

UNLV performance explores the real 'West'

It's the real 'West!' And it features all of the bad guys and all of the good guys. Indians, too. And rodeo clowns—Even ghosts! And, yes, also a Las Vegas showgirl.

The play 'West!'—comprised of a theatrical pot-pourri of vignettes depicting the American West from the early days to the present—opens at 8 p.m. May 9, 1991, in the Judy Bayley Theatre at the University of Nevada, Las Vegas.

The vignettes vary from the hilarious to the poignant and each is a perfect showcase for some of the finest acting and writing talent in the university's theater program.

Playwrights involved in the project include Rand Higbee, Mark Jensen, Bob Mayberry, John Newsom, Debra Sarac, Red Shuttleworth, Charles Supin, and Joseph Volpi. Mayberry also acts in the vignettes, portraying Geronimo in one. His writing ability is demonstrated in "Snapshot of the West," which deals with the perennial picture-taking tourist, and "Desert Fishin'," a story about fishing for the impossible and finding it.

"What we hope to achieve in this drama," said director Davey Marlin Jones, "is to capture the uniquely raucous characters and myths that intersected each other in the west. At the same time, we want to celebrate some of the quiet people and the small victories that the world, especially western movies, have failed to notice."

The most rewarding aspect as a director, he said, "is developing new writers." Over the years, he has introduced 137 new writers. As a result of his work in the theater, he has earned the Margo Jones Award.

Tickets are available at all Ticketmaster ticket centers including Smith's, May Company, and Tower Records. To charge tickets by phone, call 474-4000. Information may be obtained through the Performing Arts box office at 739-3801. UNLV and group discounts are available at the Performing Arts Center box office only. The box office is open 10 a.m.-6 p.m. Monday through Friday and 10 a.m.-4 p.m. Saturday.



Evan McDonald and Kimm Gant in UNLV's "West."

Morning Star Band—Calypso, African, Salsa and Jazz

The Morning Star Band, world-beat musicians, will perform an outdoor concert Saturday, May 4, 7:30 p.m. at Winchester Center Park, 3130 South McLeod Drive.

Morning Star is a seven-piece band based in Phoenix, Ariz., that incorporates calypso, African, salsa and jazz into high-energy rhythms. Walt Richardson, who fronts the band, is known for his charismatic stage presence and close rapport with his audiences. The band's music has gained a reputation for its innovative world-beat style.

Richardson has been performing professionally for 11 years, the last seven with the Morning Star Band on a full-time basis. Due to his father's military career, he was exposed to the music and culture of foreign countries at a

very early age, as his family lived everywhere from Japan to the Philippines during his childhood. Along the way, he mastered several musical instruments including the piano and guitar.

Morning Star has opened for groups such as Ziggy Marley, Third World, Steel Pulse, Gregory Isaacs, Black Uhuru, and Toots and the Maytalls. The concert is sponsored by the Clark County Department of Parks and Recreation—Cultural Division, KUNV Community Radio 91.5, and The Miller Genuine Draft Band Network.

Tickets are \$5 (under 14 free) at Winchester Community Center. Gates will open at 6 p.m. Picnics are welcome, and beer and soda will be available for sale. For more information, call 455-7340.

Performing Arts' "Salute to Nellis"

In a rare exhibit of aviation art, the public will be able to view one of the first paintings inspired by Desert Storm, "Nevada Night Hawks," a painting of two stealth fighters. An illustration of "Memphis Bell" signed by its crew and the "Death of Yamamoto," the man who masterminded Pearl Harbor and was shot down by Colonel Rex Barber, will also be shown.

The exhibit, part of UNLV's Performing Arts Center's "Salute to Nellis," will be free of charge to the community from 12:30 to 6:30 p.m., Friday, May 3 in the lobby of Artemus W. Ham Concert Hall. Among the artists exhibiting will be Blake Mornson, Don Trippy, Joe Mike Pyle and Greg Kreis.

Ramsey Lewis and Biny Taylor will be performing at 7:30 p.m. as part of the "Salute to Nellis" that evening.

In addition to the aviation art, there will be displays by the Thunderbirds, Air Force Recruit-

ing Service, and an exhibit on the "History of Nellis" organized by Donna Clark, historian at the Tactical Fighter Weapon Center. The historical exhibit took "weeks of digging into the archives." It's an unusual pictorial history blown up in sepia tone, highlighting Nellis Air Force Base from 1940-90. It includes the very first gunnery

training school, the so-called "black hanger" which became the "Thunderbirds' hanger, as well as photo documentations of President Bush's early visits to Nellis when he was vice president.

For more information, contact Barbara Hall, public relations manager Performing Arts Center at 597-4039.



Troops are welcomed home at Nellis.

University Bar – A college hangout with live entertainment

by Elisa P. Garcia

The Inn Zone Tropicana has recently changed its name to the University Bar of Las Vegas. Located on East Tropicana across from campus, the bar is a popular college hangout. Although the name has changed, the ownership and the bar's image have remained the same. Since the Inn Zone franchise disintegrated, each bar,

individually owned, has changed its name to something different and distinct.

The University Bar of Las Vegas offers live entertainment Thursday through Saturday night starting at 10 p.m. with no cover charge. Local bands play mostly rock 'n' roll including Top 40 music and '80s rock.

The bar also boasts reason-

able prices and daily specials such as "Tequila Tuesday" when any Mexican beer, shot of Gold, or margarita is \$1.25. On Thursdays, pitchers of beer cost only a couple dollars and happy hour is from 4 to 7 p.m. daily. With finals drawing near, it's good to know there's a comfortable hangout nearby in which to escape, relax and be with friends.

Nevada Fine Arts Trio offers Viennese Sojourn

The Nevada Fine Arts Trio, in residence at UNLV, will present an evening of Mozart, Schubert and Schonberg, at 7:30 p.m., Saturday, May 4, in the Artemus Ham Concert Hall, as the final concert of this year's Chamber Music Southwest Series.

The Nevada Fine Arts Trio of Daniel Lewin, violin; David Vanderkooi, cello; and Carol Urban Stivers, piano, were praised by the *Las Vegas Review-Journal*.

Mozart's Trio in C and Schubert's Trio in B Flat Major will be presented as staples of the chamber music repertory.

Chamber Music Southwest was established in 1987 by the UNLV Department of Music to bring internationally and nationally acclaimed ensembles and soloists to Las Vegas and to provide an outlet for outstanding musicians from southern Nevada to perform. The Chamber Music

Southwest is funded in part by grants from the Nevada State Council on the Arts, the National Endowment for the Arts, a federal agency and UNLV.

Tickets are available at all Ticketmaster Ticket Centers. Information can be obtained through the Performing Arts Box Office at 739-3801. The box office is opened Monday through Friday, 10 a.m. to 6 p.m., and Saturday, 10 a.m. to 4 p.m.



ANNUAL SPRING CONCERT—The University Oratorio Chorus, under the direction of Dr. Douglas R. Peterson, will present their annual Spring Concert at 2 p.m. Sunday, May 5, in the Artemus Ham Concert Hall. The public is invited to the free concert. The program will feature two works by Wolfgang Amadeus Mozart, the "Mass No. 5 in C Major, K. 167" (Trinity Mass) and the "Ave Verum Corpus" (Hail, Sacred Body). The program will include other selections. For more information, call 739-3801.

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