at the Thomas and Mack Center Sept. 28 at 7 p.m.

Due to the increased growth of the Las Vegas Valley, KCEP's signal has become weak and the listening audience has been unable to pick up the signal in outer lying areas such as Spring Valley, Green Valley and Henderson.

"KCEP has been trying

to place an antenna on Black Mountain in order to boost the listening area" said Lawrence Weekly, community affairs director.

KCEP recently held a radio-a-thon that raised \$52,600 towards the \$100,000 necessary to place the antenna on Black Mountain.

Many musical celebrities will perform in a benefit concert for the Las Vegas Valley's only rhythm radio station. Included in the lineup are Barry White, Jeffrey Osbourne, BeBe & CeCe Winans, Earth, Wind and Fire (the original band), Melissa Manchester, Vanessa Williams, High Five, Boys II Men and Paul Money.

Unconfirmed personalities include Jasmine Guy and Keith Washington.

Tickets are priced from \$15 to \$30 and are on sale at KCEP, Thomas & Mack Center and all Ticket Master locations.

## Correction

In the Sept. 3, 1991 issue, the article "Has Las Vegas radio lost its edge" there were two errors.

In quoting the Aug. 31, 1991 issue of *Billboard*, the statement should have been that 10 of the current Top 20 albums, including Natalie Cole, Bonnie Raitt, Skid

Row, Van Halen, the Black Crowes, Tom Petty, N.W.A., Garth Brooks, "Boys N The Hood" soundtrack and Metallica

are being completely ignored by KLUC and KYRK (Power 97). Also, the statement should have included that of these 10, six have spawned a legitimate Top

40 hit that have also been ignored (since the writing of the article the number has decreased to five).

The second error dealt with the arrival of new music this fall. The actual statement was: "By the time the fall is in full swing, perhaps Las Vegas Top 40 radio stations will take some chances with

the hits. If not, you can be sure to get your fill by purchasing the new albums by U2, John Mellancamp, Richie Sambora, Tracy Chapman, Bryan Adams and others that

because of their rock-leaning sound will most likely be ignored by Top 40 radio.