

# Ku Klux Klan expresses hatred on Donahue

## Humans continue to exercise racial ignorance

by Jeannine Cota

They claim to be Christians, as they gather in formal ceremony huddled around their cross. But the scene is a far cry from what we know as traditional Sunday mass. Members of this congregation, donned in white robes, light the cross they worship and abhorrently express their disregard of every race but their own. They are members of the Klu Klux Klan.

They still exist and yes, there's a lot more where they came from, as I recently discovered watching Phil Donahue—my first encounter with the "Master Race."

"I would rather let my child die than to allow a blood transfusion given to him by a negro," or,

"You can't even have a decent meal in a coffee shop here in New York, without a nigger coming up to the window and wanting a bite of it."

These were only a few comments made on the recent episode, but the remarks weren't limited only to blacks.

One clanswoman from Glendale, Calif. went far beyond slandering blacks when she said, "Jews are the root of all evil," and if the "d-mn Puerto Ricans and Mexicans would go back to their own country, we could teach our children the real difference between black and white."

The room was filled with shame and horror as each abominable slur fueled the spark of hatred created by the previous one.

But more than anything else, I, like the audience, was more astounded, appalled, embarrassed and afraid of these guests, who teach their children nursery

rhymes about "their friend, Adolf Hitler."

**"I didn't think it was still possible to hear a three-year-old boy say to a nation, in brainwashed words, 'I hate niggers.'"**

I was astounded most perhaps by the reality of their existence; afraid that the KKK philosophy is

once again being inbred into our youth. Perhaps what we're most afraid of is a harsh possibility suggested by a Klansman himself: The only difference between "us" and "them" is that they're simply honest.

Could the anger sparked in Donahue's audience be an anger directed more at ourselves than at the Klan's grandfather who claimed, "Niggers are the ones who started AIDS and are the only ones who can spread it?"



Illustration by Gabriel Campisi

Could we in fact, despite our tremendous strides away from the racism that once enslaved our society, still be trapped by our own prejudices to a point, that in essence are no better than those of the KKK?

I'd like to think not. I'd like to think that as humans we've surpassed our racial ignorance, genuinely care about each other, and have finally come to terms with the purpose on which our country was founded. But then again, I didn't think it was still possible to hear a three-year-old boy say to a nation, in brainwashed words, "I hate niggers."

How are we as a nation, as human beings, affected by the reality of all this? Do the men and women in white hoods stir emotions and concerns here today and ignored tomorrow? Are we inevitably going back to days of segregation and racial savages? Or have we, in reality, never stepped forward?

## Letters to the Editor

### Former editor defends writer's opinion

Dear Editor,

In Philip Daquino's letter, he said William Holt should be fired for his libelous article and that it is the editor's responsibility to make sure no libelous articles are published.

Where was Mr. Daquino raised? Was it Russia, China or maybe even East Germany before the wall came down? In those countries they arrest you for speaking your mind, and the last time I checked, people in the United States are free to speak their minds. Does something like "freedom of speech" sound familiar, Mr. Daquino?

Holt's article was not a news story, but an opinion. It was not the official opinion of the paper,

but it was Holt speaking his mind. What Daquino doesn't realize is that opinion is protected speech and people can't be fired, arrested, or shot for their opinions.

This brings me to another point that always bothered me as editor and now as an observer. It is something everyone in Student Government should know if they haven't already noticed it. Every time somebody is let go or quits at the paper, they run down to Student Government to talk about what they think is going on at the paper. Ninety-nine percent of the time, they are wrong in what they tell Student Government. Most of them know very little of how the paper works, and besides, while they worked at the paper they

couldn't even put their shoes on the right foot.

These people are called "fence sitters." They never take a stand on anything. They just say what needs to be said so they can fit into any group that will listen. Most of the time they have an alterative motive, like maybe a job.

In other words, what they tell student government isn't worth the spit that splatters on their shoes when they tell it.

Maybe this explains why last semester Daquino was feeding us all kinds of information about Student Government and about what a poor job their personnel did. Now he is down in Student Government trying to tell them how bad we do our job. There are a few

expetive deleted words for his kind.

He is not alone—there are a couple of others who do the same thing. I have no respect for these people. They are the worst kind, because you can't trust them any farther than you could throw them.

