

## Welcome to UNLV students, faculty and staff

by Tricia Goldberg, Managing Editor

Please share with us your ideas for stories or for improving the news-

Welcome to a new semester at UNLV!

The Moyer Student Union is in pieces, but The Yellin' Rebel remains intact. Our office is on the third floor of the MSU, and the entrance is through the stairwell on the west side of the building.

We encourage any student interested in writing or working for the campus newspaper to come up and fill out an application. There is no experience required.

Letters to the editor may be mailed or dropped off at the office during normal office hours.

The Yellin' Rebel is an independent campus newspaper. We receive a small portion of our funds from student fees, but most of our revenue comes from advertising.

We intend to make this year's Yellin' Rebel the best ever. Contact us at 739-3478 or our advertising department at 739-3889.

## From the home office in Tallahassee, Fla., The Top Ten Tips for Freshmen

by Tricia Goldberg

10. Don't look directly at the sun
9. Little golf carts around campus are for anyone to use
8. Socks first, then shoes
7. Never trust a guy with a jacket thrown over his shoulder
6. Make points with female professors by calling them "sweetcheeks"
5. Join Dr. Maxson in his office every day at 4 p.m. for tea and a chat
4. Call your parents and tell them you're running with scissors
3. Campus police can't arrest you, so act like a wiseguy
2. Freshman parking is in front of the Humanities building (ignore those screaming administrators)
1. President Maxson prefers to be called "Bozo"

### The Yellin' Rebel Staff

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# Does a song tune listeners into rape?

by Karen Splawn

While reading a fairly recent edition of the *Los Angeles Times*, I came across a story concerning country music star Holly Dunn and a song she co-wrote, "Maybe I Mean Yes." The single was released (along with a video, I assume) in July.

The lyrics of "Maybe" have angered feminist groups. Here's a sample:

"When I say 'no' I mean 'maybe'"

Baby don't you know me yet/

Nothin's worth havin' if it ain't hard to get/

So let me clarify so you won't have to try and guess/

When I say 'no' I mean 'maybe'"

Or maybe I mean 'yes'"

Maria Allen, a crisis intervention coordinator at the Rape and Sexual Abuse Center in Nashville, was quoted by a *Times* reporter as saying, "The problem is that in most cases that is

exactly how men justify rape. They say no means yes. But it doesn't. No means no."

Some stations have banned the song.

According to the article, Dunn reacted with a what's-all-the-fuss-about manner: "The couple in the song never even get to the point where they go out,"

she singer said. "It's not about rape. All we're talking about here is the funny little faux pas that have gone on between men

and women since the dawn of time...I think this song is a victim of timing. A few years ago a record like this wouldn't have raised an eyebrow. But now everyone's sensitivities have been aroused by media coverage of the date rape subject. I think I just got caught in the cross fire. It seems like maybe I'm being used by

some angry people who need a soapbox to express their views."

Let us note that Dunn is no "Hee-Haw" honey. She is a critically and commercially respected artist. And, in one way, she's right. In this age of politically correct hokum, it's very easy for people to

get caught up in the righteous, self-censoring frenzy.

In popular culture, the idea of women as sex objects, to

be used and discarded, is seen as almost no big deal. There are exceptions, like the films *The Accused* and *Thelma & Louise*. As seen in the documentary *Madonna: Truth or Dare*, the rape of a hairdresser is seen as no big deal—in fact, it's snickered about. The 1990 movie *Last Exit to Brooklyn* shows a brutal gang rape of

a prostitute with no serious afterthought.

Count me in as one of those who believes that life is improving for women in this nation. I do get depressed, though, when I hear the chant, "Roses are red/ violets are black/ I like my date best when she's on her back." Or when I read a letter, written by a man and published in *Time* magazine (in response to the June 3 issue on date rape) that states: "Until women take more responsibility for how they manipulate men with their sexuality, the date rape problem will persist."

If the mavens of popular culture won't take more responsibility on the subject of rape, then it is up to our educational system to continue to stress this message: when it comes to sex, if a woman says "no," she doesn't mean "yes" or "maybe." She means NO.

Maybe some one will write a song with those lines.

**"The problem is that in most cases that is exactly how men justify rape."**  
—Maria Allen

### NEWS

## Carwein appointed dean

Dr. Vicky Carwein, associate dean in the College of Health Sciences, has been named dean of the college by university President Robert C. Maxson.

She replaces former Dean Mary Ann Michel.

Carwein came to the university in 1972 after receiving her M.S. medical-surgical nursing from the University of California at San Francisco. Since then, she has held many positions within the nursing department, including coordinator of the master's degree program, coordinator of continuing education and acting chairperson.

She received her doctorate from Indiana University in 1982. Carwein has developed a research specialty in issues involving the human immunodeficiency virus infection, and she has published numerous papers on various AIDS-related topics.

Carwein is a member of the American Nurses' Association, the National League for Nursing, the Association of Nurses in AIDS Care and the International AIDS Society.



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