

## Legendary jazz guitarist Larry Carlton to entertain Vegas

by John Glynn

Most people have heard of artists such as Herb Albert, Quincy Jones, Michael Jackson, John Lennon and Steely Dan, but many people don't know the man who has played guitar behind these famous artists. The dynamite guitar legend is Larry Carlton.

The two-time Grammy winner has been one of the most sought-after studio musicians for the past 20 years. Carlton's other work has involved film soundtracks (Against All Odds),

television themes ("Who's the Boss?"), and work on more than 100 gold albums.

Along with Carlton's commercial work, he is also as well-known in the musical circles for his fantastic solo work. His 10 solo albums are a wide range of musical tastes ranging from acoustic ballads to jazz. This versatile guitarist will be performing at the Palladium with his band Wednesday, May 1 at 7 and 10 p.m. The opening act will be the jazz combo of Tex Richardson and Kathy Lamar.

## Jazz duo salutes Desert Storm heroes

*It's a chance to enjoy the music and pay tribute*

One of the most exciting jazz piano duos in the world—Billy Taylor and Ramsey Lewis—will perform in a special salute to Nellis Air Force Base at 7:30 p.m. May 3 at Artemus W. Ham Concert Hall, at the University of Nevada, Las Vegas.

Initially planned before the war in Iraq, the event has turned into a celebration to honor the local heroes of Desert Storm, according to Rick Romito, director of the UNLV Performing Arts Center. "We expect an excellent turnout of military personnel and families from Nellis, including many of those who served in Saudi Arabia during Desert Storm," he said. "This will be an excellent opportunity for the Las Vegas public to not only enjoy some of the nation's best jazz music, but also to pay tribute to our heroes." There will be special stage ceremonies in conjunction with the jazz performance.

A 35-foot model of the Stealth

Bomber will also be on display in the patio by the Flashlight artwork in front of Artemus W. Ham Concert Hall. The model of the Stealth Bomber was created by Dr. Lonnie Hammargren of the UNLV Board of Regents.

"We at Nellis greatly appreciate the opportunity to continue working with the University of Nevada, Las Vegas," said Major Gregory Kreis, director of public affairs, Nellis AFB. "In the past year we've had several joint activities and continue to support the University programs."

Tickets are available at all Ticketmaster Ticket Centers including Smith's, May Company and Tower Records. To charge tickets by phone call 474-4000. Information can be obtained through the Performing Arts Box Office at 739-3801. The box office is open Monday through Friday 10 a.m. to 6 p.m. and Saturday 10 a.m. to 4 p.m.



Ramsey Lewis and Bill Taylor

## Dancing in a free America

This is a sneak preview for the upcoming Nevada Society for the Performing Arts production of "Dancing in a Free America" when Channel 33 broadcasts the performance May 5 at 8 p.m.

This special presentation offers an inside look at the Las Vegas youth that make up the Nevada Society for the Performing Arts. The programs will go behind the scenes as the dancers prepare for

their upcoming 1991 production season.

The Nevada Society for the Performing Arts was established to develop a performing arts educational system for the children of Las Vegas. All Nevada Society for the Performing Arts productions include students along with professionals. The society is a non-profit organization. For more information, call 594-6183.

## Sam Kinison recreates himself

by Terry Stolz

The "Outlaw Comedian," Sam Kinison, said he will no longer perform music during his stand-up comedy performances. Kinison said the reason for his decision was his desire to move on to the future. He said he felt performing music during his shows was a thing of the past.

As a result of his decision, Kinison can now develop new material and keep on expanding outward. He also plans to discard his old material so that he will not become stereotyped as a "one-line" comedian. During his new show, it's "just me and a mike," Kinison said.

Extending himself is just what he is doing. He's not only stretching his vocal cords as a stand-up comedian who screams, he's also going into the studio to record a new album, performing in a new movie and starring in his own sitcom. This summer, Kinison's agenda is full. He is currently working on his fourth album with Tommy Chong in a Cheech and Chong-type comedy routine. This summer also will reunite Kinison with Rodney Dangerfield in a new movie where they play competing coaches of two all-girl soccer teams.

