

## Power House Dance Party

Fun for the under 21 at Thomas & Mack

by Elisa P. Garcia

Are you under 21 with little to do when the weekend rolls around? You may want to check out the "Power House Dance Party" at the Thomas & Mack held one Friday night per month by Power 97.

The entertainment includes dancing to Top 40 music and a stage show. Each month the performer is someone on the cutting edge, currently climbing to the top of the pop charts. Recent acts have been Tara Kemp and Timmy T while past performers include Vanilla Ice, Paula Abdul and Taylor Dayne. The singers talk with the crowd and usually perform for 30 minutes. They are interviewed on the air either by remote at the dance or live at the radio station.

Power 97 has sponsored this event for two years partially out of concern for the community's youth. Because Las Vegas offers limited entertainment for minors, the radio station wants to serve this large percentage of the community by keeping them safe and indoors rather than on the streets. The security at the dance is tight to keep the event from getting out of hand.

The crowd's age group is from about 16 to 21, but anyone over 13 may attend. If you're in this age group and frustrated with the city's nonexistent nighttime entertainment for your age group, you may want to check out the "Power House Dance Party" at the Thomas & Mack. The next dance will take place in May; however, the date and act are yet to be announced.

## Goodbye who?

A look at Scotland's new band

By Jared Dean

The band Goodbye Mr. Mackenzie has been described as "the contents of a car accident spilled across the road." Their music, however, is more like the contents of a package of Lincoln Logs spilled across the living room floor. Although there are diverse shapes and forms in Lincoln Logs, which can be used to create architecture, the actual tools used are the same little wooden pieces and are therefore limiting.

When creating with the same tools used by most other bands (guitar, drums, vocals and keyboards) one looks for unique ways to paste and play. So when using these tools, Goodbye has chosen to take the straightforward approach—kind of in-your-face music. But actually Goodbye Mr. Mackenzie never really gets in your face enough to force you to decision. You're not arrested enough to decide.

Wanting to like this group is not enough. Their slotted single "Blacker Than Black" has been described by Radioactive records as making "the unsettling assertion that war and violence is a human addiction." It is also an over-attempt at creativity. A

myriad of possibilities, yet no decision made. A more worthy single is "Now We Are Married." This piece promotes thought. The music is eclectic, the message is vivid. Only after listening to this are you ready to go on and experience the Mackenzie experience.

Goodbye Mr. Mackenzie is based in Edinburgh, Scotland. They've had several setbacks in their many travels, one of them when they had to sign and leave two record labels before signing with Radioactive, an MCA Record subsidiary. Perhaps because of difficulty finding a recording label that would let them do music their way, Goodbye has decided to appease the gods of MCA. There just aren't enough risks taken musically. The music is too clean, too neat—something in a dentist's office.

For some, this is OK. But if you want to be challenged by music, decide to either envelope yourself in the Mackenzie experience, or turn your attentions elsewhere. If you decide to go Mackenzie, I don't think you will be disappointed.

By the way, if this article seemed a bit contradictory, then you've had a taste of Goodbye Mr. Mackenzie. Enjoy?

## News with KNEWS radio

by Chris Donovan

For less music and more talk, listeners should tune to KNEWS AM 970. The station is an all-talk station with news coverage from 5 a.m. to 7 p.m., and talk shows from 7 p.m. to 5 a.m. From satellite, KNEWS broadcasts Larry King Live, Talk Net and Tom Snyder.

Only a small part of KNEWS' news coverage comes from the satellite dish, however. A five-minute CBS news segment begins the news every hour. KNEWS receives national and world news information from satellite which is broadcast in a quick 60-second news brief at the bottom of the hour.

Where does most of the news come from, if not from the dish or press releases?

"All the news is generated in the station," said Ted Kramer, KNEWS assistant news director and assignment editor. "The station has 14 reporters who try to cover every aspect of the news. We have reporters following regular beats, reporters waiting for the breaking stories, and reporters ironing out possible news items that listeners have telephoned in about."

What news belongs in each newscast is determined by the newspaper's coverage, the station's scanner enabling immediate coverage of police and fire stories, and by the listeners inquiring about a specific problem or interest.

"KNEWS must cover most of the stories that the audience calls in," Kramer said. "Because in so many cases, the story has developed from a concern or interest into a definite news event."

The KNEWS reporters are also the KNEWS anchor people. Everyone covers the stories, then it is back to the office to edit, revise, and write the stories. Each person is his or her own editor. As the 6 to 10 a.m. morning news anchor, Kramer spends his afternoons doing interviews and chasing stories.

KNEWS AM 970 is a station where experience doesn't come easy. The station operates because each staff member understands the process of gathering news, revising news, editing news and reporting news.

"KNEWS hires many inexperienced people, and since the job only gets done when everyone works hard, it pushes them to learn," Kramer said.

## Gregg Bielemeier to perform at UNLV

On the cutting edge of contemporary dance

Gregg Bielemeier, a Los Angeles-based choreographer and performer, will present "Inserts/Excerpts (Part 2)" 8 p.m. April 26 and 27, and 2 p.m. April 28 in the Paul C. McDermott Physical Education Center dance studio Room 302.

Bielemeier will guide the eye and mind into the abstractions of movement and encourage the appreciation of the sculptural and architectural aspects and effects of movement and choreography.

He will share his choreography with the Las Vegas audience for the third time as the artist-in-residence in the Department of Dance Arts at UNLV.

"I encourage my audience to bring their experiences and their imagination with them to the performance," Bielemeier said. "I've had a lot of improvisational training along with traditional and nontraditional training in dance technique. Audiences may recognize traditional lines of movement but I have twisted and turned it to make it a signature of myself."

The program includes "Mix," a solo with original music by Los Angeles composer Ginger Mayerson.

"It's a Jungle Out There" is a performance piece that incorporates a series of props and nontraditional dance movement. "Never Danced Nude" is performed by Bielemeier and Los Angeles dancer Debra Levine. This piece premiered in Los Angeles in February 1990. It is a pure movement dance that incorporates partner dance as well as a twist ending.

There is also a sequence called "Solo Suite," which will feature members of the present dance faculty as well as invited dancers



photo by Theresa Chadwick

Gregg Bielemeier presenting "Inserts/Excerpts"

from the community.

Bielemeier is currently teaching Advanced Modern Technique, Advanced Choreography and Modern Dance Workshop.

Tickets are available at all Ticketmaster Ticket Centers including Smith's, May Company

and Tower Records. To charge by phone, call 474-4000. Information can be obtained through the Performing Arts Box Office at 739-3801. The box office is open Monday through Friday 10 a.m. to 6 p.m. and Saturday 10 a.m. to 4 p.m.

## Comedian to highlight MSU Concert Series

"Spanky" will be performing on Wednesday April 24 in the MSU Courtyard at 11:30 a.m.. Spanky

has appeared on MTV, the comedy network and most recently Fox's Comic Strip Live. This event is open to all university staff and students and is provided by the MSU Student Program Council.

