

# Letters to the Editor



## Valid criticism

Dear Editor,

First off, congratulations on your independence. Now to the purpose of this letter. With the independence of *The Yellin' Rebel*, the paper now has a responsibility to its readers: professionalism.

Throughout the 1990-1991 school year, it has been very distressing how biased, unprofessional, and vindictive the articles and editorials in the paper have been. The many problems the paper has had this year (as well as in the past) partially explains the paper's content but does not excuse it. So let's get down to it.

In Eileen Brady's editorial "Why don't they just govern?" a lot of valid points were made referring to the Student Government. What was interesting was that most of her points were even more valid about *The Yellin' Rebel*.

One of Brady's first points was a blatant fallacy. "Unless these people are all journalism majors who have worked regularly at a newspaper, I question the validity of their criticism" is such an invalid argument that I ask this: according to Brady's statement,

**"The same rights used (and sometimes abused) by journalists are enjoyed by every person living in this country."**

then, aren't the criticisms of Student Government made by journalists not majoring in political science nor serving regularly in Student Government just as invalid?

No. Nor are criticisms made of journalists. The same rights used (and sometimes abused) by

journalists are enjoyed by every person living in this country. Journalists do not hold the monopoly on criticism, and should be careful that the criticism is valid and not the product of a vendetta against a person or group.

So staff, and especially editors, read Brady's article in the April 16 issue in the opinion section and try to see how it applies to you, and how, as an independent newspaper, the unprofessionalism that was a blatant characteristic of the dependent *Yellin' Rebel*, can be omitted in the new independent *Yellin' Rebel*.

Not being a journalism major nor a member of a newspaper staff, I hope that my opinion/criticism will be considered valid.

Again, congratulations!

Sean Connick  
architecture, sophomore

**There are only 2 more issues of the Yellin' Rebel. Get your opinion in!!!**

## What—No Greeks

Dear Editor,

I have just finished reading *The Yellin' Rebel* April 23 issue and I am disgusted to find out that there is not one single mention of the 1991 Greek Week for the fraternities and sororities. It took place from April 13 through April 20. I know you could have had plenty of time to put something about it in the issue because the UNLV baseball team's information was dated through April 21. I thought *The Yellin' Rebel* is put out to inform students of the happenings around campus. The way it appears to me, Greek Week and

its results are not an important part of this campus as *The Yellin' Rebel* sees it. I feel as though *The Yellin' Rebel* undermines Greek life and hope this will not continue in the future.

Shawn Zavsda  
business economics  
freshman

(Ed. note: *The Yellin' Rebel* actually previewed Greek Week in the April 16 issue (page 16) complete with two stories, a photo and a Greek Week schedule of events.)

## Dedication means end to ignorance

Dear Editor,

I would like to commend you on gaining your independence from UNLV's Student Government.

I have attended this university for three years and until this semester, I have never seen the newspaper look so good or expose so many cover-ups within the government.

It has been nice to know that someone is watching as these students are entrusted with so much of a budget from other students' fees.

There have been times when one more story appeared about our president or any of Student Government's actions and I would

wonder how these people ever made it into office. That was just the point!

By your dedication to continue to print stories like those—time after time—the students are given an avenue in which to pursue. By having an independent newspaper, students can respond. By being allowed to hear the inside story, we all can act to make changes. By reporting the facts, students can receive necessary information.

Contrary to popular belief, ignorance is not bliss.

Sandy Stevens  
business

# Periodical section of UNLV has its problems

by Tricia Goldberg

The UNLV library periodicals section is in dire need of updating. I have found that, in contrast to the public library, locating copies of periodicals at UNLV is an ardu-

ous task.

As a student and a *Yellin' Rebel* reporter, I thought it would be appropriate to start using the UNLV library to research my articles, rather than the public library on Flamingo Road (the "Fla-

mingo" library). I grew up in Las Vegas, and am familiar with obtaining information at the Flamingo library.

Here, informally, are the steps involved in obtaining a copy of an

article in a newspaper or magazine at the public library.

1. Sit down at one of several available computers and enter your topic.
2. Print the call numbers of the articles you want.
3. Take those call numbers approximately 5 feet away to a carousel that holds all tapes containing those articles.
4. If your article is recent (within the past month), ask the librarian. The librarian will bring the article to you.
5. Insert the cartridges into the machine.
6. Obtain dimes for the copy machine approximately 5 feet away at the coin changing machine.
7. Copy the pages you want.

