## Living Colour explodes with blends of soul, heavy metal and R&B

Primus lights the night as opening act

by Brian Stransky

What must have sounded like an indoor mini-truck rally to out- Living Colour exploded with their a mid-song sprint along and side passersby was the most excit-melodic blend of soul, heavy metal, ing show in recent months. It andrhythmandblues. Their music opening act Primus took the stage and metal genres. The all-black at Artemus Ham Hall as a stop on quartet opened with the title track Living Colour's current "Time's from their recent LP Time's Up,

conflicting advertisements of ality. opening bands until the day of the

unique style in a hard-hitting set influence of tribally rhythmic songs. Primus rammed their set at the audience cluded a brief speech on racism, and left many screaming with en- including remarks about the Los became "Save the Earth, before thusiasm, and many more won- Angeles Police Department by lead our time's up!"

thing about music they didn't.

and closed with the mega-hit from Despite confusion caused by their Vivid debut, "Cult of Person-

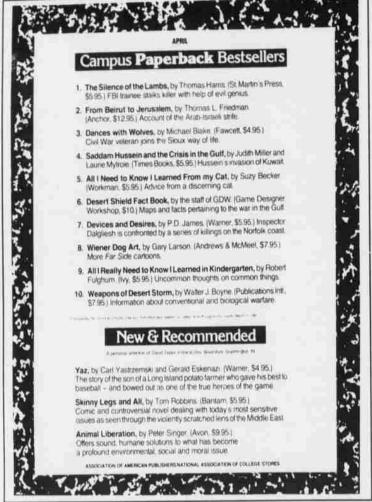
The song list consisted of songs show, the crowd assembled on from both albums including "Love March 21 got their money's worth. Rears Its Ugly Head" and "Glam-bringing Greenpeace representa-As the lights went down the our Boys," as well as a rousing tives and handouts along with noise went up. Funk-punk attrac- cover of Bad Brains' "Sailin' On," tion Primus erupted with their which revealed much of their own

dering if the band knew some- guitarist Vernon Reid as an intro to the powerful song "Funny Vibe." After a brief intermission, Leadvocalist Corey Glover's made through the responsive crowd.

The performance was nothing happened when Living Colour and makes them stick out of both soul short of overpowering. The interaction of the band and their fans made for an atmosphere of constant energy and entertainment.

> Living Colour is a gem in today's highly commercial music industry. They responded to their fans with a thrashy thundering encore and to their consciences by

After Glover's plea for dona-Highlights of the show in- tions to Greenpeace, the catch phrase for the rest of the evening



## CCCC makes niche for itself in Las Vegas

by Scot D. Campbell

Far across the Vegas valley, buried in an isolated and faceless gray building, is a college theater that is finally carving out its own niche on the local landscape.

After years of experimentation and struggle, the Clark County Community College has emerged as one of the most productive theater programs in southern Nevada. Headed by Dr. Bob Dunkerly for over a decade, the CCCC theater produces at least six shows a year.

Although CCCC does not offer an associate's degree in theater arts, participants flock toward this program like pilgrims to Mecca. The key here lies in the fact that this is a community college, and as rather than primarily to the students attending the school.

life.

Spring 1991

This attitude of flexibility is an important one at CCCC, and Here seating for 140 is an adven-

ture in creativity, rearranged and readjusted according to the needs of the particular show.

For one production, the playing area may be in the middle of the theater with the audience surrounding the stage, while in another the stage may be configured in a much more conventional way directly in front of the audience.

Over the past season, CCCC has produced a wide variety of shows covering nearly every spectrum of taste. From comedies such as The Real Inspector Hound and The Marriage of Bette and Boo, to the new age western flavored drama of Sam Sheppard's Fool For Love, the stage at CCCC has mesmerized hundreds of patrons.

Coming at the end of April is such, has inherent responsibili- a new twist on the classic Neil ties to the community as a whole, Simon comedy The Odd Couple. Even though the story is a familiar one, this production offers a unique This degree of flexibility lends twist that is bound to infatuate itself to a deep pool of talent some and infuriate others. The gleaned from nearly every walk of battling roommates everyone has come to know and love will now be females. Performance dates are April 26 -27 and May 2-4 at 8 p.m., carried over to the actual theater. with a matinee on April 28 at 2

#### Attention Gays and Lesbians

Come join the fun in UNLV's Lesbian and Gay Academic Union. LGAU is a social group offering anonymity, support, and friendship to both students and persons in the community. Meetings and workshops are scheduled on the first and third Mondays of each month at 6 pm in the Moyer Student Union.

For more information call 594-GAYS.



Treble Bass. From left to right, Danny Digennazo and Danny Anderson

#### Corrections

Treble Bass can be heard on radio station KCEP, 88.1, not KLUC 98.5 as previously stated. Also, extended play version of their release can be purchased at all Record City locations.



College of Liberal Arts

## ADVERTISING WORKS IN THE YELLIN' REBEL

**Expand Your Market Today!** Call Steve Ciulla at 739-3889.



# "Home Concert" **University Chamber** Chorale

Tuesday, April 9, 1991

David B. Welller, Conductor Department of Music University of Nevada, Las Vegas

> 7:30 p.m. Ham Concert Hall

(Sponsored by the UNLV Foundation)

University Forum is a public lecture series sponsored by the College of Liberal Arts and the UNLY Foundation.

AA/EEO