



Vienna Johann Strauss Orchestra to perform at UNLV

The Vienna Johann Strauss Orchestra, founded by Johann Strauss I, will be featured as part of the Charles Vanda Master Series at 8 p.m. on Sept. 18 in the Artemus W. Ham Con-

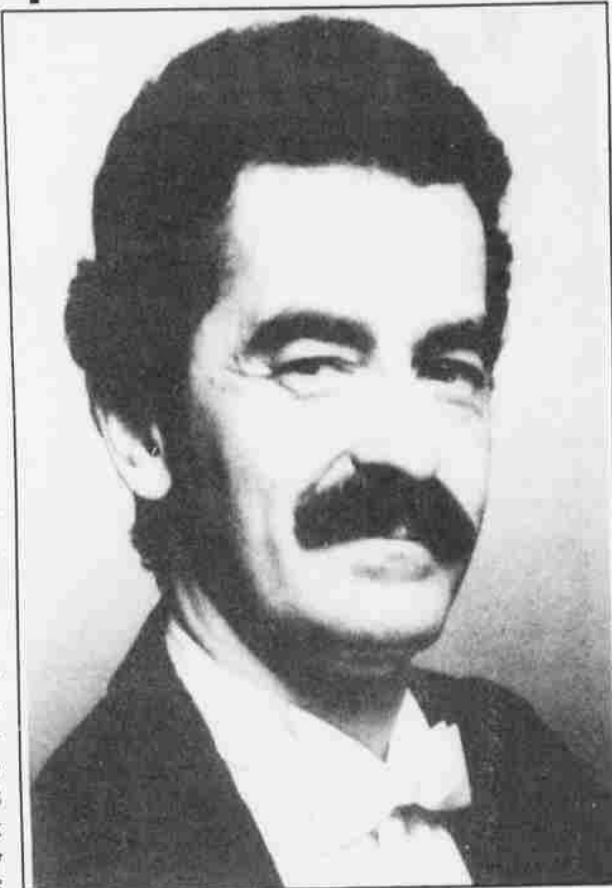
cert Hall. The Strauss Orchestra has charmed audiences with numerous celebrated recordings of familiar waltzes, polkas, marches and quadrilles.

The orchestra consists of outstanding players selected from major Viennese orchestras. The orchestra's current conductor, Alfred Eschwe, has led the orchestra on tours of Spain, Mo-

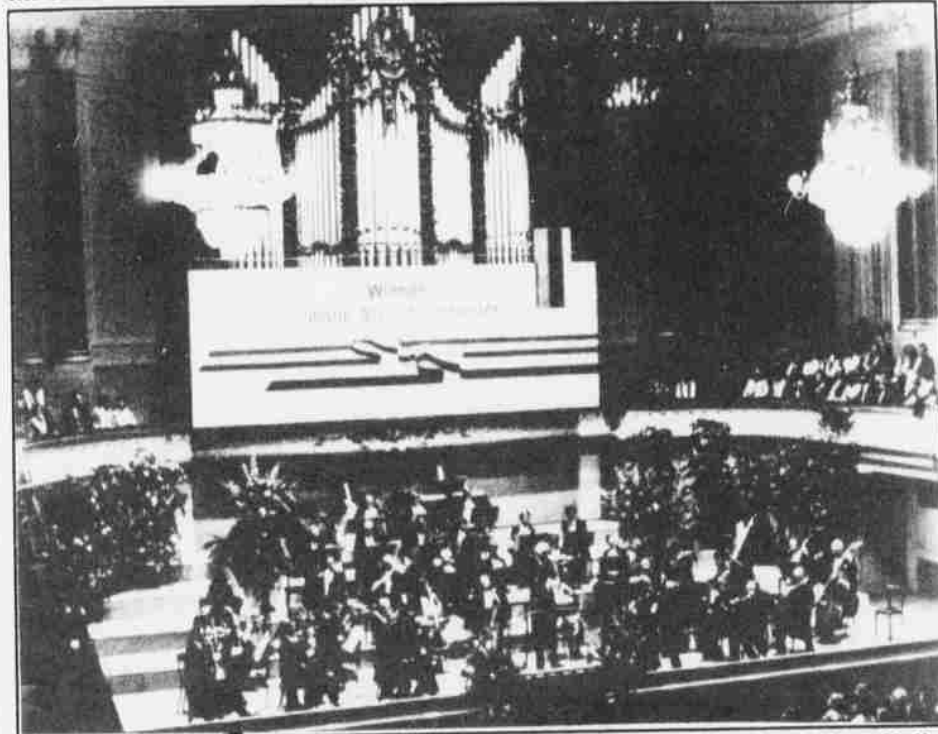
rocco, Italy, Germany and Japan. Eschwe is also the permanent guest conductor of the Vienna Tonkünstler Orchestra and has led the Vienna Symphony, the Slovak Philharmonic and numerous operetta orchestras throughout Austria. His studies include piano, violin and conducting.

KNPR is the official radio sponsor of the Charles Vanda Master Series. Tickets are \$25 and \$35, available at all Ticketmaster Ticket Centers including Smith's, May Company and Tower Records. To charge by phone, call 474-4000.

