

Two-year-old college gets building extension

by William Holt

It looks like the 1991-92 term will be the season for construction.

Now being built on the east side of the fine arts building, facing Maryland Parkway, will be an 18,000- to 20,000-square foot building extension that will house elements of the dance, theater and music departments.

Planning began two-and-a-half years ago, and it should be ready for use next fall, said Michael McCollum, dean of the College of Fine and Performing Arts.

The project, he said, will cost about \$2.5 million. The building is designed by Tate and Snyder.

McCollum said that two main elements of the new building will be a 99-seat theater inside a 3,000-square foot dance rehearsal studio, and a music studio for piano and percussion.

There will also be four new music classrooms, a dance library, a dance recording studio and a new dance office, McCollum said.

He said there will also be a room where students can work on electronic music, and the music department will have state-of-the-art sound proofing in each studio.

The entire building will be wired so that its computers can access the James R. Dickinson Library terminals and those belonging to the registrar's office, McCollum said. An Apple Macintosh computer network will connect the department offices.

When asked what was the motivation to expand, McCollum responded, "We have pressure from student enrollment in the arts. We became a college two years ago."

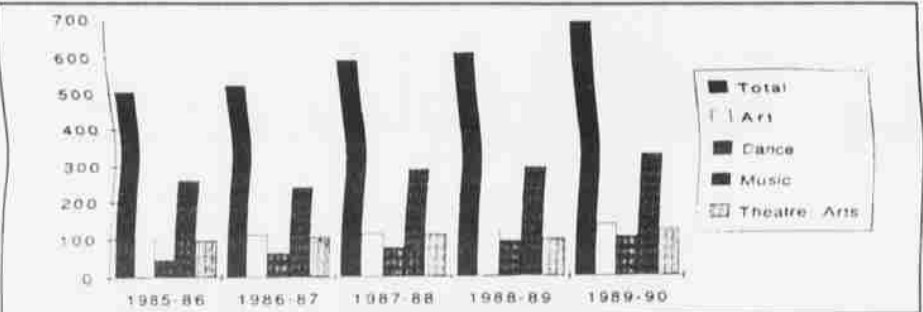
The fine arts building extension will "alleviate

space crunch in all departments, especially the painting and sculptures program," McCollum said.

"We all feel stressed out," he added. "We've lost a parking lot of 50 parking spaces. But when it's all over with, we'll all feel thankful."

Some amusing anecdotes have come out of the construction. Beverly D. Hertig, management assistant of the College of Fine and Performing Arts, said that the construction workers once had the nerve to tell the percussion students to be quiet so that they could hear each other speak.

However, McCollum said that the arrangement with Martin Harris Construction has worked out very well. McCollum indicated that they are currently one to two weeks ahead of schedule.



DOE to sponsor cross-country solar-powered car competition

Energy, education and the environment are the themes behind the U.S. Department of Energy's (DOE) sponsorship of an intercollegiate, cross-country solar car competition to be held in 1993.

Plans for the race, dubbed SUNRAYCE '93, were announced by Deputy Secretary of Energy W. Henson Moore at the opening of the Solar World Congress in Denver.

"This competition will serve as a symbol of our commitment, outlined in the President's National Energy Strategy, of encouraging technology that will produce renewable energy that is both practical and affordable to the public," Moore said. "To accomplish this, we need the type of creativity and entrepreneurial spirit that will be brought to this race by the young men and women who enter it."

Moore said a number of participants in previous solar car competitions have moved on to key positions in industrial research.

The DOE's Solar En-

ergy Research Institute in Golden, Colo., will serve as a national race headquarters to coordinate activities leading up to the event.

The DOE plans to establish the competition as an ongoing educational program that will culminate every two years with a nationwide race.

SUNRAYCE '93 will be held June 20-26, 1993 on a course that will start in Dallas, Texas and end 1,000 miles later in Minneapolis, Minnesota. The route includes cities in Oklahoma, Kansas, Nebraska and Iowa.

The U.S. Environment Protection Agency (EPA), Solar Energy Research Institute, General Motors and the Society of Automotive Engineers will join the DOE as co-sponsors of the event.

DOE Assistant Secretary for Conservation and Renewable Energy J. Michael Davis, who joined Moore in the announcement, said the engineering competition will "provide hundreds of students the chance to gain 'hands-on' experience in applying their math, science and engineering skills.

Through their efforts, these students will be helping to design our energy's future."

Up to 36 schools will be selected to participate in SUNRAYCE '93, which will be open to educational institutions throughout North America. Invitations to submit car race proposals will be mailed to universities and technical institutions early in Sept. 1991. A panel of engineers and scientists representing the co-sponsors will select the best proposals by Feb. 1, 1992.

A \$4,000 stipend will be given to each team selected, the cost to be shared by the DOE and the EPA. The stipends will serve as "seed money" to enable each institution to begin work on its car and initiate efforts to raise the remaining funds. The first, second and third place finishers of SUNRAYCE '93 will each receive trophies and \$5,000.

For more information about the competition, call Derek Scammell at (702) 295-3521.

Attention Poets

\$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the national library of poetry. The deadline for the contest is September 30, 1991. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear at the top of the page. Entries must be post-marked by September 30, 1991. A new contest opens October 1, 1991.

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