

Living Colour explodes with blends of soul, heavy metal and R&B

Primus lights the night as opening act

by Brian Stransky

What must have sounded like an indoor mini-truck rally to outside passersby was the most exciting show in recent months. It happened when Living Colour and opening act Primus took the stage at Artemus Ham Hall as a stop on Living Colour's current "Time's Up" tour.

Despite confusion caused by conflicting advertisements of opening bands until the day of the show, the crowd assembled on March 21 got their money's worth.

As the lights went down the noise went up. Funk-punk attraction Primus erupted with their unique style in a hard-hitting set of tribally rhythmic songs. Primus rammed their set at the audience and left many screaming with enthusiasm, and many more won-

dering if the band knew something about music they didn't.

After a brief intermission, Living Colour exploded with their melodic blend of soul, heavy metal, and rhythm and blues. Their music makes them stick out of both soul and metal genres. The all-black quartet opened with the title track from their recent LP *Time's Up*, and closed with the mega-hit from their *Vivid* debut, "Cult of Personality."

The song list consisted of songs from both albums including "Love Rears Its Ugly Head" and "Glamour Boys," as well as a rousing cover of Bad Brains' "Sailin' On," which revealed much of their own influence.

Highlights of the show included a brief speech on racism, including remarks about the Los Angeles Police Department by lead

guitarist Vernon Reid as an intro to the powerful song "Funny Vibe." Lead vocalist Corey Glover's made a mid-song sprint along and through the responsive crowd.

The performance was nothing short of overpowering. The interaction of the band and their fans made for an atmosphere of constant energy and entertainment.

Living Colour is a gem in today's highly commercial music industry. They responded to their fans with a thrashy thundering encore and to their consciences by bringing Greenpeace representatives and handouts along with them.

After Glover's plea for donations to Greenpeace, the catch phrase for the rest of the evening became "Save the Earth, before our time's up!"

Campus Paperback Bestsellers

1. *The Silence of the Lambs*, by Thomas Harris. (St. Martin's Press, \$5.95) FBI trainee stalks killer with help of evil genius.
2. *From Beirut to Jerusalem*, by Thomas L. Friedman. (Anchor, \$12.95) Account of the Arab-Israeli strife.
3. *Dances with Wolves*, by Michael Blake. (Fawcett, \$4.95) Civil War veteran joins the Sioux way of life.
4. *Saddam Hussein and the Crisis in the Gulf*, by Judith Miller and Laurie Myroie. (Times Books, \$5.95) Hussein's invasion of Kuwait.
5. *All I Need to Know I Learned From My Cat*, by Suzy Becker. (Workman, \$5.95) Advice from a discerning cat.
6. *Desert Shield Fact Book*, by the staff of GDW. (Game Designer Workshop, \$10) Maps and facts pertaining to the war in the Gulf.
7. *Devices and Desires*, by P.D. James. (Warner, \$5.95) Inspector Dalgleish is confronted by a series of killings on the Norfolk coast.
8. *Wiener Dog Art*, by Gary Larson. (Andrews & McMeel, \$7.95) More *Far Side* cartoons.
9. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum. (Ivy, \$5.95) Uncommon thoughts on common things.
10. *Weapons of Desert Storm*, by Walter J. Boyne. (Publications Intl., \$7.95) Information about conventional and biological warfare.

New & Recommended

- Yaz*, by Carl Yastrzemski and Gerald Eskenazi. (Warner, \$4.95) The story of the son of a Long Island potato farmer who gave his best to baseball -- and bowed out as one of the true heroes of the game.
- Skinny Legs and All*, by Tom Robbins. (Bantam, \$5.95) Comic and controversial novel dealing with today's most sensitive issues as seen through the violently scratched lens of the Middle East.
- Animal Liberation*, by Peter Singer. (Avon, \$9.95) Offers sound, humane solutions to what has become a profound environmental, social and moral issue.

CCCC makes niche for itself in Las Vegas

by Scot D. Campbell

Far across the Vegas valley, buried in an isolated and faceless gray building, is a college theater that is finally carving out its own niche on the local landscape.

After years of experimentation and struggle, the Clark County Community College has emerged as one of the most productive theater programs in southern Nevada. Headed by Dr. Bob Dunkerly for over a decade, the CCCC theater produces at least six shows a year.

Although CCCC does not offer an associate's degree in theater arts, participants flock toward this program like pilgrims to Mecca. The key here lies in the fact that this is a community college, and as such, has inherent responsibilities to the community as a whole, rather than primarily to the students attending the school.

This degree of flexibility lends itself to a deep pool of talent gleaned from nearly every walk of life.

This attitude of flexibility is an important one at CCCC, and carried over to the actual theater. Here seating for 140 is an adven-

ture in creativity, rearranged and readjusted according to the needs of the particular show.

For one production, the playing area may be in the middle of the theater with the audience surrounding the stage, while in another the stage may be configured in a much more conventional way directly in front of the audience.

Over the past season, CCCC has produced a wide variety of shows covering nearly every spectrum of taste. From comedies such as *The Real Inspector Hound* and *The Marriage of Bette and Boo*, to the new age western flavored drama of Sam Sheppard's *Fool For Love*, the stage at CCCC has mesmerized hundreds of patrons.

Coming at the end of April is a new twist on the classic Neil Simon comedy *The Odd Couple*. Even though the story is a familiar one, this production offers a unique twist that is bound to infatuate some and infuriate others. The battling roommates everyone has come to know and love will now be females. Performance dates are April 26-27 and May 2-4 at 8 p.m., with a matinee on April 28 at 2 p.m.

Attention Gays and Lesbians

Come join the fun in UNLV's Lesbian and Gay Academic Union. LGAU is a social group offering anonymity, support, and friendship to both students and persons in the community. Meetings and workshops are scheduled on the first and third Mondays of each month at 6 pm in the Moyer Student Union.

For more information call 594-GAYS.



Treble Bass. From left to right, Danny Digennazo and Danny Anderson

Corrections

Treble Bass can be heard on radio station KCEP, 88.1, not KLUC 98.5 as previously stated. Also, extended play version of their release can be purchased at all Record City locations.



ADVERTISING WORKS IN THE YELLIN' REBEL

Expand Your Market Today!
Call Steve Ciulla at
739-3889.

University FORUM

Sponsored by the University of Nevada, Las Vegas College of Liberal Arts

A Free Lecture Series Spring 1991

"Home Concert" University Chamber Chorale

Tuesday, April 9, 1991

David B. Welller, Conductor
Department of Music
University of Nevada, Las Vegas

7:30 p.m.
Ham Concert Hall

(Sponsored by the UNLV Foundation)

University Forum is a public lecture series sponsored by the College of Liberal Arts and the UNLV Foundation.