

Free concert at UNLV

University Symphonic Band and UNLV Community Concert Band featured

The University Symphonic Band, featuring the UNLV Community Concert Band, will host a free concert 8 p.m., Thursday, April 25, in the Artemus W. Ham Concert Hall.

The Symphonic Band will perform several works from the traditional band repertoire including a performance of "Airs De Ballet D'Ascanio" (Saint-Saens) by Christian Bates, senior flute student at UNLV.

The UNLV Community Concert Band was formed in 1987 and its 85 plus members range from experienced high school seniors to senior citizens. This ensemble is primarily designed as an outlet for Las Vegas with high school and/or college band experience who wish to refresh their skills in a concert group setting. The group plays a wide variety of music and performs on and off campus concerts each semester.

Renowned jazz violinist to perform at UNLV

Renowned jazz violinist Stephane Grappelli will return to UNLV for a 7:30 p.m. April 23 concert at Artemus W. Ham Concert Hall. The Italian-born musician—now in his 80s—performed here in 1988.

One of the originators of "le jazz hot" when he teamed with legendary gypsy guitarist Django Reinhardt in the 1930s at the Quintette de Hot Club de France in Paris, Grappelli has won numerous honors, including the French Legion of Honor. In 1982, he was named to *Down Beat* magazine's Hall of Fame.

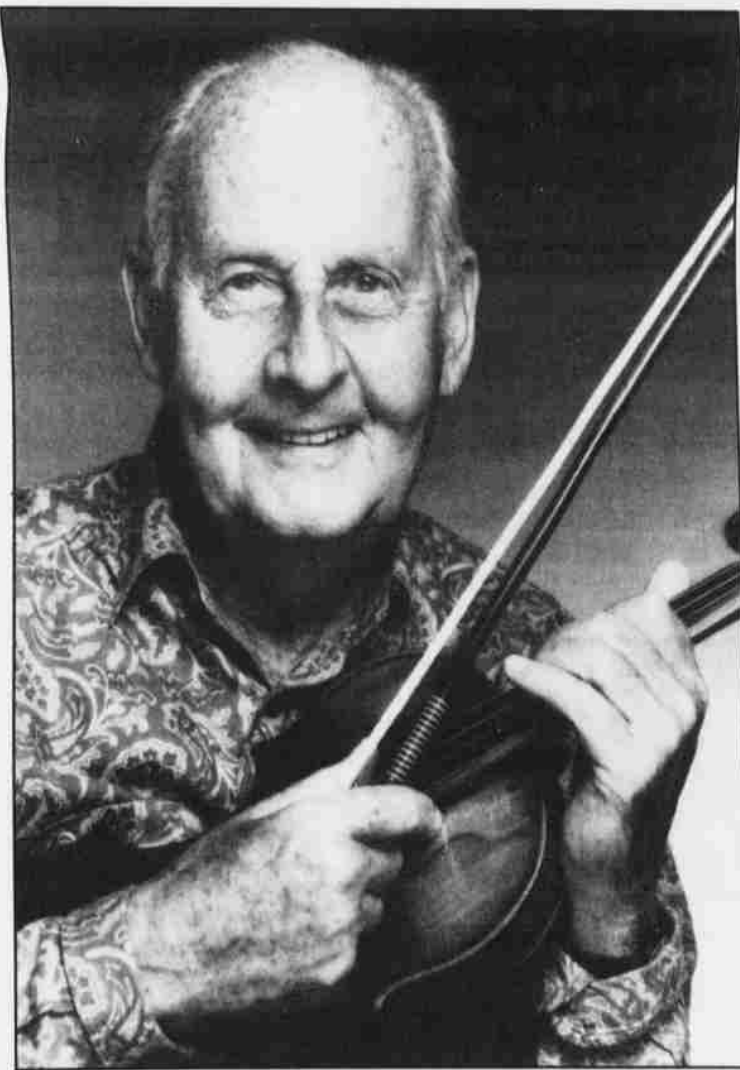
When he was 70 years old,

Rolling Stone magazine commented that Grappelli was at the "height of his imaginative and technical powers."

"I don't like living in any one place," he said a few years ago. "I don't like doing the same thing every day. Meeting new people and seeing new places all the time keeps me young. It keeps me interested and it keeps me healthy."

"I like my programs to have something soft, something energetic, something slow, something blue, something red, and something burning," he added.

Tickets are \$15. For tickets or more information, call 739-3801.



Stephane Grappelli

Student works sponsored in jazz, choir and music

Jazz, choir, and contemporary music are among the genres that will be represented at the composition recital by the music department of the College of Fine and Performing Arts. The program will begin at 4:30 p.m., April 25, in Room 200 of the Ham Fine Arts building. Artists in the program will include Ken Metz, Glenn Grayson, Eric Whitacre, Jim Huntsinger and Tom Gause.

"The department regularly sponsors performances of student works both as an outlet for the

composition process and as an opportunity for the community to appreciate the process of creating new music," said Rick Soule, chair of the music department.

"It is very difficult to get new music performed, and doubly hard for student composers," Hannah said. "However, having this kind of performance of original composition is one of the prerequisites for a first-rate music department."

