

**CALENDAR OF EVENTS**

**CITY OF LAS VEGAS CULTURAL AFFAIRS**

**"YOU CAN'T TAKE IT WITH YOU"**

Charleston Heights Arts Center, 800 S. Brush, 386-6383  
Performances: April 6 and 9 through 13 at 8 p.m. and April 7 at 2 p.m.

This is a play about not letting the world dictate what makes us happy, and that's an idea that people recognize now more than ever. Written by Moss Hart & George S. Kaufman, directed by Robert D. Dunkerly and April Diana Holladay.

Tickets for all New West Stage Company performances: \$10 adults, \$6.50 students, seniors & handicapped. For reservations call 876-NWSC(6972)

**Sunday, April 14, 3 p.m., Free**

Lecture: *Still Room For Surprise: The Poet Out West*  
Professor Wilbur Stevens, Lecturer at: Reed Whipple Cultural Center, 821 Las Vegas Blvd. North, 386-6211

**The American West has always held a particular fascination for artists.**

Wilbur Stevens, Professor of English at the University of Nevada, Las Vegas, a widely-published poet and editor of the literary journal *Interim*, will examine the West as a poetic phenomenon, seen from the point of view both of Easterners looking out West and Westerners themselves.

**INTERNATIONAL FILM SERIES**

**Tuesday, April 16, 7:30 p.m., Admission: \$1**

**"HOUR OF THE STAR"**

Charleston Heights Arts Center, 800 S. Brush, 386-6383  
The first feature film by Suzana Amaral has gained world wide fame for the Brazilian director and her female star, Cartaxo. Critics everywhere have favorably compared the movie, its director and star to Federico

Fellini, his classic "La Strada" and "Nights of Cabiria," and Guilietta Massina.  
Thursday, April 18, 7:30 p.m., Admission: \$1

**"A YEAR OF THE QUIET SUN"**

Set in a desolate, ravaged town in post-war Poland, the story focuses on a tragic love affair between an American sergeant with the Allied War Crimes Commission and a scared, desperately poor Polish widow. With no common language, they can communicate only through their gestures, facial expressions and a few isolated words. 1984, Poland, Color, 107 minutes.

**SPRING CONCERT**

**Las Vegas Civic Symphony**

Reed Whipple Cultural Center, 821 Las Vegas Blvd. North, 386-6211

Conducted by Alan Lewis, the Las Vegas Civic Symphony program will include works by Beethoven. Tickets: \$5 adults, \$3 students, seniors & handicapped.

**Saturday, April 27, 8 p.m.**

**RICHIE COLE & Alto Madness**

Reed Whipple Cultural Center, 821 Las Vegas Blvd. North, 386-6211

Get a "jump" on jazz month and hear the swinging sultan of pop, bop alto saxophonist Richie Cole and his group Alto Madness. As critic Gene Marine has observed: "Playing the alto saxophone, Richie Cole sounds like no one else....His chops are phenomenal; to borrow the highest praise of the jazz musician, he can play whatever he thinks." An indefatigable traveler who regularly tours North America, Europe, Japan and Australia, Cole has emerged as an influential ambassador of jazz. Tickets: \$8 adults, \$6 students, seniors & handicapped.

This performance is supported in part with funds provided by the Western States Arts Federation, the Nevada State Council on the Arts and the National Endowment for the Arts, a federal agency.

**Trumpeter Wynton Marsalis Performs at UNLV**

Eight-time Grammy Award-winner Wynton Marsalis will perform at 7:30 p.m. April 8, 1991, in Artemus W. Ham Concert Hall at the University of Nevada, Las Vegas.

Billing himself as "a jazz musician who can play classical music," the musician has established himself as one of the great performers of the decade—whether he plays jazz, classical music, blues, or pop.

Although his career has included both classical music and jazz, he has focused lately in the jazz realm.

Born in New Orleans, he is

the son of a widely respected musician, composer, and educator, Ellis Marsalis. He was presented his first trumpet at age six by Al Hirt, with whom his father happened to be working at the time. Wynton's early music experience includes playing in hometown marching bands, jazz bands, funk bands, and orchestra. Throughout high school, he played with the New Orleans Civic Orchestra. The staff of Tanglewood's Berkshire Music Center was so impressed by Wynton that he was allowed to enter the summer program at age 17, instead of the required 18. He received the Harvey Shapiro Award for Outstanding Brass

Player that year. Wynton Marsalis entered Juilliard at 18, meanwhile performing with a Broadway theater orchestra and the Brooklyn Philharmonic.

Tickets and further information are available at the box office, 739-3801, at Artemus W. Ham Concert Hall on the UNLV campus.

**CORRECTION**

The article entitled, "Las Vegas Little Theater" in the March 21 issue was written by Scott Campbell. We apologize for this oversight to this writer and our readers.

**TAKE DRUGS AND LOSE ALL YOUR FRIENDS.**



If you think drugs cost a lot now, wait until after college. They could cost you a career. Last year alone, America's

businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests.

Failing the test means you won't be considered for employment. And that's one hell of a price to pay.

**WE'RE PUTTING DRUGS OUT OF BUSINESS.**

Partnership for a Drug-Free America

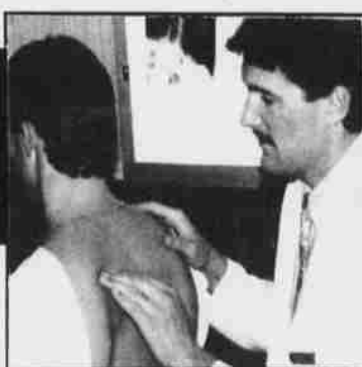
**Remember when you promised God you'd go to church if you passed that killer mid-term?**

**...We're so glad you passed!**

**Protestant worship:**  
2:30 pm Sundays  
The Center, 4765 Brussels  
736-0882

You Can Become A

**DOCTOR OF CHIROPRACTIC**



Find Out How...

**RAMADA SUITES: ST. TROPEZ**  
Monday, April 29, 1991 • Las Vegas  
455 E. Harmon Ave., Monte Carlo Rm. • 7:30 PM

A Palmer College of Chiropractic West Admissions Representative will discuss:  
Careers in Chiropractic  
Palmer West's Program and Facilities  
Admissions Procedures & Financial Aid Opportunities

For further information on this Palmer West Prospective Student Meeting, call:  
**1 (800) 442-4476**

**PALMER**  
COLLEGE OF CHIROPRACTIC  
**WEST**  
Santa Clara, CA