My advice to Daquino is to take a stand on something (if that is possible) and stop jockeying back and forth. My advice to Student Government is to take what these people tell you with a grain of salt and watch out for the spit that splatters on your shoes.

Richard Crow, former editor Yellin' Rebel

### Rock 'n' roll shouldn't be stereotyped

Dear Editor,

By the time a person is in college, he or she has a fairly good idea of who he or she is becoming. Decisions are being made about a career, family life and personal goals. Unfortunately, some people are still confused about the society in which they live.

While reading Calvin Jackson's article, "Wanna be a rock 'n' roll star?" in the April 11 issue of *The Yellin' Rebel*, I was disappointed to learn of the stereotypes still being attributed to the world of rock 'n' roll. Whereas I do freely admit that some musicians are "headbangin' stoners who have scrawny physiques due to the drugs eating their brains," I vehemently argue the labeling of heavy metal musicians as transvestites who never learned how to write.

I am currently a senior at UNLV, majoring in communications, who maintains a 3.4 GPA so that I may continue my education in graduate school. I also participate in a heavy

metal band, and despite Jackson's accusations of being a butt-ugly satan worshipper, I have a very lucrative full time career as a model.

Of the many musicians I have met during the past decade, there have been a few individuals as Jackson described in his article. Yet, they are the exception—not the rule! For the most part, rock 'n' roll musicians are polite and intelligent people who have creative musical talent. Drug use has been evident in some musicians, but there are quite a few who participate in anti-drug programs such as Musicians Against Drugs and Street-Wise Alive.

Perhaps Jackson wrote his article in humor, but I am sure I am not alone in being offended by the stereotyping of heavy metal musicians. Stereotyping of any group is something that should be discouraged in our society, especially an educational institution such as UNLV.

Tara Jacobson, senior, communications major

### Musicians offended by rock 'n' roll checklist

Dear Editor,

Hello, Calvin! I am writing to you on your opinion of heavy metal and the checklist that was enclosed in *The Yellin' Rebel* on April 11. Like most stereotypical headbangers, you probably expect me to have long poofy hair, a leather wardrobe, a skinny physique, a devil-sign tattoo on my right arm and maybe on my —. But instead I have enclosed a portrait of myself to prove you more than wrong.

Calvin, you are ignorant, foolish and ridiculously cynical on a form of music that I happen to enjoy. If you probably remember, Student Government sponsored a talent contest around Valentine's day. If you happened to notice the individual who won second place in the contest, even though the audience obviously was not influenced a lot by heavy metal, then maybe you may have seen me. I won the \$150 doing

what I do best— playing heavy metal guitar.

I also happen to be a hotel major and I do very well in school but that doesn't mean s—. I am creative, and I am excited about the heavy metal music I create and listen to. I am not sure if your article was written to create controversy or if you were really serious. If you were serious, then you obviously cannot accept other people's interests and you must think that your lifestyle and musical

**"Why don't you just let people do what they want, look as they want, and act like they want."**

table is the "right" way to be and the right music to listen to.

Why don't you just let people do what they want, look as they want, and act like they want? You say you are a marketing major and yet you have no idea what many people are attracted to. If you want to be a success someday, then I advise you not to put forth your opinion so boldly and maybe learn what much of society really wants. You are obviously a product of some fabricated lifestyle you were brought up into, just as you say I was.

In closing, heavy metal is a form of sound that happens to be popular, talent is involved, and marketing is a boring way of life anyway.

Alan Wing, hotel major

## Top 10 things Bob Maxson does all day

by Tricia Goldberg

1. Throw jacket over shoulder; look cool
2. Sign some of that pesky paperwork
3. Wax surfboard
4. Make neat designs on desk with M&M's
5. Play KUNV music as loud as radio will go
6. Play "got your nose" with secretary
7. Call Dr. Ackerman and ask if his refrigerator's running
8. Practice waving and smiling
9. Lay out on roof of Humanities building ("Sorry, but Dr. Maxson's on the 8th floor today.")
10. Jump really high on mini-trampoline in office



The Yellin' Rebel wants your opinions.

Letters should be approximately 300 words, and have name, address, phone number, major and year in school. Send to

The Yellin' Rebel  
c/o Letters to the Editor  
MSU 302  
4505 Maryland Pkwy.  
Las Vegas, NV 89154

To accommodate as many letters as possible, The Yellin' Rebel reserves the right to edit all letters for space and clarity.