Kinison is hopeful that a decision by the Fox Network will be reached this week regarding his proposed sitcom. The plot of "The Brave New World of Charlie Hoover" involves Kinison as the conscience of Tim Matheson. This is similar to the appearance Kinison made on Fox's "Married...with Children" when he appeared as Al Bundy's



Sam Kinison

photo by Aaron Rapoport

guardian angel. That particular episode was one of the highest rated shows for both "Married with Children" as well as the Fox Network.

Recently, Kinison made a guest appearance on the morning show with Lark Williams on KOMP FM 92.3. He also performed at Bally's using his new material

and not performing any music. Part of his new humor involves "slapstick" humor on the problems in the Persian Gulf. He plans on becoming more topical and is willing to take more risks than ever before. Only time will tell if this is the direction he will continue to take or pursue another avenue in entertainment.

## Music defined as emotion

*The effects of music can be astonishing*

by Jared Dean

Music—the effects of this medium can be astounding. It is universal in its application, educational in its implication and sometimes controversial in its rendition.

Although we know what we like, do we really know why we like it? How many times have you tried to describe a group you liked to somebody who had never heard it? Did you find you fell into comparing this group to other groups? Why can't music be defined in terms instead of comparisons? Can music be defined?

Music may be defined as a religion. Not to replace such religions as Catholicism or Judaism, but to be thought of as so important that one would almost devote their entire life to it, listener and musician alike. But, just like a religion, music has many different preachers, followers and interpretations. Unlike religion, however, it is not a choice of which is right, but a choice of which appeals to the emotion.

Emotion. We all have a sort of tuning-fork within ourselves that relates to things liked and clashes with things disliked. When a piece or part of music is heard, we subconsciously tap this fork and compare it with the tone of the tune. If it compares, we comply. If it clashes, we deny.

If a certain piece of music appeals with our emotion, that song seems as though it was written for us. If we identify with the message, then we know the artist empathizes with our circumstance and therefore we will stand by that artist.

Until they fail us.

Some musicians have sold out when it comes to their style. They attract our emotion in the beginning and we adopt them. Patiently, we await their next release. We hope their new album will conjure up the very same emotions the old one did. The music doesn't have to be a carbon-copy (same beat, words and title) but we expect our emotions to be manipulated in the same way. If they aren't, we feel let down.

Not that groups have to play in the exact same style they did

when they started. It's O.K. if the music matures and shapes within its realm. But, when a group "sells out" because of public opinion, that group has failed its devoted. When a relatively calm group suddenly puts a funky-backbeat into their music to form with the style of the day, there is no reason that group should expect good reviews from the musically literate.

The music may be great. It could be astounding. But, it shouldn't be associated with that group. The new album could sell big and everybody may like it, but they still cheated their devoted by changing their style and have fallen prey to the fashion of the day. Because of the change in style, the emotional structure of the music has been altered drastically. Because that group has altered the emotional structure of their message, they no longer speak to us. It would be better if they were dead. Unless the group is willing to continue changing for the masses, they will be swallowed up in the sea of conformity, and eventually they will drown.



## UNLV Wind Ensemble performs

The UNLV Wind Ensemble, under the baton of guest conductor Dr. Harry Gegian, will perform a free concert at 8 p.m. Tuesday May 7, 1991, in the Artemus Ham Concert Hall.

Titled "An Evening with Dr. Harry Gegian," the program will include "The Impresario Overture" by Mozart and "The Free Lance March" by John Philip Sousa. A highlight of the evening's perfor-

mance will be "Armenian Dances, Part I and II."

Dr. Gegian is currently the conductor and director emeritus of the University of Illinois Bands. The UNLV Wind Ensemble has been directed by Tom Leslie for the past five years and is one of the several outstanding musical groups associated with the campus.