

Death and rebirth of the 'Phoenix'

Xymox's fourth album

by Jared Dean

Xymox's new album, *Phoenix* (Wing/Mercury), starts you on a tour through their Pandora's box of vision. The take-off is a rough one considering they begin with a very Top 40-ish tune named "Phoenix of my heart/Wild Thing." Yes, the same "Wild Thing... you make my heart sing"—very disappointing for a group who only five years ago made music for the emotionally acute.

Just as the legendary tale denotes, and as quoted by KUNV Assistant Program Director Tina Aldridge, "*Phoenix* dies and then is reborn; flames and then rises from ashes to live again." After listening to the CD, we decided it flamed and died at the very beginning.

Phoenix begins its rebirth process around the third track,

"The Shore Down Under." This track begins with an Indo-African intro that bleeds into a well-shaped tune. It's not your usual Xymox, but catchy none the less. We continue to follow their rebirth through track four, an acoustical assault—very melodic and translucent in content.

Track five, "Believe Me Sometimes," is a ballad to sing in the graveyard of lost hopes. It proves that the Phoenix has been reborn and at the same time shows its flight and suspension of motion. This track gives the listener a piece of serenity only Xymox can deliver. With Anka on vocals we are brought to a higher state of consciousness. It is here that we meet the turning point. At one moment we are taken back and can see Xymox's past with startling reality, and the next moment we are thrust forward into their vision of

the future. Track six is a When In Rome sound-alike contest—seven a funky-woven blend, and eight a slow-synth comfortable collage of emotion.

When we reach tracks nine and 10 we can tell we've been through a legend and have witnessed a rebirth of sorts. These last two tracks perfectly conclude the tale of the Phoenix, letting us know that the legend will live on.

Although Xymox has sacrificed their status as an emotionally acute band, and have sold out in a way, *Phoenix* is a pleasant journey. If you are a die-hard Xymox fan, don't delve into this with "Clan of..." expectations. But if you are looking for a tale as told through the eyes of a story-telling band, please embark.

Misalliance—A family play

"A wonderful celebration of life... a neglected play... a family play." When John Neville-Andrews discusses *Misalliance*, which he is directing this summer at the Utah Shakespearean Festival, he tends to get animated and describe the play in a variety of ways.

Misalliance, written by George Bernard Shaw, is a riotous 1910 send-up of the unmannerly nouveau riche. It features a wealthy underwear manufacturer, Mr. Tarleton; his man-crazed daughter, Hypatia; his philosophy-crazed son, Johnny; and wimpy friend of the family who throws tantrums on the floor. Add to this a Polish aviatrix who crashes her airplane into the conservatory of the Tarletons' Victorian household, and its zany inhabitants erupt into a frenzy of bumbling lechery and lunacy.

"I was thrilled when the Festival asked me to direct *Misalliance*," Neville Andrews said. "The Utah Shakespearean Festival is somewhere I've wanted to work for some time. I really admire Shaw's plays, and '*Misalliance*,' though neglected, has a wonderful charm and wit.

"Play-goers can recognize something of themselves in the characters and situations of *Misalliance*. It is really a reflection of American life today."

Misalliance is being sponsored by the Color Country Pontiac Dealers and opens in the Randall L. Jones Theatre on July 4 in a 2 p.m. matinee, then plays every Tuesday and Saturday at 8:30 p.m. until Sept. 7, and plays in matinees every Friday from July 12 through Sept. 6.

The 1991 season is co-sponsored by KUTV-2 and KSL Radio in Salt Lake City and KVBC-3 and KNPR Radio in Las Vegas.

For complete information, write: Utah Shakespearean Festival, Cedar City, UT 84720, or telephone (801) 586-7878 weekdays 8 a.m. to 5 p.m. MST.



Pianist Andrea Anderson

Anderson presents a musical journey into great paintings

Art and music come alive

Pianist Andrea Anderson, who accents her music with a slide presentation of some of the greatest works of art by Manet, Monet, Pissarro, Van Gogh and others, will perform a concert at 8 p.m. May 8 at Artemus W. Ham Concert Hall.

Anderson's concert is called a "Journey Into Impressionism." She combines some of the great paintings of the impressionist movement, including Seurat, Degas and Cezanne with the great solo piano music of masters such as Maurice Ravel and Claude Debussy.