University Musical Society Orchestra features soloist Carol Stivers

Carol Stivers will be the featured soloist when the University Musical Society Orchestra, under the direction of Dr. James D. Stivers, presents its fourth concert of the season at 2 p.m., Sunday, April 21 in Artemus W. Ham Concert Hall. This free concert is part of an ongoing series of concerts by the college/community orchestra.

Selections in the program include variations on the Liszt poem "Les Preludes" and Dvorak's "Symphony World."

Carol Stiver, head of the pi-

ano division at UNLV, is a Las Vegas favorite. She has given annual recitals for the past 15 years and has performed regularly as an accompanist for other music department faculty. This past year she was the featured soloist with the Nevada Opera Theatre Orchestra in their summer opera concert in Boulder City. She also appeared in the newly formed Nevada Fine Arts Trio on several occasions.

While doing her graduate work at Florida State University, Stivers studied under Ernst von

Dohnanyi, the composer of the "Variations on a Nursery Rhyme." Dohnanyi and his pupil Kilenyi, who was Stiver's principal teacher, represent a direct link to the 19th century piano performance tradition in central Europe. The "Variations" is a virtuoso treatment of a very light subject.

This free concert is sponsored in part by the Music Performance Trust Fund. For more information about the concert or the University Musical Society Orchestra, call 739-3736.

Seminars on dance to be held at UNLV

by E. Zimmer

The Department of Dance Arts is sponsoring a mini-residency by Elizabeth Zimmer, dance critic, April 24-26. The seminars will be coupled with a dress rehearsal and performance of Artist-in-Residence, Gregg Bielemeier.

Ms. Zimmer was the dance critic for the *Los Angeles Herald Examiner* from 1988-89. She is currently a freelance critic and feature writer for *The Village Voice*, *Dance Magazine* and numerous other publications. She is also active as a radio/television arts commentator and critic. She is a performance auditor for the New York State Council on the Arts, National Endowment for the Arts and New York Foundation for the Arts.

The seminars will be held Wednesday, April 24 at 5:30 to 7:30 p.m., Thursday, April 25 at 1:30 to 3:30 p.m., with dress rehearsal at 5:30 to 7 p.m. and Friday, April 26 at 1:30 to 3:30 p.m. with the performance at 8 p.m. The only cost for the seminar is the performance ticket for the Friday concert. Enrollment is limited and open to the public. For more, please contact the Department of Dance Arts at 739-3827. Reservations are required.



Gregg Bielemeier

photo by Jan Deen

NC-17: Just another name for X?

The Motion Picture Association of America (MPAA) ratings board has at last initiated an alternative to the X rating for movies. The NC-17 is a new ratings category developed by the MPAA under pressure from such industry bigs as Coppola and Pollock, in September of last year.

The NC-17 rating prohibits anyone under the age of 17 from seeing the film. The rating is given to films of an adult nature that contain sexually explicit situations whose sexual suggestiveness hindered its passing with an R rating. All of the information available about the NC-17 rating describes only obscene language and sexual content but explains nothing of explicit violence.

The ratings board views a film and assigns it a rating. The majority of distributors with an adult film would rather the film pass with the socially acceptable R rating. The X rating meant a sure box office disaster for the movie. An X-rated film could not be advertised on television the way an R, PG-13, PG, or G-rated film could. Most mainstream movie theaters would not show the film. Even a tastefully done, sexually explicit movie for adults had little chance of making a profit in America. Miramax's "The Cook, The Thief, His Wife and Her Lover" originally was sentenced with an X rating and opted for no rating at all.

Now we have the NC-17 rating. Is it just an X rating in disguise?

The MPAA dropped the X rating at the same time the NC-17 category was passed.

Phillip Kaufman's "Henry and June" was the first film to receive the NC-17 rating. Containing controversial lesbian love scenes and frequent nudity, an R rating apparently did not seem a stern enough warning. It's been in video stores since March 28.

Video Park assistant manager Wendy Bousman said the movie has been consistently out since its premiere.

"It's a way of renting an X-rated film except it has a story to it," Bousman said. She continued that the video renter feels more comfortable getting the NC-17-rated movie than an X-rated one for spicy and provocative enter-

tainment.

Filmmakers who make a film that eventually receives an NC-17 rating are not usually after the super-hit. According to Dr. Barbara Cloud, 21 percent of people over 12 account for 83 percent of the tickets sold. According to Valenti, the new adult rating keeps big dollar movie spending kids out of that NC-17-rated movie.

Valenti stated in a New York Times interview that the typical pornographic film could apply for an X rating, but had not as of the article's release. So, the new NC-17 rating could have a positive future. If exploitive films must wear the XX rating, NC-17 could be a good indication of a serious adult film. The MPAA must be careful, it seems, not to abuse the new category by making it an X in disguise.

Donna Beam Fine Art Gallery hosts first Master of Fine Arts Exhibition

The Donna Beam Fine Art Gallery will host the art department's first Master of Fine Arts candidates in an exhibit that will open on April 22.

Thomas Gilbertson's paintings and installation will be shown from April 2-26. Charles Morgan's black and white, and

color photographs will be displayed from April 29-May 3. Nancy Deaner's paintings will be exhibited from May 6-10. Kathleen Nathan's black and white photographs will be shown from May 13-17. The public is invited. Gallery hours for these exhibits are Monday through Friday, 8 a.m. to 5 p.m.