Information can be obtained through the performing arts box office. Call 739-3801. University and group discounts are available at the box office only. The box office is open Monday through Friday, 10 a.m. to 6 p.m. and Saturday, 10 a.m. to 4 p.m.



Conductor Alfred Eschwe is leading the orchestra on an American tour.



The Vienna Johann Strauss Orchestra will perform Sept. 18 at Artemus Ham Hall.

MOVIES

The 10 best summer movies

Gangsters, fly boys and an Austrian cyborg vie for top honors

by Cory C. Myler

Every summer Hollywood gets its big guns set to storm into the box office and into the moviegoers' wallets. This year was no exception.

With Arnold, Kevin and Julia promising to pull in millions of dollars for their respective studios, the expectations were exceedingly high.

This summer's best movies ranged from the explosive to the sensitive to the drop-down-on-your-knees-and-die-laughing funny.

The following is a list of the summer's best. These are not necessarily the most popular in box office receipts nor the most popular in terms of critical acclaim, but the most popular in the terms of you and I, the common moviegoer. (Due to space, five will be discussed here and five in the next issue.)

1. Boyz N the Hood- Unarguably the most controversial movie of the season, *Boyz* gave us one of the most true to life movie-going experiences in years.

Writer/director John Singleton used this powerful drama to implore the blacks of our country to stop killing each other and to start acting like the brotherhood they claim their race to be.

Singleton also used this film to try and get the other races in our society to stop encouraging the problems in the urban ghettos and to start trying to understand it.

Superb acting performances by Cuba Gooding, Jr., Larry Fishburne and "gangsta-rapper" Ice Cube as well as Singleton's script and direction all deserve recognition.

2. Terminator 2: Judgement Day- The most expensive motion picture of all time (estimates range from \$81 to \$100 million) also turned out to be the most successful action picture of all time (over \$200 million by the time it hits the video stores in December). It gave moviegoers the best special effects ever seen. Overall, most patrons of this movie enjoyed the experience of *T2*, but writer/director James Cameron's anti-violence message seemed to

get lost in the repeated knee-cap shootings and continual explosions.

Message or no message, *Terminator 2* turned out to be a two-hour-and-fifteen-minute adrenalin rush and the most exciting film of the summer.

3. City Slickers- Anyone who saw Billy Crystal at this year's Oscars knew that *City Slickers* was going to be a funny movie.

Raking in close to \$115 million, it was the most successful comedy of the summer. With a new verse to the *Rawhide* theme, what seemed like new Crystal stand-up material and a calf named Norman, *City* had even the melancholy and morose giggling and smiling.

The underlying philosophy in this movie gave us all some life advice: Find the one thing in your life that is most right for you and stick with it. With spectacular panoramic views, hilarious male saddle-sore bonding and a premise that rings true to most of us, *City Slickers* was the feel good movie with a message.

4. Dead Again- This

film was one of the most surprising of the summer with its intelligent script, masterful acting, incredible direction and a cameo with Robin Williams.

Dead Again stars and is directed by Kenneth Branagh, who was nominated in 1988 for best actor and best director for *Henry V*.

Set in the present and in 1948, the movie deals with a murder mystery and a young woman who has lost all clue to her identity.

This film is a classic thriller that will keep you on the edge of your seat and keep you wondering "who done it?" until the final scene. Just released in the last two weeks, *Dead Again* should be around for interested moviegoers through most of the fall.

5. Hot Shots!- This spoof of *Top Gun* and some of the public's other favorite movies in recent years was the only film of the summer able to knock Arnold Schwarzenegger off the top of the box office chart. *Hot Shots!* gave us parodies of *Dances with Wolves*, *9 1/2 Weeks* and even Lloyd Bridges parodying his performance

in *Airplane!*

Great comedic acting was turned in by Jon Cryer (*Pretty in Pink*), Cary Elwes (*The Princess Bride*) and surprisingly, Charlie Sheen.

Don't look for this film to win or even be nominated for any Oscars, but do look for a sequel here in the next couple of years. How about

Hot Shots! 2 1/2: The Smell of a Sequel?

Next issue: The 10 best movies of summer continues with Ron Howard, Kevin Costner and Leslie Nielsen.

The above article is the opinion of the writer only. It does not necessarily reflect the opinions of *The Yellin' Rebel*, its editors or staff.

As a teen movie, Mystery Date is a success

It looks like the average pre-teen movie. It's advertised like a teeny bop movie, but for some reason *Mystery Date* succeeds where other teen movies fail.

Instead of depending solely on the good looks of actor Ethan Hawke (*Dead Poets Society*), *Mystery* involves an actual plot, something of a rarity in today's cheesy movies.

The trouble starts when Hawke's character is set up on a hot date with the girl next door by his sophisticated older brother. Hawke's brother then proceeds to remake him in his own image, lending him his

clothes and ID.

As it turns out, Hawke more than a little resembles his brother, and begins to realize that his brother isn't the swell guy he thought he was. The couple run into all his enemies, and adventure ensues.

Yes, the movie is done Cinderella style. Everything is tied up with nice ribbon at the end of the flick. The good characters kiss and make up and the bad guys get what they had coming to them. In the end, the result is an entertaining movie which is exactly what the audience is paying for.