

# Treble Bass is the new booming talent in Las Vegas

Review by Bret Skiba

Welcome to a new year of school and a new year of music.

The summer left me with a great deal of time to check out and get acquainted with local bands.

With all the hype of local bands having record releases and getting signed, I was curious to find Las Vegas' new big talent.

I was looking for something original and controversial that could still be appealing to the majority of the music listening population. What I found was a band called Treble Bass.

Treble Bass combines dance, metal and rap which produces an alternative top 40 sound that has been getting ample air time on three local radio stations—KYRK, KCEP and our own KUNV. The band affectionately calls their sound metallic hip-hop. The group founders, guitarist Danny Anderson and "rhymist" Daniel DiGennaro have been playing together for over two years.

Now they have decided to expand their established studio accomplishments into



Treble Bass

a live show to promote their new sound.

They have brought together a 12-year veteran, Kevin Kelly on drums, and bass guitarist Shawn Eiferman, the successful one-man rock and roll show.

The band's stage presence, unique sound and high energy proves it to be the show to see this year. If

you're looking for that one-in-a-million type of band, this is the one.

They are, in my opinion, the most original dance sound on the west coast. I enjoy every song that they play and guarantee you will too. Treble Bass will be kicking off the fall semester with two shows, the first being tomorrow at the University

Bar and the second on Sept. 11 at 10 p.m. in the Tom-Tom Club, located on Paradise and Sahara roads.

If you're looking for a mid-week party, don't miss these shows. However, if you can't make these shows, pick up a copy of Treble Bass' demo at Record City, across from Tower Records.

## The Las Vegas Symphony continues with its fine tradition

by William Holt

The fall semester will be the beginning of the Las Vegas Symphony's 11th season.

Conductor and Musical Director Virko Baley will lead the Las Vegas performers into their next successful season with the belief that "Every city has inalienable rights; one of them being to have a symphony orchestra."

"Las Vegas is a young town and still in the process of forming traditions," Baley said. Since the symphony's origination in 1980, it has had "good" attendance each season but has had to fight for this city's inalienable right.

There was a symphony orchestra in the 1960s in Las Vegas, but it went bankrupt.

Virko Baley is an established pianist/composer/conductor who has won several awards and released albums with labels like Crystal and Nonesuch Records. In 1972, Baley created the UNLV Chamber Players. In 1979, the question "How can you have a city without a symphony orchestra?" led Baley and other prominent community figures like UNLV Music Department Chairman Kenneth Hanlon to finally give Las Vegas a heritage that all great cities have.

When asked how the LV Symphony stands up to other more established orchestras, Baley said that it compares fairly. "For a 10-year-old orchestra, it is as advanced as many orchestras are by the time they are 25 to 30 years old."

Former president of the board, Dr. W. Howard Hoffman said of the association: "The Las Vegas Symphony is growing because a strong, hard-working board of trustees has given it economic stability and clear-cut direction, and because the artistic product, personified by the conductor, Virko Baley, caught and held the interest of music lovers of Las Vegas."

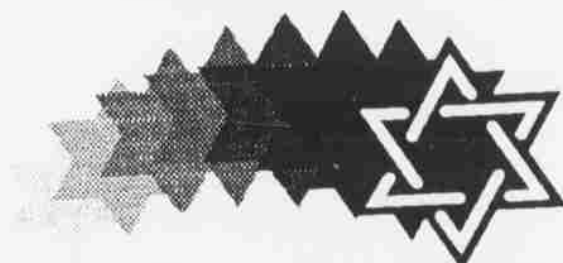
Aside from performing at the Artemus Ham Hall, the symphony also has several "picnic pops" concerts outdoors in the campus mall. For the state's 125th birthday, the symphony performed in Boulder City, and July 4, the symphony played at Cashman Field. Also, their concerts are broadcast on public radio station KNPR, 89.5 FM.

In October, the LVs will be giving a concert in the new Sun City Summerlin amphitheater.

Baley also directs the Las Vegas Opera Players, who the *San Francisco Chronicle* described as "exceptional at every turn, not only in the West, but internationally."

In regard to the concern that this city lacks culture and an interest in symphonic performances, Baley said that Las Vegas has a good pool of musicians and "This town has the same interest [in the symphony] as any other city."

The first concert will be on Oct. 23, including music from Wagner, Sergei Prokofiev, Modest Mussorgsky and Maurice Ravel.



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