#### 12 The Yellin' Rebel

### **ARTS & ENTERTAINMENT**

the works of Mozart and Hayden.

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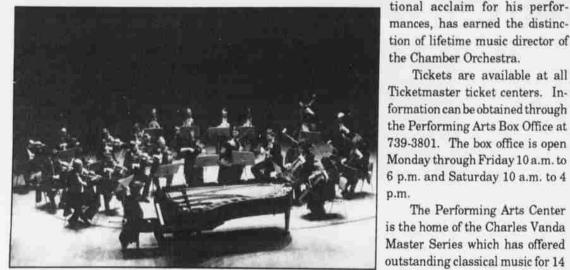
The Performing Arts Center

# Philippe Entremont leads Vienna **Chamber Orchestra at UNLV**

The Vienna Chamber Orchestra, led by French pianist-conduc- Charles Vanda Master Series con- has won world praise for its impector Philippe Entremont, will per- certs presented by the Performing cable and stylish performances of form at 8 p.m. April 30 in the Arts Center at UNLV. Artemus Ham Concert Hall.

This is another in the series of more than 40 years of existence,

The orchestra, celebrating Entremont, who has won interna-



Vienna Chamber Orchestra

## Neil Young and Crazy Horse ride into town

#### by Bret Skiba

Neil Young proved Saturday songs and still gain new fans.

He opened with the "National changes, we just get older and Anthem" while a 12-foot micro- wiser. phone was set up on stage with a

his old band Crazy Horse and his band's latest album. "haircut of the month."

night that some things only im- hours; 30 minutes of which was terest in today's different musical prove with age, like music. Play- due the feedback-oriented, over- styles. Young could have played ing a concert that was originally extended song endings which also all night with his great amount of scheduled for March 24, Neil included instrument destruction. hits, but the songs he played were showed that you can play your old He just proved to many that after enough. 25 years of playing nothing really

less classics such as "Cinnamon many of Young's fans didn't un- foot carrot. Girl" and "Hey Hey My My" along derstand the lyrics to Social with a few of his newer political Distortion's earlier songs like awareness songs such as "Rockin' "Mommy's Little Monster," they everyone was amazed. Who knew in the Free World" and "Mansion did enjoy their version of Johnny that music could sound good at the on the Hill." Young was backed by Cash's hit "Ring of Fire" from the Thomas & Mack Center?

years.

Neil Young picked the open-Young's set lasted for two ing acts himself, showing an in-

The concert was nearly flawless except for a minor skirmish in The second band, Social Dis- Section 103 during Social yellow ribbon for the troops, some- tortion, was phenomenal. They Distortion's set and an unknown thing he's been doing since the attracted many of their own fans, Mr. Green Jeans-looking guy who Ragged Glory tour began last year. but also captivated a large portion ran around the stage during His set included many time- of Young's followers. Although Young's performance with a two-

It was an excellent show and

### The Grateful Dead return to Las Vegas It's their own brand of music, showmanship and "Deadhead" fans

by Ross Thomas Kurzer

Veteran rock band Grateful Dead will make its fifth excursion to the Las Vegas area with once a week. Other classics like ans Garcia, Weir, Lesh and appearances April 27 and 28 at "Casey Jones" and "St. Stephen" Kreutzmann, Mickey Hart has the Sam Boyd Silver Bowl. Both haven't been performed for seven contributed percussion to the mix feature opening act Santana, led fact, when the Dead launched into the electric piano is newcomer by Bay Area guitar virtuoso Carlos Santana. Both gigs are completely sold out. The Grateful Dead emerged in 1965 from San Francisco's frenzied LSD orgies, known commonly as Acid Tests. At a time when powerful synthetic "acid" had not yet been deemed illegal, the band played historic concerts that lasted for hours. With Jerry Garcia on lead guitar, Bob Weir playing rhythm guitar, Phil Lesh on bass and Bill "Rockin' K" Kreutzmann on drums, the Dead forged a complex blues-rock musical style. Concertgoers attending author Ken Kesey's Acid Test parties were encouraged to freely smoke pot, trip on acid, take off their clothes and dance wildly in a sea of colors, incense and love. Add-

ing to this unlikely symbiosis

were members of the Hell's An-

gels motorcycle club, known for

always enjoying a good party.

