

# Student government—ideology ludicrous

by Eileen Brady

When Student Government senators are approached about the proposal for the independence of *The Yellin' Rebel*, they often say that if the paper wants independence from Student Government, it should get none of student funding.

The percentage of student fees requested to fund *The Yellin' Rebel* is exactly that—student fees. It is not Student Government's personal money to be "given" at their will. The students will receive a service for a proposed 19 cents per credit hour. They will receive a campus newspaper twice a week and they will be able to work at a student newspaper, gaining valuable experience.

The argument that independence should mean no student funding is ludicrous. If the senators would take a look at federal government agencies, they wouldn't even think twice about voting for independence—complete with funding.

Look at the National Endowment for the Arts. The NEA receives funding through the federal government. This funding is not the government's money. It is revenue from taxes paid by U.S. citizens. The people of the United States receive art in return for their money.

The problems occur when the government finds certain facets of the federally funded arts to be offensive. The government thinks that it has the right to pull funding for "questionable" art, such as the infamous Robert Mapplethorpe case.

Mapplethorpe's photographs contained nudity, sodomy and other "questionable" forms of art. The NEA was threatened with a reduction in funding because the art form was offensive to some people. They must have thought "art" strictly means pretty landscapes and oil paintings of bowls of

fruit.

But the fact is the funding is not the government's money and although it funnels through them they have no right to censor any NEA-funded art. The money is allocated to the arts to do with what they will. They are not under government control. The people get the product and they have a right to uncensored art.

The *Yellin' Rebel* has a First Amendment right to be free of government control. With student funds, students will receive an uncensored newspaper.

Brady is campus events editor with *The Yellin' Rebel*.

**"If the senators would look at federal agencies, they wouldn't think twice about voting for independence—complete with funding."**

# Compliments can be deceiving

by Tina Crinite

Recently I received a compliment from Senator Wendy Finmark regarding the Lifestyles section. She said that she liked the improvement of the section and that I was a great writer/editor.

Although I considered it flattery and got caught up in the glory, I failed to think before giving thanks. I do not wish to remove any sincerity from Finmark's comment, but after mulling over what else was said during the senate's open discussion, I would like to clear up some things about how *The Yellin' Rebel* works.

Before I got thrown my bone, Finmark displayed her dislike for *The Yellin' Rebel* itself. She said that when people tell her about the newspaper she agrees that it's a piece of trash (with the exception of the Lifestyles section).

It's no wonder everyone likes this section—it is not controversial or detrimental to anyone, Student Government included. It is a sec-

tion for people to learn about new trends, environment, health, love, life, and a chance to spotlight faculty and students.

Just a point of information: *The Yellin' Rebel* is a team effort. We are members of the same team, and support one another in 98 per-

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cent of our endeavors. When one is in trouble we try to remedy the problem, and when one may be out of line we try to get them back on track.

When our newspaper is called a piece of trash we defend it, which I failed to do when Finmark made it clear that I was not included in the pile of garbage.

I do not doubt Finmark's sincerity in complimenting my section and truly appreciate it because of my hard work and dedication to *The Yellin' Rebel*. But my hard work does not stop only in the Lifestyles section. I try to work as a team member and think of the section as just a part of our team effort. When this team effort is offended as a whole, I become offended.

*The Yellin' Rebel* team is currently working on a proposal of independence headed by Senate President Pro Tempore Bud Benneman, in the hopes of finally achieving independence from Student Government and gaining responsibility of hiring, firing, paying and deciding.

Along with this independence, which is up for an approval vote during the April 11 senate meeting, *The Yellin' Rebel* will be gaining more workers, higher quality, less fighting, more coverage of news, and the higher-caliber newspaper that the students of UNLV deserve for their money.

It's up to the vote whether this team is allowed to perform above and beyond the standards it currently has or whether it faces another year under the hand of Student Government.

Compliments can be quite flattering, but can similarly be intentionally offensive. Instead of all the problems it currently has, it would be nice for *The Yellin' Rebel* to worry that it has too many workers and too much writing competition. Finally our high-quality newspaper would be looked at as a whole, and seen by the UNLV campus as a team effort by the student journalists who run it.

Crinite is editor of *The Yellin' Rebel* lifestyles section.

## How do you feel about *The Yellin' Rebel* becoming independent from the Student Government?

**"I think it ought to be independent. I don't know how else there could be objectivity in reporting."**

—President Bob Maxson



# Wanna be a rock 'n' roll star?

A Heavy Metal checklist can tell if you've got what it takes

by Calvin Jackson

For the past few years I've noticed a trend in music. More and more heavy metal bands seem to be slithering their way into the Top 40 music scene. The MTV Top 20 video countdown always contains at least three or four head-bangin' bands, usually more.

Their popularity is so immense that a whole new generation of such bands has been born from the deepest, darkest bowels of the musical industry. All these new bands bear certain resemblances. More specifically, they look and sound basically the same. I'm wondering if it isn't just the same bunch of stoners making different videos and changing song titles.

Perhaps you're wondering if you could become part of the massive hard-rock wave engulfing the United States today. Just in case, I have compiled a checklist with which you can decide if you have what it takes to hit the Top 40 charts.

- 1. Outrageously long and poofy hair.** Without it, your head banging just doesn't look as hard. Also, long hair helps you look more like a transvestite, a quality record producers require. Cancel that hair appointment, and you might as well stop washing it too.
- 2. A wardrobe of all leather and Spandex.** No exceptions.

How else can you show off your scrawny physique?

**3. Wield your guitar in a phallic manner.** Playing it with the arm extending from your crotch while making awfully suggestive facial expressions is what I suggest.

**4. Anorexia.** You really shouldn't have to eat what with all those drugs eating your brain.

**5. Dress and act as if you are God's gift to the female population.** This is in spite of how butt-ugly you probably are. Make sure that the girls lusting after you in your videos don't have hair longer and poofier than yours, they might be mistaken for a band member.

**6. Sing ballads.** Please include in the song as many cliches as possible and the word "baby" at least 50 times. If the sensitivity and sincere caring needed to make this song drives you crazy, you could always take it out on your girlfriend when you get home.

**8. Make sure all your songs are completely unintelligible,** and never include the lyrics with your records. This way you don't have to actually write words to go with your music, which is quite a relief since you probably never learned to write in the first place.

**9. Use the secret devil hand sign,** and sing of hell and death and name yourselves along the lines of "Lucifer's Leaping Lep-

ers," but deny all allegations that you are Satan worshipers.

**10. Scream as loud and off-key as possible** for up to an hour at a time. This lung-burning, ear-splitting, bird-killing, hair-lifting, window-shattering ability is probably the most revered asset of a

heavy metal singer. It should sound like a 747 crashing into a glass factory or a flock of rabid sea gulls attacking a Girl Scout group.

Jackson is a junior majoring in marketing.

**WRITE US!!!**



The *Yellin' Rebel* wants your opinions.

Letters should be approximately 300 words, and have name, address, phone number, major and year in school. Send to:

The *Yellin' Rebel*  
c/o Letters to the Editor  
MSU 302  
4505 Maryland Pkwy.  
Las Vegas, NV 89154

To accommodate as many letters as possible, *The Yellin' Rebel* reserves the right to edit all letters for space and clarity.

HMMM.... Long, Poofy hair, NO natural ability in ANY Field...  
HAVE YOU CONSIDERED ROCK-N-ROLL?!



Illustration by Ray Collins