Anderson is considered to be an authority on the music of the Impressionist period.

"The high yellows of Van Gogh's paintings, the refreshing

and delicate greenery of Manet's gardens, the peaceful horizons of Monet's seascapes all have their equals in the image-evoking piano music of Ravel and Debussy," Anderson said. "They've painted with notes what the others painted with tubes of color."

Tickets are available at all Ticketmaster Ticket Centers including Smith's, May Company and Tower Records. To charge by phone call 474-4000. Information can be obtained through the Performing Arts Box Office at 739-3801. UNLV and group discounts are available at the Performing Arts Box Office only. The box office is open Monday-Friday 10 a.m. to 6 p.m. and Saturday 10 a.m. to 4 p.m.

Citizen Kane makes a comeback

by Suzanne Roragen

When is the last time you spent time in Key Largo with Bogie and Bacall? When did you last look in on the turbulent lives of Rick and Elza in *Casablanca*? When is the last time you went to rent a video and purposely headed for the classic movie section and not because the blockbusters were already rented?

There exists a classic movie that viewers must pay more than \$3 to see. A true effort must be made to tell the person at the box office that you would like a ticket to "*Citizen Kane*," not "*Drop Dead Fred*."

"*Citizen Kane*" is on record in our country as one of the greatest movies in the history of motion

pictures. This week marks the 50th anniversary of the release of "*Citizen Kane*," and to commemorate this the movie is being re-released to theaters.

"*Citizen Kane*," starring Orson Welles and Joseph Cotton, is based on the media magnate Randolph Hearst. The film explores the basic American values and deals with real events and people.

Washington journalist Tom Shales calls "*Citizen Kane*" a classic version of our modern term for such a film, a docudrama. It embodies the American capitalist values of its time that still hold true today.

So take a trip to the past, which in this case just requires a trip to your local movie theater.

Children's creative dance holds spring concert

The UNLV Children's Creative Dance Lab will hold its Spring Concert at 7 p.m., Saturday, May 11, in the Artemus W. Ham Concert Hall.

The concert will feature the choreographic efforts of the teachers and their talented students, ages 4 to 16.

"Many of the dancers will get to work with interesting props that are creative and works of art themselves, as they explore the wonderful world of movement," said Barbara Urban, director of

the program.

The guest choreographer will be Cathy Allen, a faculty member of UNLV's dance arts department. Allen will present two new works. The first, "Stroller Derby," is choreographed around several mothers and their young children in the comfort of their strollers. "The Three of Me" explores aspects of motherhood.

Tickets are \$3 for all ages and are available at the Performing Arts Box Office. For ticket information, call 739-3801.

Mozart bicentennial concert to be presented

To commemorate the Mozart Bicentennial, Winchester Community Center will present the Las Vegas Youth Camerata Orchestra in concert performing Mozart's Piano Concerto #17 in G Major Sunday, May 12 at 2 p.m.

The Las Vegas Youth Camerata Orchestra was founded in 1986 by its principal conductor Oscar Carrescia. Carrescia, a native of Argentina, is a graduate of the Conservatory of Music in Buenos Aires. While a violin student at the Conservatory, Carrescia became concert master of the National Radio Station Youth Symphony Orchestra, and later a member of the National Symphony of Argentina. For the

last 30 years, Carrescia has lived in the United States devoting his time to his business, Oscar's Music House, to teaching, and to the Las Vegas Camerata and Las Vegas Youth Camerata Orchestras.

The Las Vegas Youth Camerata Orchestra has studied and performed with notable guest artists such as Chicago Symphony Orchestra co-concertmaster Ruben Gonzalez, Korean conductor Kim Saeng Ryo with the Korean Chorus, and German Baroque music conductor Kurt Mild.

The concert is sponsored by Clark County Parks and Recreation—Cultural Affairs Division. Tickets are \$3. For more information, call 455-7340.



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Attention Gays and Lesbians

Come join the fun in UNLV's Lesbian and Gay Academic Union. LGAU is a social group offering anonymity, support, and friendship to both students and persons in the community. Meetings and workshops are scheduled on the first and third Mondays of each month at 6 pm in the Moyer Student Union.

For more information call 594-GAYS.