The Angelslooked after the fans,

and the Dead powered the crowd

night after night with such fiery

chestnutsas "Can't Come Down,"

Since those early gigs, right

"Mindbender" and "Caution."

up to the present day, the Dead ing flaws in the expected and Of Grey" and "Truckin," are played

erts will begin at 1 p.m. and and eight years respectively. In for 21 out of the last 24 years. At "New Speedway Boogie" from the Vince "Spider" Welnick. Welnick, LP American Beauty this Febru- former player for The Tubes and ary, it was the first time in 21 Todd Rundgren, joined the band years they'd performed it! This one year ago after the fatal drug versatility keeps the music fresh, overdose of longtime keyboardist as the band can easily grab from Brent Mydland. The band has their cache of several hundred also added Grammy Award-winsongs "Deadhead" fans to bring in micro- quite busy with his own successphones and cassette machines, and ful group The Range, Hornsby record each concert. Band mem- manages to sit in with the Dead bers are of the opinion that once a most of the time. song has been performed, that version of it has become public pseudo-promoter for a quarter domain. Each time the Dead plays century, has also felt the power a song they play it differently and of the band and its music. Gra-Deadheads enjoy the opportunity ham is promoting the Silver Bowl to collect and trade the different concerts in association with versions. To this day people unfamiliar with the Dead's sound incorrectly assume that the band plays heavy metal music. In actuality, the Dead relies on many influences, including bluegrass, country, rock, folk, soul, funk and space music. Sometimes the "karma" is just right and band members tune out, allowing the music to speak for itself.

has never relied on a song list. filling in the spaces extempora-Some tunes, such as hits "Touch neously as the audience watches. In addition to 26-year veter-

ning acoustic pianist Bruce The Dead has always allowed Hornsby to the lineup. While Bill Graham, the band's **Evening Star Productions.** 

## Sandy Hackett headlines **Comedy Night at UNLV**

ter will begin at 8 p.m., April 26, in the MSU Ballroom. Best of all, admission is free.

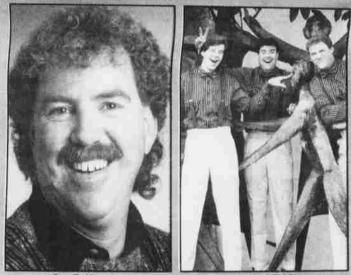
Headlining the event is long- Pellegrino. time Las Vegas entertainer Sandy Hackett. The son of co- tact Mike Bunin at 458-0416.

The Student Government median Buddy Hackett, the Entertainment and Program- younger Hackett has performed ming Board in association with at many of the major hotels on the Comedy Stop presents Com- the Las Vegas Strip as well as edy Night at UNLV. The laugh- hosted his own local television show. Appearing with Hackett are performers known as 976-SING and comedian Joe

For more information, con-



Sandy Hackett



Joe Pellegrino

976-SI.NG

fied their performances as ongo-special brand of amorphous dance ing experiments, purposely creat- music.

The Grateful Dead and its traveling communal scene is not without its troubles. Drug use at shows is as high as it has ever been, and the media generally bad raps the band and the audience as relics from the 1960's. Through all of this, however, the Dead has made a commitment to The band has always classi- its fans to continue playing their

### Charles Vanda Master Series presents James Galway

#### by William Holt

The Charles Vanda Master Series concert of the I Solisti Veneti was conducted by Claudio Galway, the famous solo flutist, Scimone, staring James Galway.

The performance of the of being charming. Vivaldi concertos, a Rossini sonata, concerto, played in part by Galway, effort

edition, the concertos by Vivaldi, audience). He added to Friday Rossini and the lot were not as night's symphonic performance dramatic and as exciting as some class that might be found in a of the other pieces in previous Mathes or a Sinatra show.

editions. It was very light and frothy, however very creative, thoughtful and pleasant.

With the addition of James the concert had the added quality

Perhaps Galway is charming a Rolla concerto, and a Mercadante in all of his appearances, but he was very smooth and comical was crisp, on time, and was not an ("dancing with" and playing his flute in the ear of the conductor. Regarding the music in this He was almost flirting with the

CORRECTION: The article entitled "NC-17, just anther name for X" should have been credited to Suzanne Roragen. We apologize to our readers and the writer for any inconvenience.