Locating those same articles at the UNLV library is a task almost too large to accomplish. You'll need lots of time and patience. Here, by instruction of the librarian, are the steps I found that are required to research the same articles at the UNLV library.

1. Go to 2nd floor, round building, and wait for the appropriate machine to become available. Research your topic on each of 3 or 4 computers and print the names of the articles you want.
2. Go to 2nd floor, rectangular building, and use that computer to look up the microfiche or microfilm locations.
3. Retrieve the microfiche and/or microfilm (on the same floor).
4. If your articles are on both microfilm and tape and some are dated after approximately January 1990, do everything below.
5. If your article is on microfilm, see step 9. But first read step 8.
6. If your article is on tape, see step 12. But first read step 8.
7. If your article is dated after approximately January 1990,

go to the third floor and see (15) below. But first read step 8.

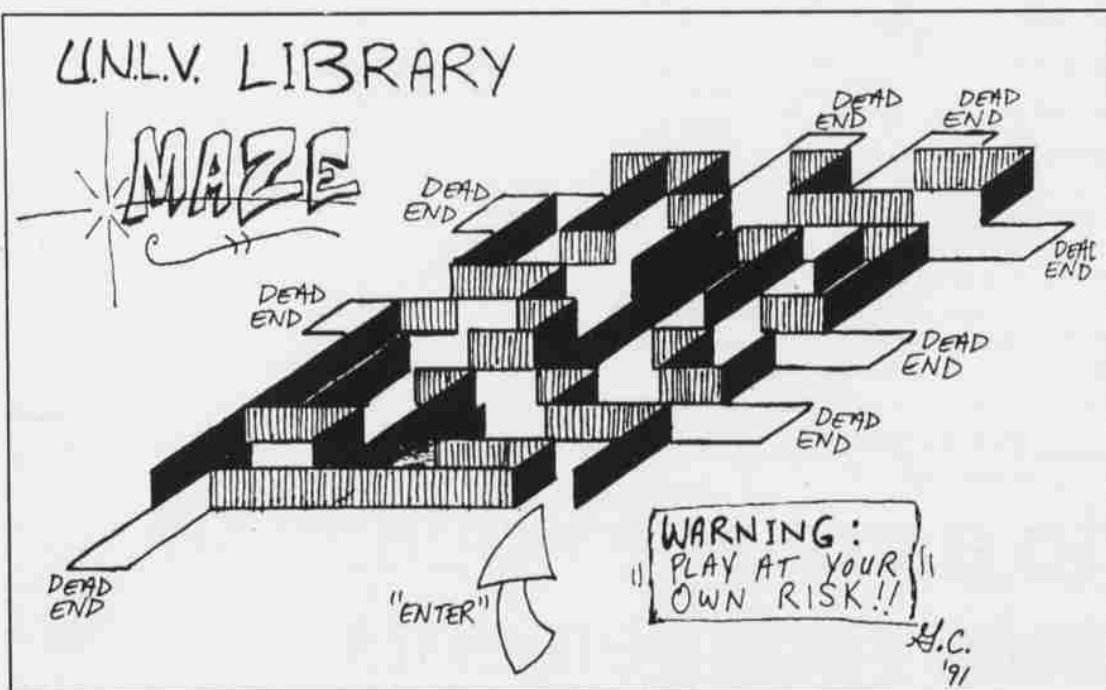
8. You probably don't have 100 dimes on you, so you must go to 1st floor, rectangular building, and use the change machine. If you have a \$5 or \$10 bill, you're out of luck. Go:
  - (a) home
  - (b) to the Flamingo library.
9. For the articles on microfilm, take them to the microfilm machine and load it.
10. Locate your articles and copy the appropriate pages.
11. If your article is on tape, take it to the tape machine and load it.
12. Locate your articles and copy the appropriate pages.
13. If your article is within the last year, go to the third floor, rectangular building and search vainly through the unorganized stacks of magazines and newspapers for the article you're looking for.
14. Give up in frustration and decide to write about something that doesn't require recent information.

The most incredible display of disorganization is on the third floor, rectangular building, where the originals of recent magazines and newspapers are supposedly kept. What is found there is unbelievable. It is a chaotic jumble of disassembled newspapers and magazines. After a 30-minute search, I was unable to locate even one section of the edition I sought.

I bellyached to the librarian. She looked at me uncomprehendingly and said, "This is an academic library, so it's not expected to be as good as the public library."

What the heck is an "academic library" anyway?

Goldberg  
is a staff writer  
with *The Yellin' Rebel*.



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